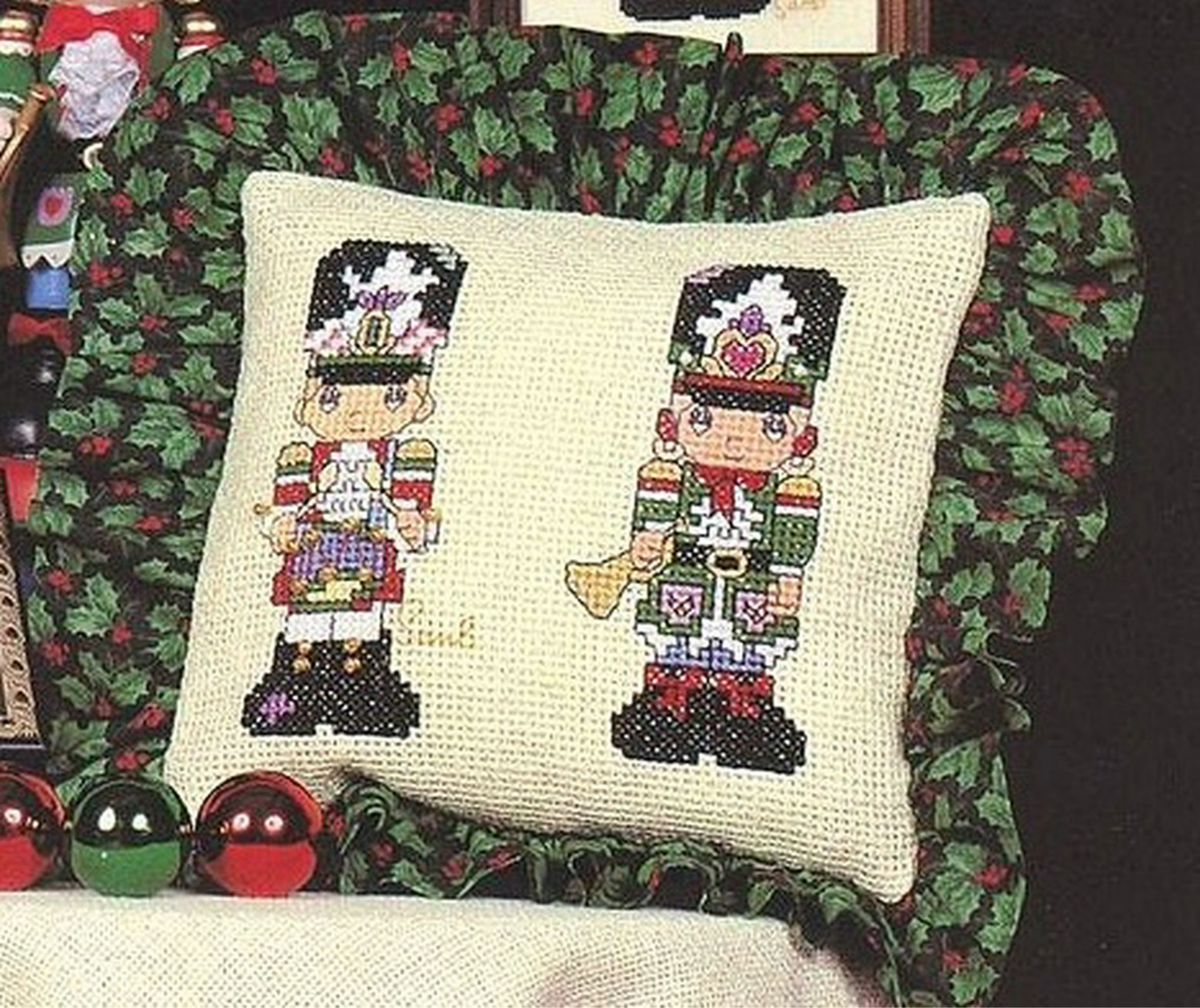
DESIGNS BY
Gloria & Pat

NUTCRACKERS

PRECIOUS MOMENTS

PM43
Nutcrackers



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Proudly
Presents

PRECIOUS MOMENTS™

To convert your Precious Moments™ project to reflect other races, may we suggest the following color options for skin, hair and eyes.					
	Flesh	**Cheeks**	**Backstitch**	**Hair**	**Eyes**
Light Flesh Tones	754	3779	3772	938 & 3371	434 & 938
Medium Flesh Tones	950	3779	632	938 & 3371	434 & 938
Dark Flesh Tones	407	407	632	938 & 3371 or 3371only	434 & 938

Special Notes

1. Read instructions on page 3 and 4.
2. **Wavy lines** on charts indicate regular backstitch in a different color.
3. See **"How to Add Beads"** on page 3. Beads are optional. You may substitute cross stitches in the color listed in parentheses after the bead number. If beads are not used, add backstitches around the cross stitch. If beads are used, the backstitch may be omitted.
4. **Kreinik Blending Filament:** Thread the needle with two strands of 002 Blending Filament and one strand of 676 Floss to work the design *on 14,18 and 28 ct. fabrics*. You may substitute 2 strands of DMC 282Z and one strand of 676 Floss. *On 20 ct. linen and 10 ct. Tilla* use 3 strands of filament and 3 strands of floss. You may substitute 2 strands of DMC 282Z and 2 strands of floss. *On the tree skirt* we used 4 strands of filament and 3 strands of floss for stars on trees only. You may substitute 3 strands of DMC 282Z and 2 strands of floss.
5. **Kreinik Metallic Braids:** Use one strand of 002 #8 Fine Braid on 28 or 14 ct. fabric. Use one strand of 002 #16 Medium Braid on 10 or 20 ct. fabric. DMC 282Z Gold Metallic can be substituted for #8 and #16 braids. Use 2 strands of 282Z for #8 (14 or 28 ct. fabric) or 4 strands for #16 (10 or 20 ct. fabric). On the tree skirt you may substitute DMC floss as listed in the backstitch instructions for the colored braids used to make the ornaments on the trees.
6. The **beads** used at intersecting grid lines can be replaced by **French knots** in the color indicated in parentheses following the bead color. If you decide to use French knots—
    on 18 ct. fabric use one strand and wrap once
    on 14 and 28 ct. fabric use one strand and wrap twice
    on 10 ct. fabric use two strands and wrap twice
7. On 20 ct. linen and 10 ct. Tilla, cross stitch with 4 strands and backstitch with 2 strands. On 28 ct. linen, 14 and 18 ct. fabric, cross stitch with 2 strands and backstitch with 1 strand.

Photography by Michelle Carson Brown.

First Printing

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The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

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Design Area Computation Chart

Add 4" - 6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per inch: 7 ct. Goldau	20 ct. Linen 10 ct. Tilla	28 ct. Linen 14 ct. Aida	Aida 16 ct.	Aida 18 ct.
20	2-7/8	2	1-3/8	1-1/4	1-1/8
30	4-1/4	3	2-1/8	1-7/8	1-5/8
40	5-3/4	4	2-7/8	2-1/2	2-1/4
50	7-1/8	5	3-1/2	3-1/8	2-3/4
60	8-1/2	6	4-1/4	3-3/4	3-3/8
70	10	7	5	4-3/8	3-7/8
80	11-3/8	8	5-3/4	5	4-1/2
90	12-7/8	9	6-3/8	5-5/8	5
100	14-1/4	10	7-1/8	6-1/4	5-1/2
110	15-3/4	11	7-7/8	6-7/8	6-1/8
120	17-1/8	12	8-1/2	7-1/2	6-5/8
130	18-1/2	13	9-1/4	8-1/8	7-1/4
140	20	14	10	8-3/4	7-3/4
150	21-3/8	15	10-3/4	9-3/4	8-3/8
160	22-7/8	16	11-1/2	10	8-7/8
170	24-1/4	17	12-1/8	10-5/8	9-1/2
180	25-3/4	18	12-7/8	11-1/4	10
190	27-1/8	19	13-1/2	11-7/8	10-1/2
200	28-1/2	20	14-1/4	12-1/2	11-1/8
300	42-7/8	30	21-3/8	18-3/4	16-5/8
400	57-1/8	40	28-1/2	25	22-1/8
500	71-3/8	50	35-5/8	31-1/4	27-3/4

35 Colors Used in This Book

DMC	DMC	DMC	DMC	DMC
White	601	745	910	3817
310	602	754	911	3818
321	646	758	930	3823
433	676	792	932	Gold Metallic 282Z
535	712	793	961	
550	729	794	3726	
553	738	815	3765	
554	739	909	3814	

Beads: 40557 (Petite Gold), 00557 (Gold), 00431 (Jade)
Kreinik Blending Filament: 002 (Gold)
#8 Kreinik Braid: 002.
#16 Kreinik Braid: 002, 007, 024, 003HL, 1223, 012, 014HL, 006.
Ginnie Thompson™ Linen Thread: 50/2 Ivory, 50/2 Natural

PRECIOUS MOMENTS™ NUTCRACKERS

Model Information

Small Clock	28 ct. Cream Linen	Charles Craft, Inc.
(48051 Dk. Wood Clock)		Sudberry House
Dreamkeeper Box	18 ct. Antique White Aida	Charles Craft, Inc.
(Vienna Gold Dreamkeeper Box, DK01)		Just Nan
Pillow	7 ct. Goldau	Zweigart®
Large Clock	28 ct. Cream Linen	Charles Craft, Inc.
(48161 Dk. Wood Wall Clock)		Sudberry House
Stocking Ornaments	28 ct. Cream Linen	Charles Craft, Inc.
Large Stockings	10 ct. Cream/Gold Tilla	Zweigart®
Napkins	28 ct. Cream Linen	Charles Craft, Inc.
Placemats	28 ct. Cream Linen	Charles Craft, Inc.
Tablerunner	28 ct. Cream Linen	Charles Craft, Inc.
Ornaments	18 ct. Antique White Aida	Charles Craft, Inc.
(3-1/2" Round Frames)		Susan Bates
Notecards	18 ct. Antique White Aida	Charles Craft, Inc.
(5119 Parchment Oval)		Yarn Tree
Covered Bricks	28 ct. Tea Dyed Linen	Charles Craft, Inc.
Table Topper (or Tree Skirt)	10 ct. Cream/Gold Tilla	Zweigart®
Candlescreen	28 ct. Cream Linen	Charles Craft, Inc.
(21001 Large Candlescreen)		Sudberry House
Boy and Girl Only (Framed)	28 ct. Tea Dyed Linen	Charles Craft, Inc.
Boy and Girl Only	20 ct. Tea Dyed Linen	Charles Craft, Inc.

How to Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a beading needle is required for adding beads. Use the loop method (see at right) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads and pass through the bead (Fig. 1). Pass through the fabric and then, if this is the beginning of a new thread, through the loop to anchor the thread. Next, bring the needle up as if to cross a stitch, but let the two strands separate to pass on either side of the bead (Fig. 2). An easy way to do this is to put the point of the needle between the strands, then into the fabric.

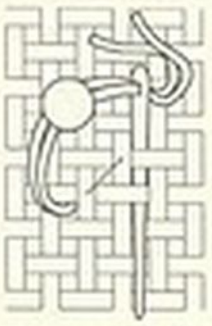


Fig. 1

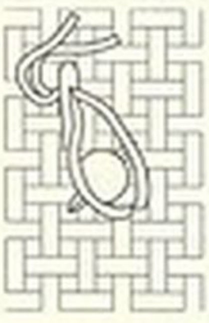
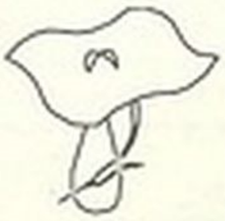


Fig. 2

How to Add Petite Beads:

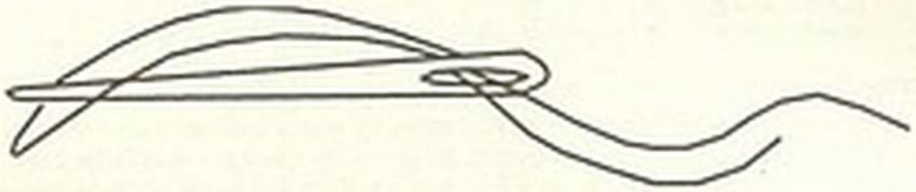
A beading needle is required. Use the loop method and follow the same instructions as for regular beads, but omit the step in Fig. 2.

LOOP METHOD: (To use any time an even number of floss strands is called for - 2, 4, or 6.) When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will "lock", leaving no "tail" on the back of the fabric.



How to Use Blending Filament:

Cut the required length of blending filament and fold about 2" from one end. Insert the fold through the eye of the needle and pull it over the point of the needle. Tighten the fold at the end of the eye to secure the thread to the needle. Add floss in the normal way.



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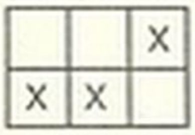
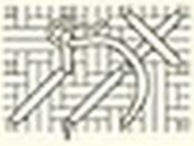
CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

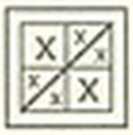
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

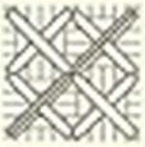


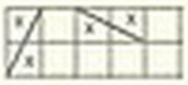


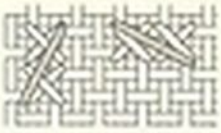
SYMBOL WITH BACKSTITCH

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



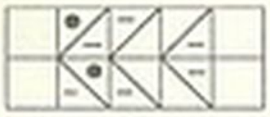


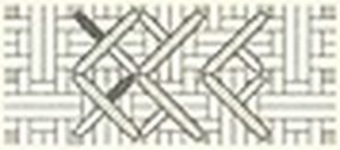




1/4 STITCH

1/4 stitches on your chart: *1/4 stitches on fabric:*





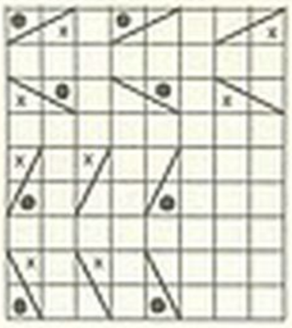
Helpful Hints:

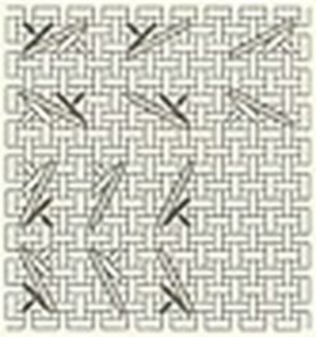
1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

Special Note: If there are *NO* backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart: *3/4 stitches on the fabric:*





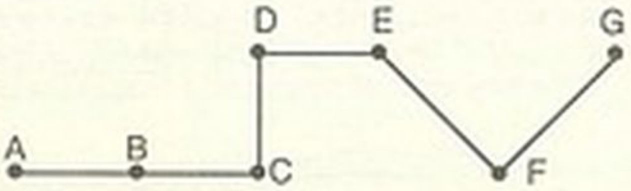
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

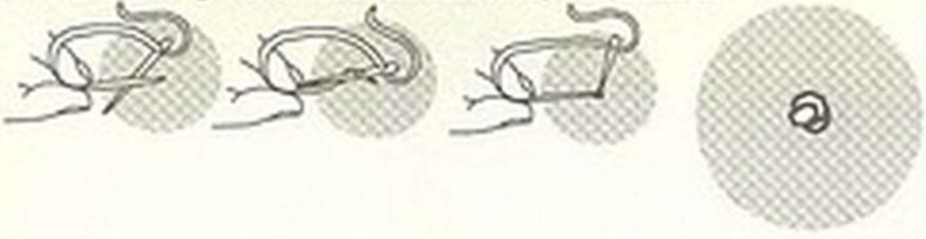
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 2 times with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.



SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then--LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger--this may distort the stitches.

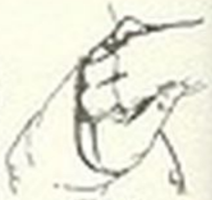


Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

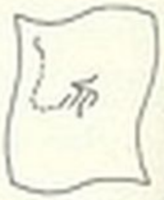


Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

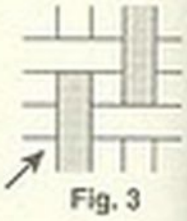


Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

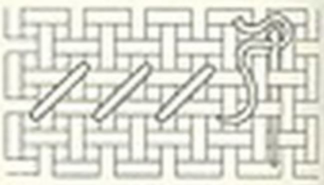


Fig. 4

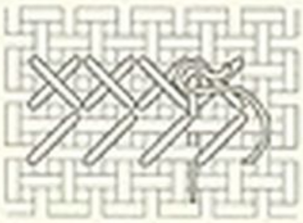


Fig. 5

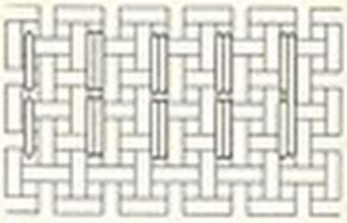


Fig. 6

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

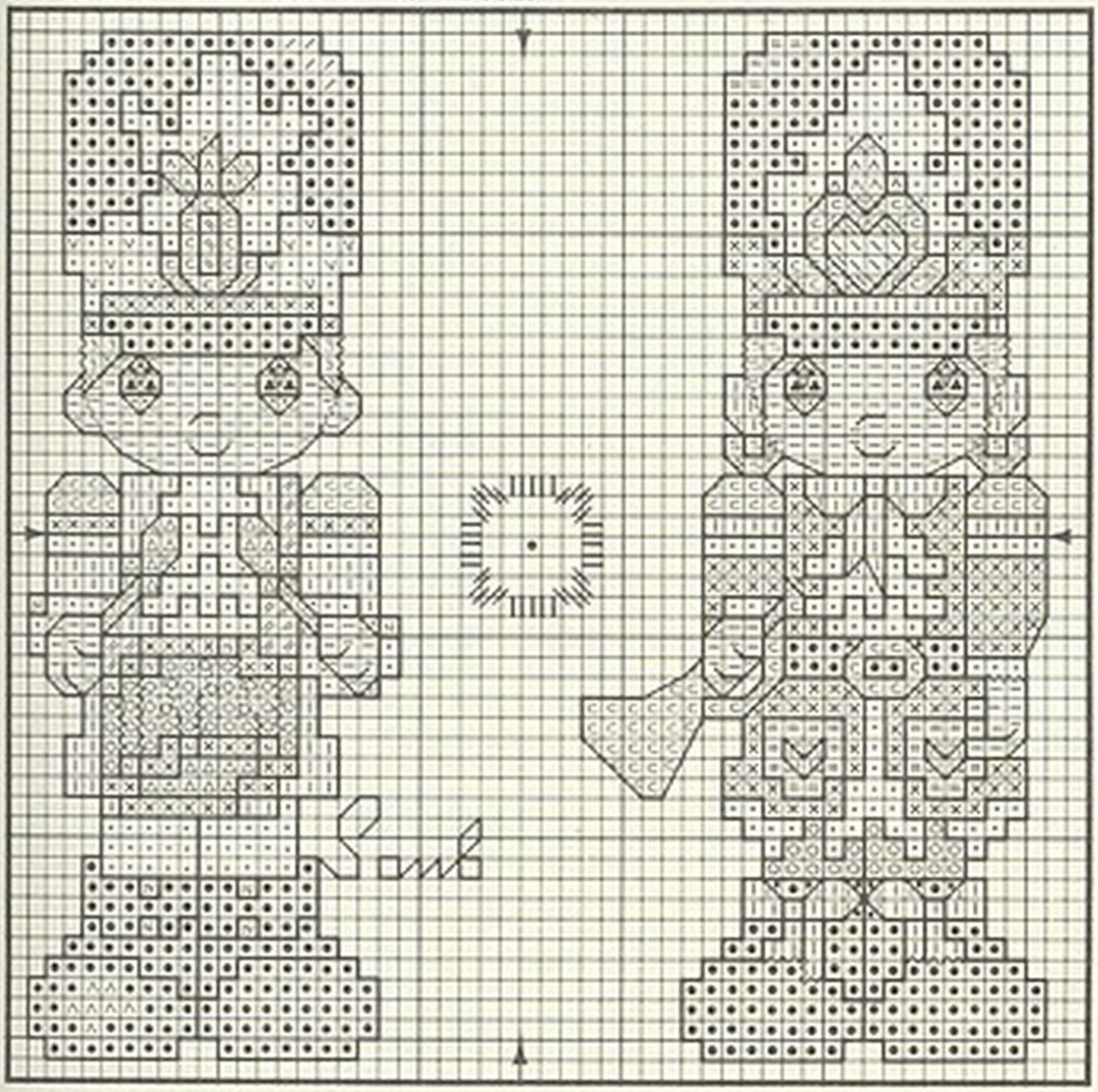
LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

COMPLETED STITCHED PIECE MAY NOT BE SOLD.



SMALL CLOCK, BOX, AND PILLOW (MINIS)

	DMC	Color
·	White	White
●	310	Black
v	961	Dusty Rose - Dk.
\	602	Cranberry - Med.
△	745	Yellow - Lt. Pale
-	754	Peach Flesh - Lt.
I	321	Christmas Red
=	554	Violet - Lt.
^	553	Violet
s	739	Tan - Ultra Vy. Lt.
ɜ	738	Tan - Vy. Lt.
/	3817	Celadon Green - Lt.
×	911	Emerald Green - Med.
⧅	3814	Aquamarine - Med. Dk.
▲	930	Antique Blue - Dk.
⫽	794	Cornflower Blue - Lt.
○	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	909	Emerald Green - Vy. Dk.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread the needle with two strands of 002 blending filament and one strand of 676. See page 3.

	Beads	
N	00557*	Gold (676)(28 ct.)

*On 18 ct. use 40557. On 7 ct. use 05557.

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310.

Add a little white stitch to eyes with one strand on 18 ct. or two strands on 28 and 7 ct. where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hats, belt, buckle, gold on shoulders, and bows in hair (excluding ∿∿∿) in 310.

Backstitch ∿∿∿ straps on boy's hat in 909.

Backstitch ∿∿∿ straps on girl's hat in 792.

Backstitch hair, ears, faces, eyes, noses, mouths and hands (excluding ∿∿∿) in 433.

Backstitch ∿∿∿ on drum in 321. Make long stitches.

Backstitch bows on boots (excluding ∿∿∿) and outside of boots in 310.

Backstitch inside of boots (including ∿∿∿) in 646.

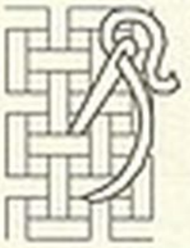
Backstitch "Sam B" in 729.

All other backstitch (including ∿∿∿) in 310.

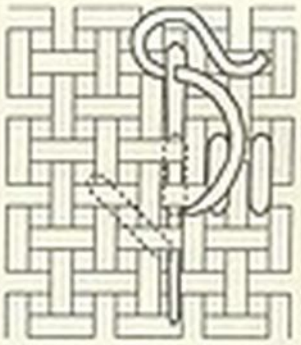
Design Area: 51 ↑ →51

CLOCKWORKS OPENING: Use one strand of 50/2 Ivory Linen Thread and start with a knotless waste knot (see page 4). Bring the needle out 5 threads above the exact center (•) of the design (at the bottom of the top middle stitch). Go in 2 threads above where you came out and bring the needle out again 2 threads down and 1 thread to the left. Make 2 more straight stitches, then make 5 diagonal stitches as charted working counter clockwise. Continue until the circle of tiny stitches is complete. End the thread by running it under stitches on the back. Carefully cut the fabric away inside the circle of stitches to create an opening for the clockworks shaft.

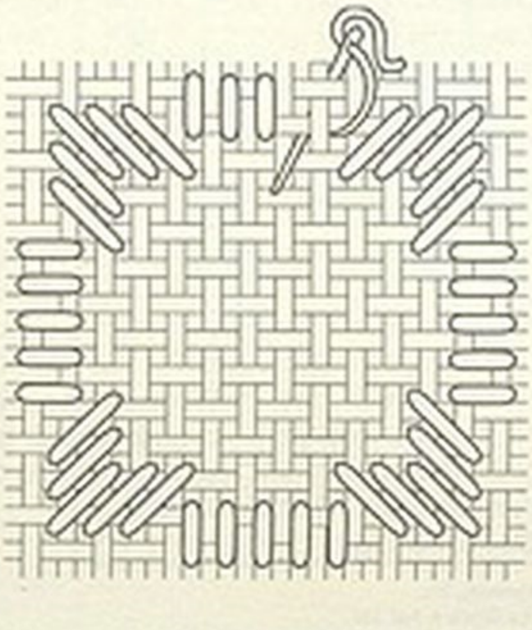
Launder the project as needed and mount the linen on the mounting board provided with the clock. Assemble according to directions included with the clock.

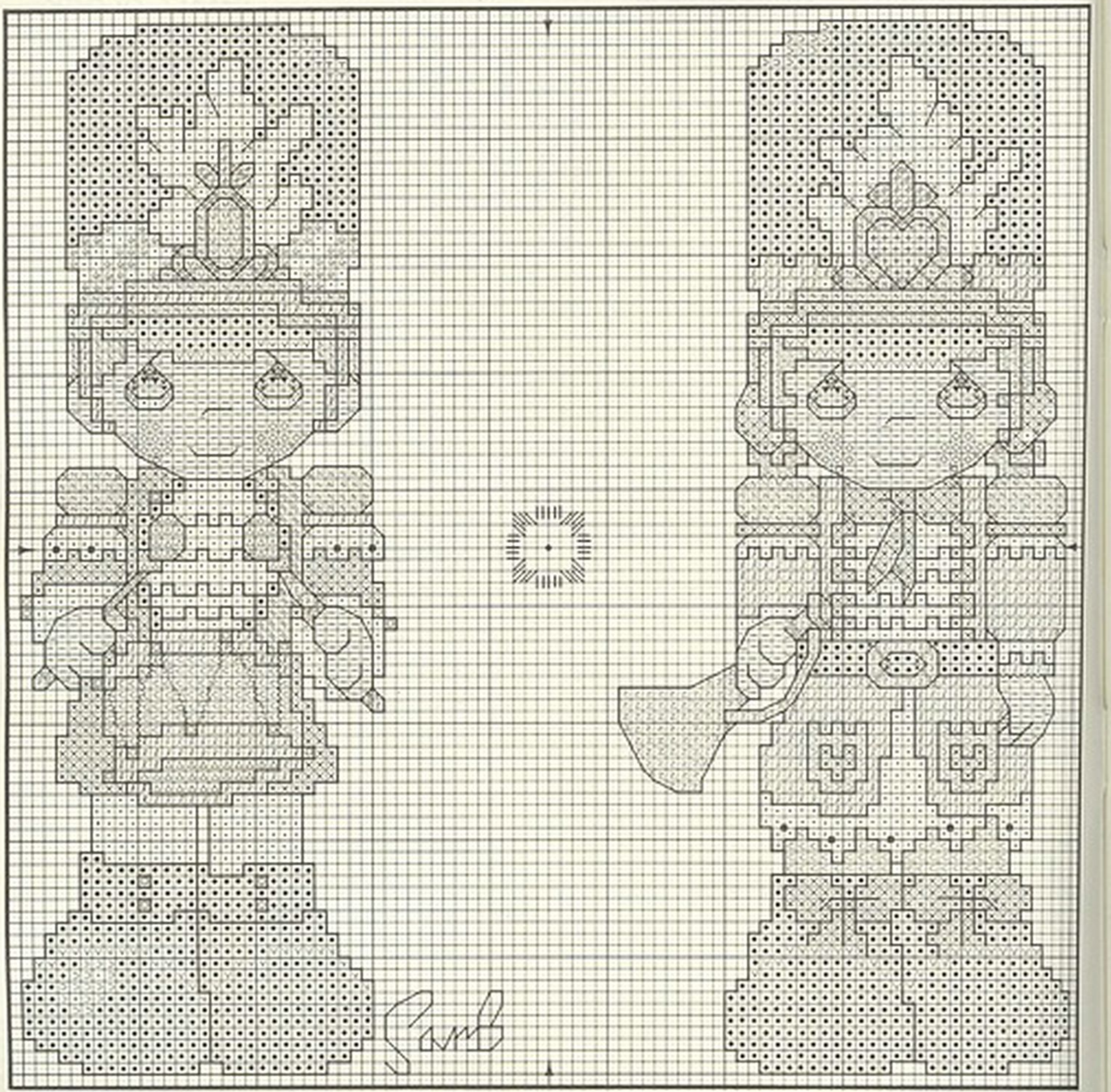


The first stitch is 5 threads above the exact center of the design.



After three straight stitches, begin the first diagonal stitch.





LARGE CLOCK (MEDIUM GIRL AND BOY)

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

	DMC	Color
·	White	White
●	310	Black
⌀	961	Dusty Rose - Dk.
+	602	Cranberry - Med.
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
×	321	Christmas Red
⊃	554	Violet - Lt.
⫽	553	Violet
S	739	Tan - Ultra Vy. Lt.
3	738	Tan - Vy. Lt.
T	3817	Celadon Green - Lt.
^	911	Emerald Green - Med.
U	3814	Aquamarine-Med. Dk.
=	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
⧵	794	Cornflower Blue - Lt.
<	793	Cornflower Blue - Med.
V	535	Ash Grey - Vy. Lt.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	646	Beaver Grey - Dk.
	Kreinik Metallic Braid	
N	002	Gold

Note: Use 1 strand of #8 Braid (or substitute 2 strands of DMC 282Z)

	Kreinik Blending Filament	
Z	002*	Gold (or 2 strands DMC 282Z)

*Thread the needle with two strands of 002 blending filament and one strand of 676 floss. See page 3.

	Beads	
□	00557	Gold (676)
■	40557*	Petite Gold (676)

*See symbol at intersecting grid lines. French knots in 676 may be substituted (1 strand, wrapped twice).

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310.

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

See Clockworks Opening instructions on page 5.

Backstitch in order given:

Backstitch hats, straps on hats, belt, buckle, gold on shoulders, and bows in hair in 310.

Backstitch hair (excluding ∿∿∿), ears, faces, eyes, noses, mouths and hands (excluding ∿∿∿) in 433.

Backstitch ∿∿∿ on drum in 321 (make long stitches).

Backstitch bows on boots and around outside of boots in 310.

Backstitch inside of boots in 646.

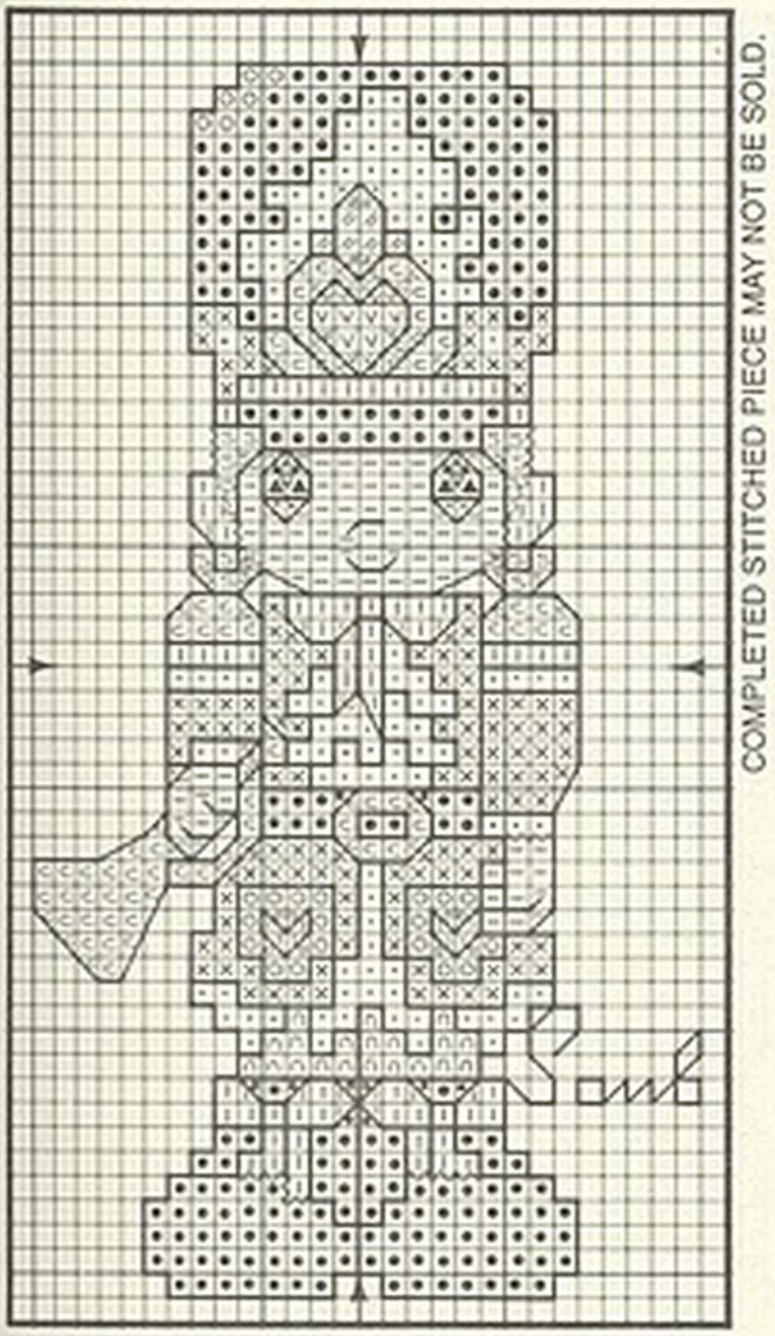
Backstitch "Sam B" in 729.

All other backstitch (including ∿∿∿) in 310.

90

Design Area: → 90

NUTCRACKER ORNAMENT, NOTECARD (MINI GIRL)



	DMC	Color
·	White	White
●	310	Black
v	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
ı	321	Christmas Red
○	554	Violet - Lt.
⁄⁄	553	Violet
ƨ	739	Tan - Ultra Vy. Lt.
×	911	Emerald Green - Med.
▲	930	Antique Blue - Dk.
∩	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread the needle with two strands of 002 blending filament and one strand of 676 to stitch gold on hat, horn, belt buckle, and gold on shoulders. See p. 3.

Add a little white stitch to eyes with 1 strand on 18 ct., 2 strands on larger counts, where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat, belt, buckle, gold on shoulders, and bows in hair (excluding ∿∿∿) in 310.

Backstitch ∿∿∿ straps on hat in 792.

Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.

Backstitch bows on boots (excluding ∿∿∿) and outside of boots in 310.

Backstitch inside of boots (including ∿∿∿) in 646.

Backstitch "Sam B" in 729.

All other backstitch (including ∿∿∿) in 310.

Design Area: 51 ↑ → 28

NUTCRACKER ORNAMENT, NOTECARD (MINI BOY)

	DMC	Color
·	White	White
●	310	Black
v	961	Dusty Rose - Dk.
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
×	321	Christmas Red
∧	553	Violet
ɜ	738	Tan - Vy. Lt.
⁄	3817	Celadon Green - Lt.
ı	911	Emerald Green - Med.
⟍⟍	3814	Aquamarine - Med. Dk.
▲	930	Antique Blue - Dk.
⁄⁄	794	Cornflower Blue - Lt.
○	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	909	Emerald Green - Vy. Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread the needle with two strands of 002 blending filament and one strand of 676 to stitch gold on hat, drum sticks, and gold on shoulders. See page 3.

	Beads	
	on 14 or 28 ct. fabric:	
N	00557	Gold (676)
	on 18 ct. fabric:	
N	40557	Petite Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310.

Add a little white stitch to eyes with 1 strand on 18 ct., 2 strands on larger counts, where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat in 310.

Backstitch ∿∿∿ straps on hat in 909.

Backstitch hair, ears, face, eyes, nose, mouth and hands in 433.

Backstitch ∿∿∿ on drum in 321. Make long stitches.

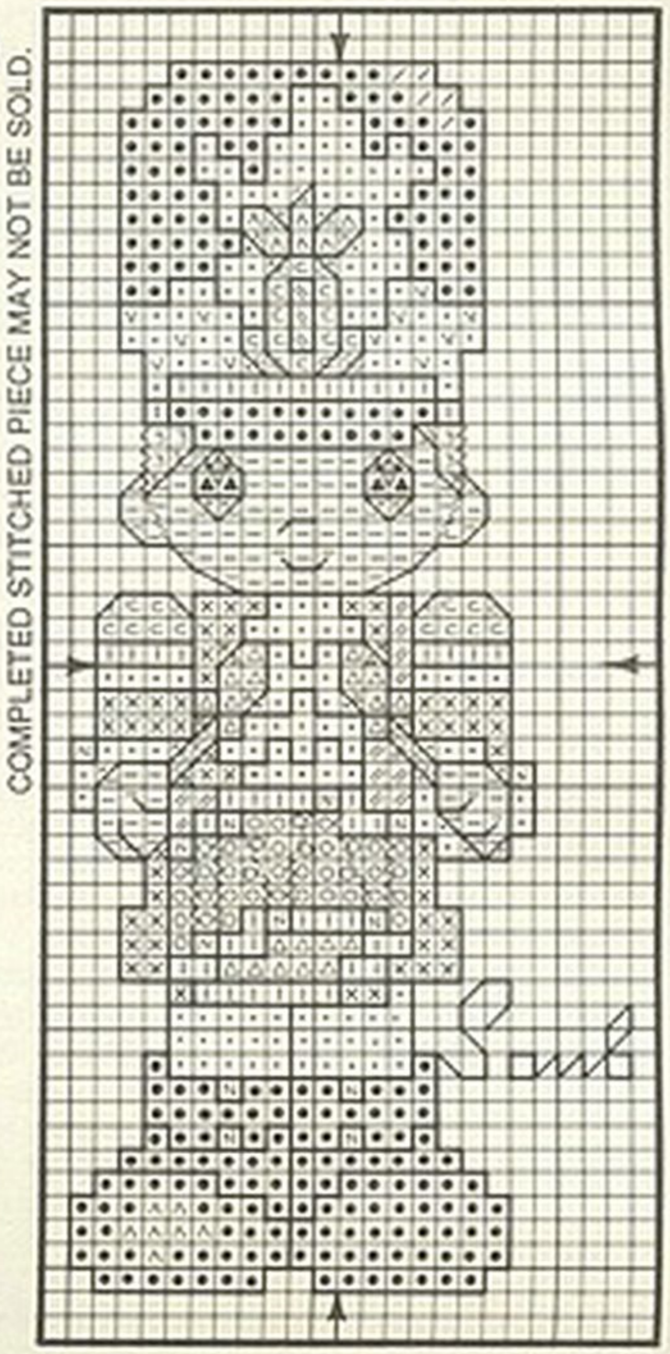
Backstitch outside of boots in 310.

Backstitch inside of boots in 646.

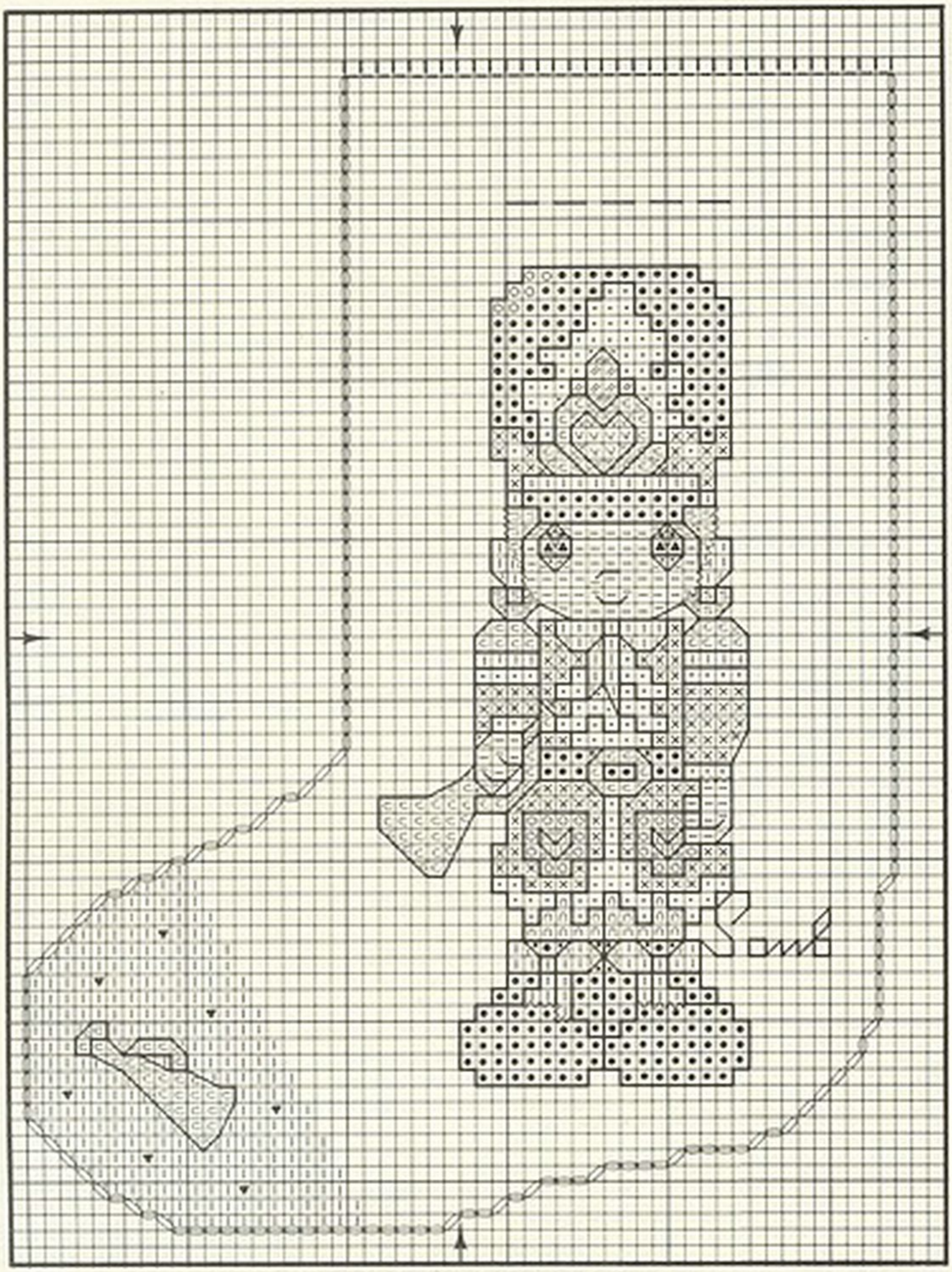
Backstitch "Sam B" in 729.

All other backstitch in 310.

Design Area: 51 ↑ → 23



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



STOCKING ORNAMENT (MINI GIRL)

	DMC	Color
·	White	White
●	310	Black
∨	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
ǀ	321	Christmas Red
○	554	Violet - Lt.
⫽	553	Violet
5	739	Tan - Ultra Vy. Lt.
×	911	Emerald Green - Med.
▲	930	Antique Blue - Dk.
∩	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.

Kreinik Blending Filament

< 002* Gold

*Thread the needle with two strands of 002 blending filament and one strand of DMC 676 floss to stitch gold on hat, horns, belt buckle, and gold on shoulders. See page 3.

Beads

▼ 00431 Jade (911)

See "How to Add Beads" on p. 3. See Stocking Instructions on pages 10-11.

Dotted line on chart indicates placement of initials. Use 321 and refer to the alphabet on page 10. Do not stitch dotted line.

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat, belt, buckle, gold on shoulders, and bows in hair (excluding ∿∿∿) in 310.

Backstitch ∿∿∿ straps on hat in 792.

Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.

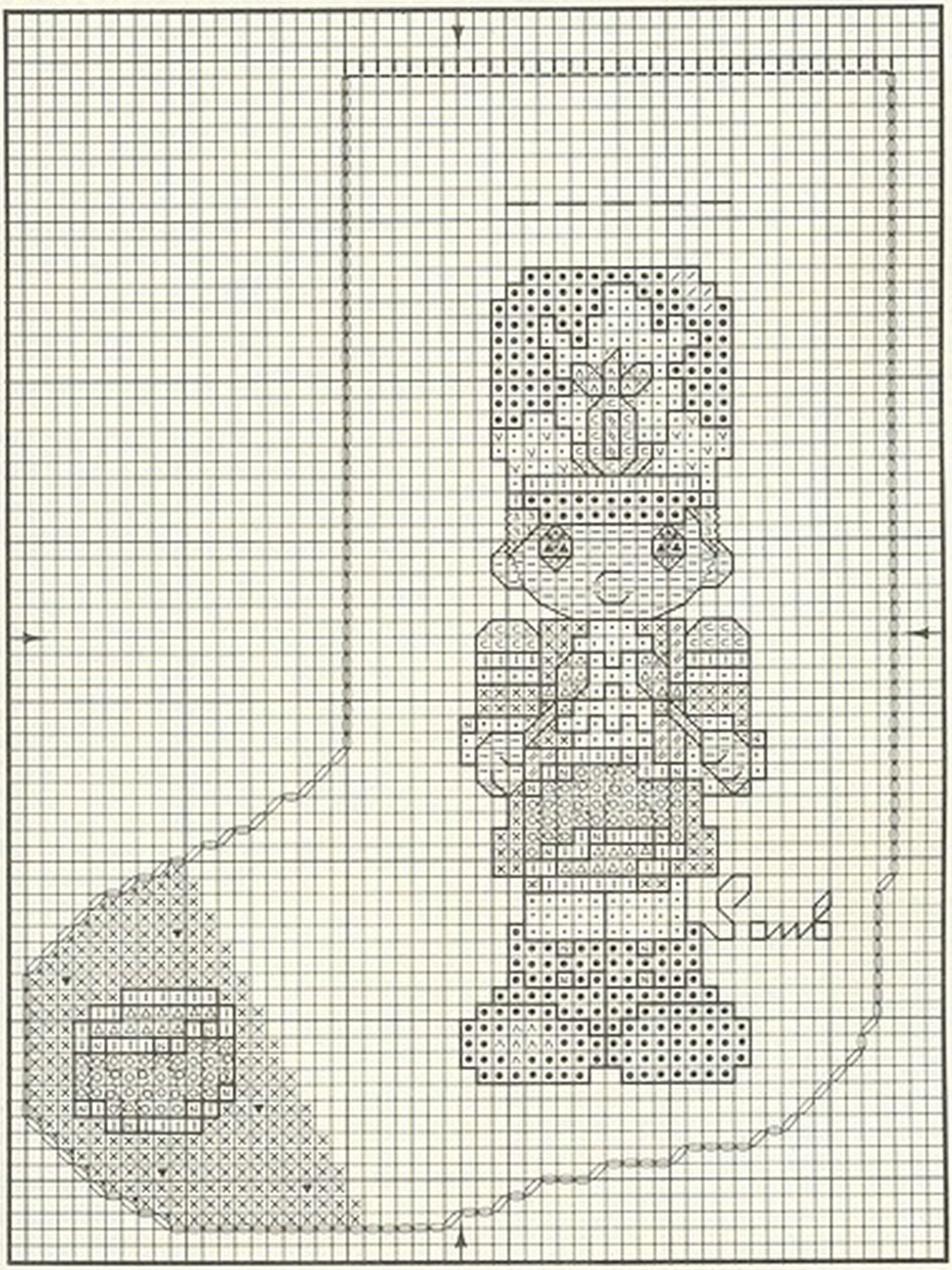
Backstitch bows on boots (excluding ∿∿∿) and around outside of boots in 310.

Backstitch inside of boots (including ∿∿∿) in 646.

Backstitch "Sam B" in 729.

All other backstitch (including ∿∿∿) in 310.

Design Area: ↑73 →54



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

STOCKING ORNAMENT (MINI BOY)

	DMC	Color
·	White	White
●	310	Black
v	961	Dusty Rose - Dk.
△	745	Yellow - Lt. Pale
-	754	Peach Flesh - Lt.
×	321	Christmas Red
^	553	Violet
3	738	Tan - Vy. Lt.
/	3817	Celadon Green - Lt.
!	911	Emerald Green - Med.
⧅	3814	Aquamarine - Med. Dk.
▲	930	Antique Blue - Dk.
//	794	Cornflower Blue - Lt.
○	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.

	DMC	Color
	909	Emerald Green - Vy. Dk.
	646	Beaver Grey - Dk.

Kreinik Blending Filament

⊂	002*	Gold

*Thread the needle with two strands of 002 blending filament and one strand of 676 to stitch gold on hat, drum sticks, and gold on shoulders. See p. 3.

Beads

N	00557	Gold (676)
▼	00431	Jade (911)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310.

See Stocking Instructions on pages 10-11.

Dotted line on chart indicates placement of initials. Use 911 and refer to the alphabet on page 10. Do not stitch dotted line.

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat in 310.

Backstitch ∿∿∿ straps on hat in 909.

Backstitch hair, face, eyes, nose, mouth and hands in 433.

Backstitch ∿∿∿ on drums in 321. Make long stitches.

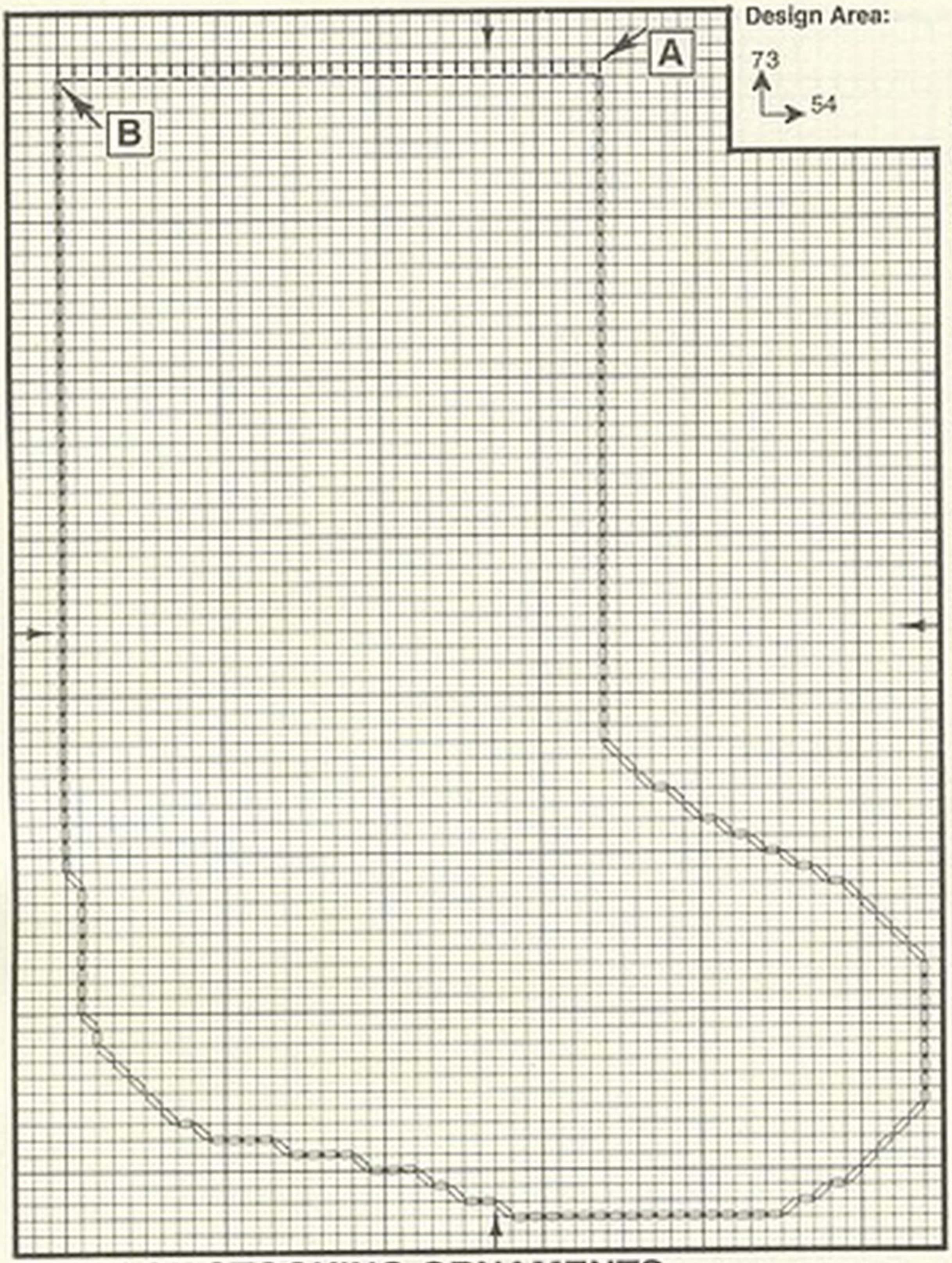
Backstitch outside of boots in 310.

Backstitch inside of boots in 646.

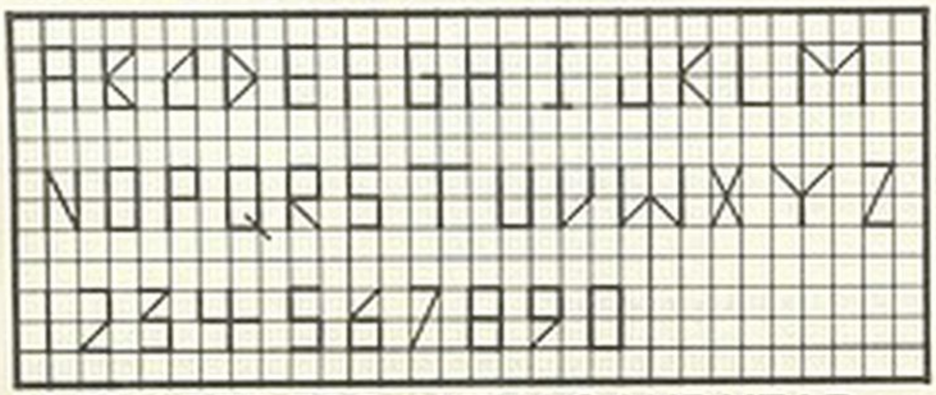
Backstitch "Sam B" in 729.

All other backstitch in 310.

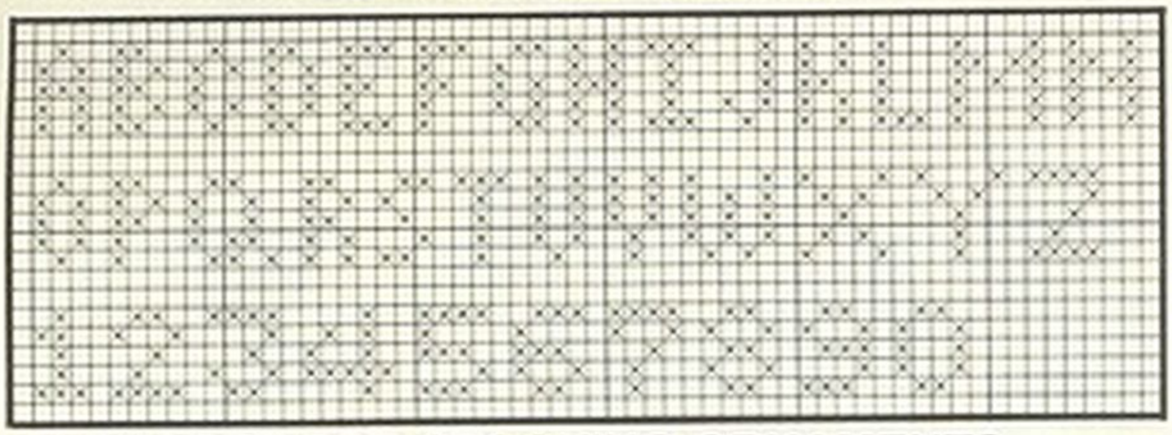
Design Area: 73 ↑ → 54



BACK OF STOCKING ORNAMENTS



ALPHABET FOR INITIALS AND YEAR



ALPHABET FOR STOCKING ORNAMENTS

Refer to pages 8-9 for color choices or choose your own.

HOW TO MAKE THE STOCKING ORNAMENTS

In brief: stitch the design, add Nun's stitch and Chain stitch, repeat the Nun's stitch and Chain stitch on another piece of fabric, trim and join together. Your initials and the year can be backstitched on the second piece (before joining) and the finished stocking can be stuffed with miniature goodies. Add a bit of floss or metallic braid for a hanger.

Materials:

2 pieces 28 ct. Cream Linen, 9" x 9"

50/2 Ivory Ginnie Thompson™ Linen Thread

Floss, Blending Filament, Beads as specified by chart

To Begin the Nun's Stitch: After the cross stitch portion of the design is completed, add the Nun's stitch with one strand of linen thread by turning the project one-quarter turn counterclockwise. Start with a knotless waste knot (see basic instructions, page 4) and bring the needle up at the "A" arrow. Wrap around two threads of the linen fabric counting towards the design (Fig. 1). Make a second stitch the same as the first but this time change the direction of the needle (Fig. 2). Pull tightly to gather the threads. Make two stitches and change the direction of the needle again (Fig. 3 and 4). Pull after each stitch. Continue in this manner until you have completed the row of Nun's stitches. End the thread by running under stitches on the back.

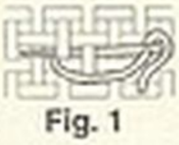


Fig. 1

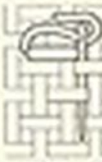


Fig. 2

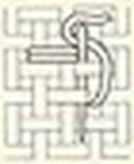


Fig. 3

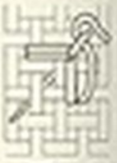


Fig. 4

To begin the Chain stitch: Turn the fabric and the chart back to the normal postion. Start with a knotless waste knot and bring the needle to the front of the fabric at the "B" arrow. Go back into the fabric in the same hole but do not pull the floss through. Come out again two threads below where you entered. Let the needle pass over the floss as you pull it through, and the first chain is formed (Fig. 1). Go back in the same hole leaving the floss on top of the fabric and come out two threads below. Go over the floss, pull it through, and you have another chain stitch (Fig. 2). It is helpful to hold the floss to one side with your thumb to allow the needle to pass over it. Diagonal chain stitches are made as in Fig. 3.

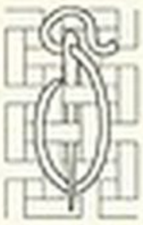


Fig. 1

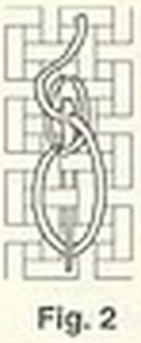


Fig. 2

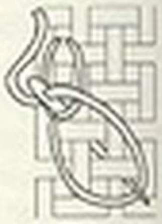


Fig. 3

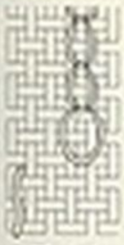


Fig. 4

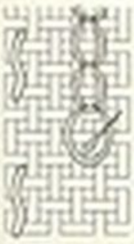


Fig. 5

When the thread becomes short or worn, leave a large loop as your last chain with the old thread and "park" the tail on top of the fabric (Fig. 4). Begin a new thread with a knotless waste knot and bring the needle up two threads below the last stitch, inside the large chain (Fig. 5). Tighten the last chain around the needle, and continue making Chain stitches with the new thread. Later, run thread tails under stitches on the back in the direction of the stitching.

The last chain in the stocking outline is anchored with a small stitch when the needle goes back into the same hole passing over the chain (Fig. 6).

Create a mirror image of the Chain and Nun's stitch patterns to make a back for the stocking (see chart on page 10).

Launder and press the front and back pieces.

Cut excess fabric away right up to the Nun's stitches across the top of the stocking. Trim the fabric to 1/4" from the Chain stitches and clip this margin to ease the curve. Pinch the margins back along the Chain stitches. Match the front and back pieces of the stocking, wrong sides together, holding the chain stitch borders close together (Fig. 7).

Weave the tail of the floss in and out of the margin to anchor it and join the chain stitches (Fig. 8).

End the floss by weaving it into the margin. Because the Chain stitches are already joined, this is done mostly "by feel". Bring the needle out to the back of the stocking and cut.

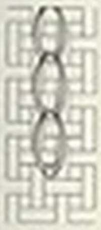


Fig. 6

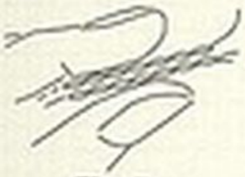


Fig. 7

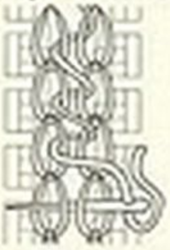


Fig. 8

HOW TO MAKE THE LARGE STOCKINGS

The outline of the stocking on the chart (pages 12-13) is the pattern.

Our models are worked on 10 count Cream/Gold Tilla using a #22 Tapestry needle. Use 4 strands for cross stitch and 2 strands for backstitch. Cut the fabric to 24" x 16".

Extra skeins are needed to work the designs as follows: 2 extra skeins of 310, and 3 of 321 for the boy Nutcracker; 2 of 310 and white, and 3 of 321 for the girl.

Step One. Find the center of the fabric and count 79 squares up and 35 squares to the left to begin stitching at the "A" arrow on page 12.

Step Two. After the top border is completed, pencil the name on the chart area provided using the alphabet at right. Mark the center of the name. Match the center of the name to the center of the dotted line ("B" arrow). Do not stitch the dotted line. It marks the bottom of the letters of the name, not including "descenders" which are the parts of the letters that hang down, as in g, j, p, etc. Stitch the name on the stocking in 911.

Step Three. After the name is stitched, count 7 squares down from the "B" arrow (page 12) and 43 squares to the left to begin stitching at the "C" arrow (page 12).

Step Four. After the bottom portion of the border is stitched, count down from the border (8 squares for the girl, 6 for the boy), then count to the left (6 squares for the girl, 10 for the boy) to begin stitching at the diagonal arrow (girl - page 14, boy - page16).

Materials needed:

Completed cross stitch design on 10 count Cream/Gold Tilla
1/2 yard of fabric to back the stocking
1/2 yard of fabric for the lining (cut 2 pieces to make front and back)

Trace the stocking pattern on to a piece of tissue. Cut out around the pattern adding 1-1/2" to the top of the stocking and a 1/2" seam allowance to all other sides. Mark the boy or girl center arrow on the tissue paper. Place your tissue pattern over the stitched piece, matching the center arrow with the center of the Nutcracker. Attach the tissue pattern to the stitched piece with plenty of pins and cut out the stocking.

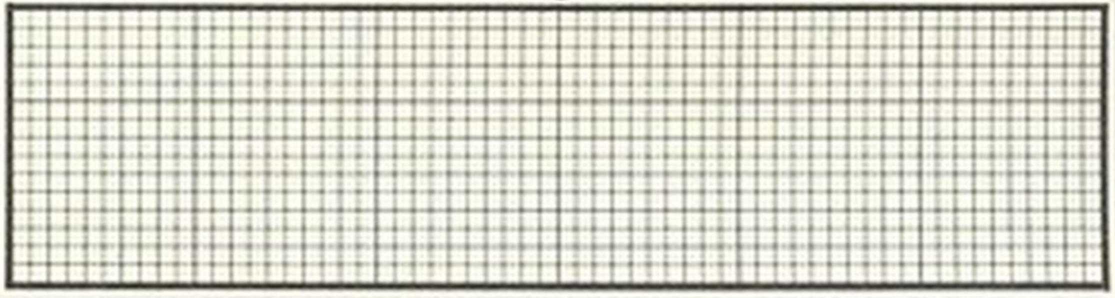
Use the same pattern to cut out the back of the stocking. Cut two more pieces for the lining, adding 1-1/2" at the top and 1/2" on all other sides.

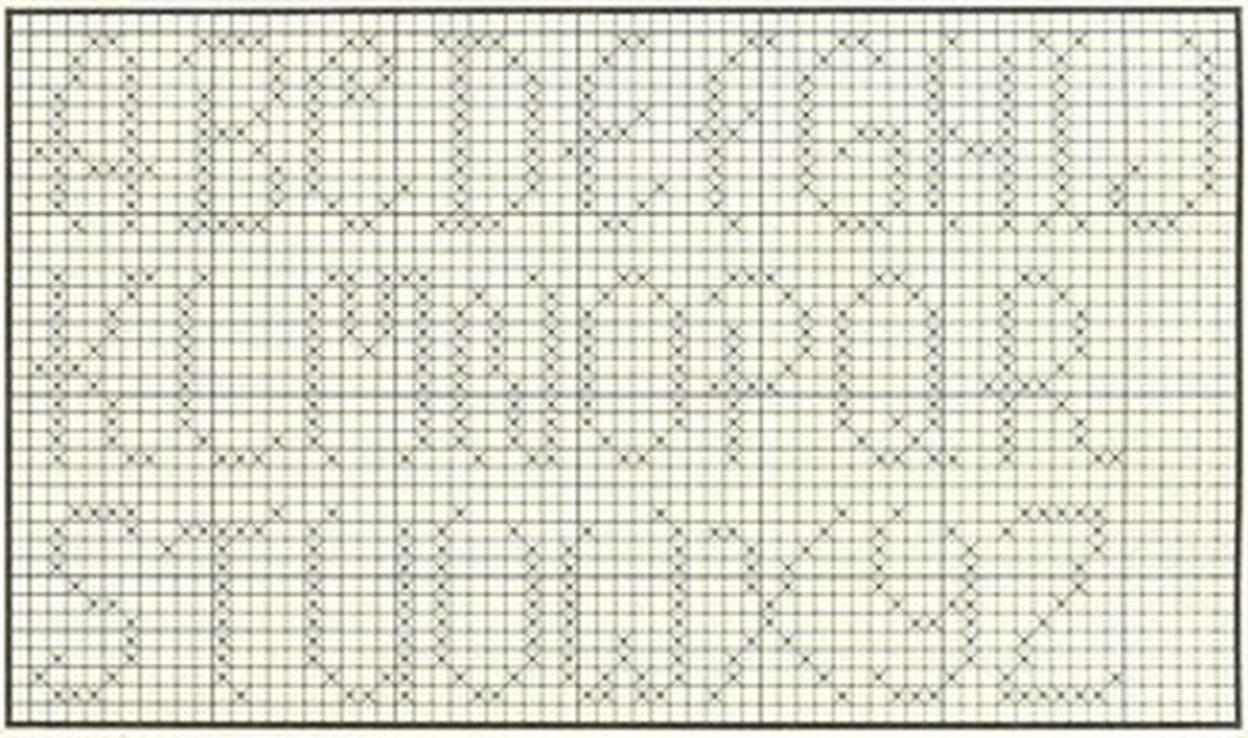
Attach the loop of gold braid (as shown on our model) or fabric of your choice by basting it to the top side edge of the stocking with raw edges even.

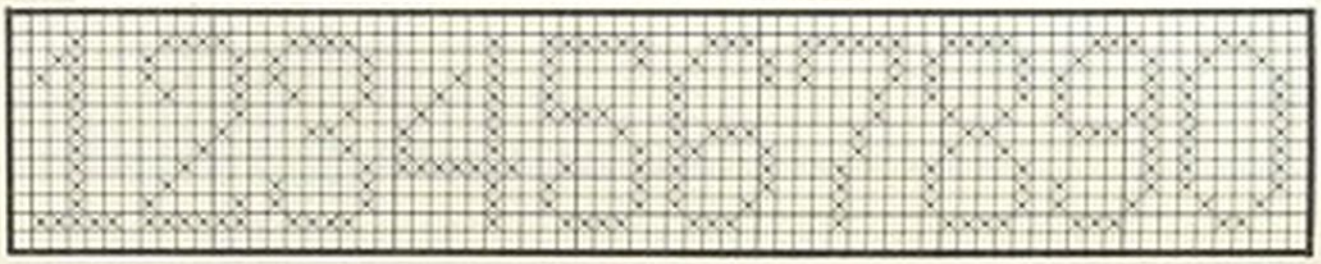
To assemble the stocking place the front and back pieces with right sides together and stitch with a 1/2" seam. Turn the stocking right side out.

Place the two pieces of lining fabric together and stitch with a 1/2" seam except for the top edges and 3" along the side. Slip the lining over the stocking with right sides together. Match the raw edges along the top and attach with a 1/2" seam. Pull the stocking through the hole left in the side of the lining. Turn the lining right side out and stitch the seam closed by hand. Tuck the lining inside the stocking.

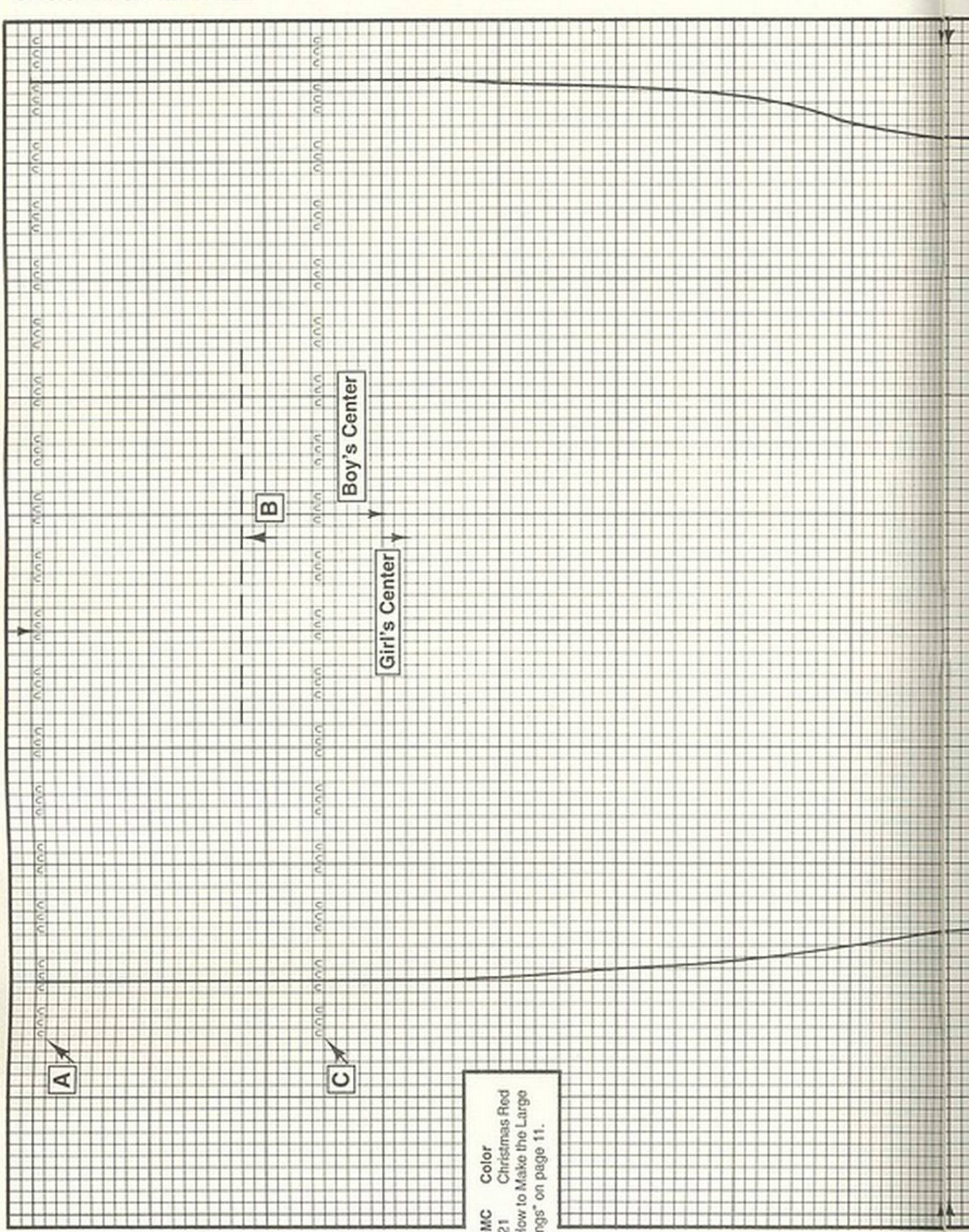
The finished stocking measures 17" x 9-1/2".





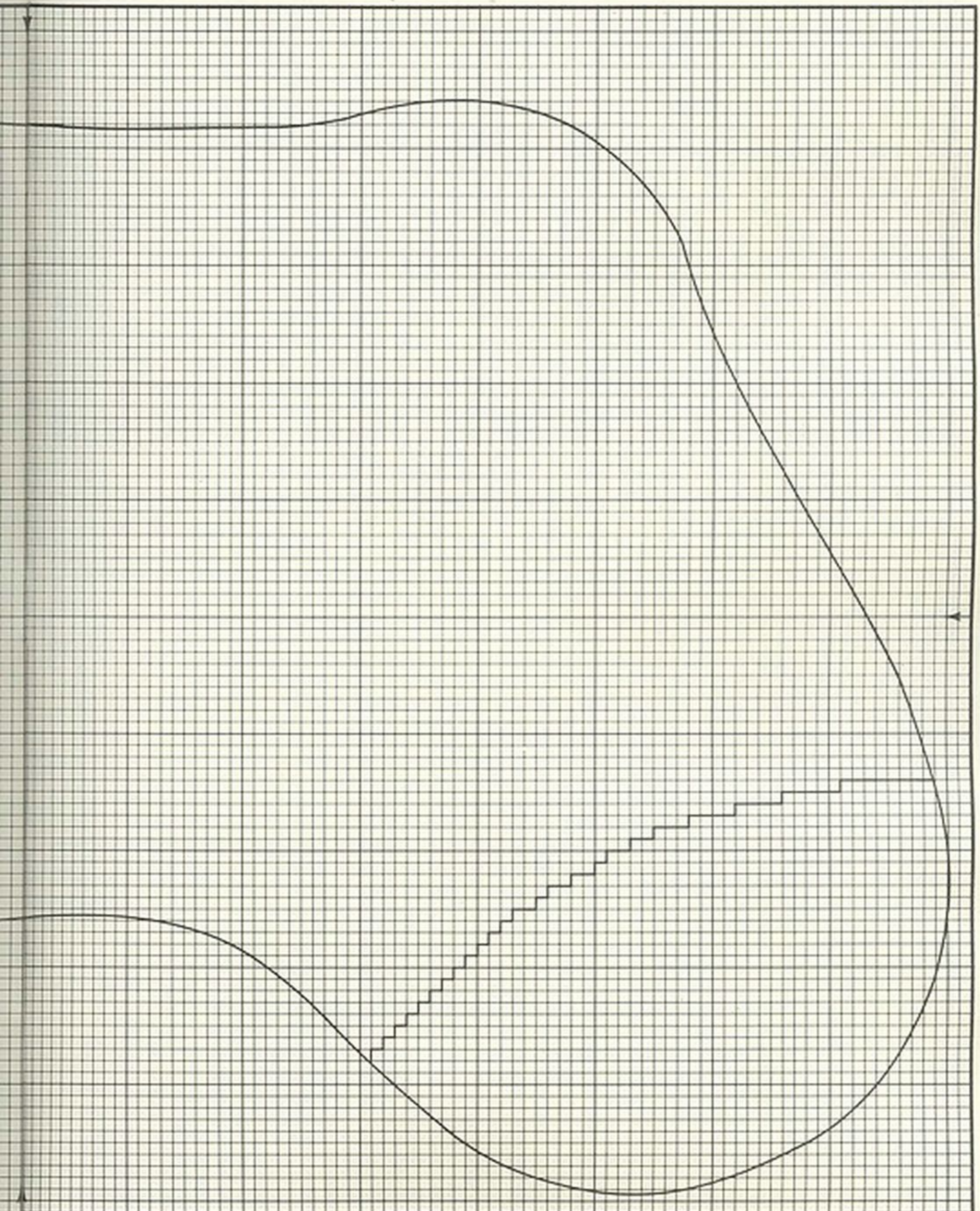


STOCKING PATTERN


Boy's Center
B
Girl's Center
A
C

DMC	Color
∩ 321	Christmas Red

See "How to Make the Large Stockings" on page 11.



LARGE STOCKING (GIRL)

	DMC	Color
·	White	White
●	310	Black
∨	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
c	321	Christmas Red
⫽	554	Violet - Lt.
♭	553	Violet
S	739	Tan - Ultra Vy. Lt.
×	911	Emerald Green - Med.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
I	793	Cornflower Blue - Med.
∧	535	Ash Grey - Vy. Lt.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
▥	002*	Gold

*Thread the needle with 3 strands of filament and 3 strands of 676.

Kreinik Metallic Braid

3	002	Gold (or substitute DMC 282Z)

Note: Use 1 strand of #16 Braid on 10 ct. fabric (or 4 strands of DMC 282Z).

Beads

▼	00431	Jade (911)
■	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310. Substitute French Knots for beads at intersecting grid lines. Use two strands of 676 and wrap twice.

Dotted line on chart (page 12) indicates placement of name. Use 911 and refer to the alphabet on page 11. Do not stitch the dotted line.

Add a little white stitch to eyes with 2 strands where marked().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

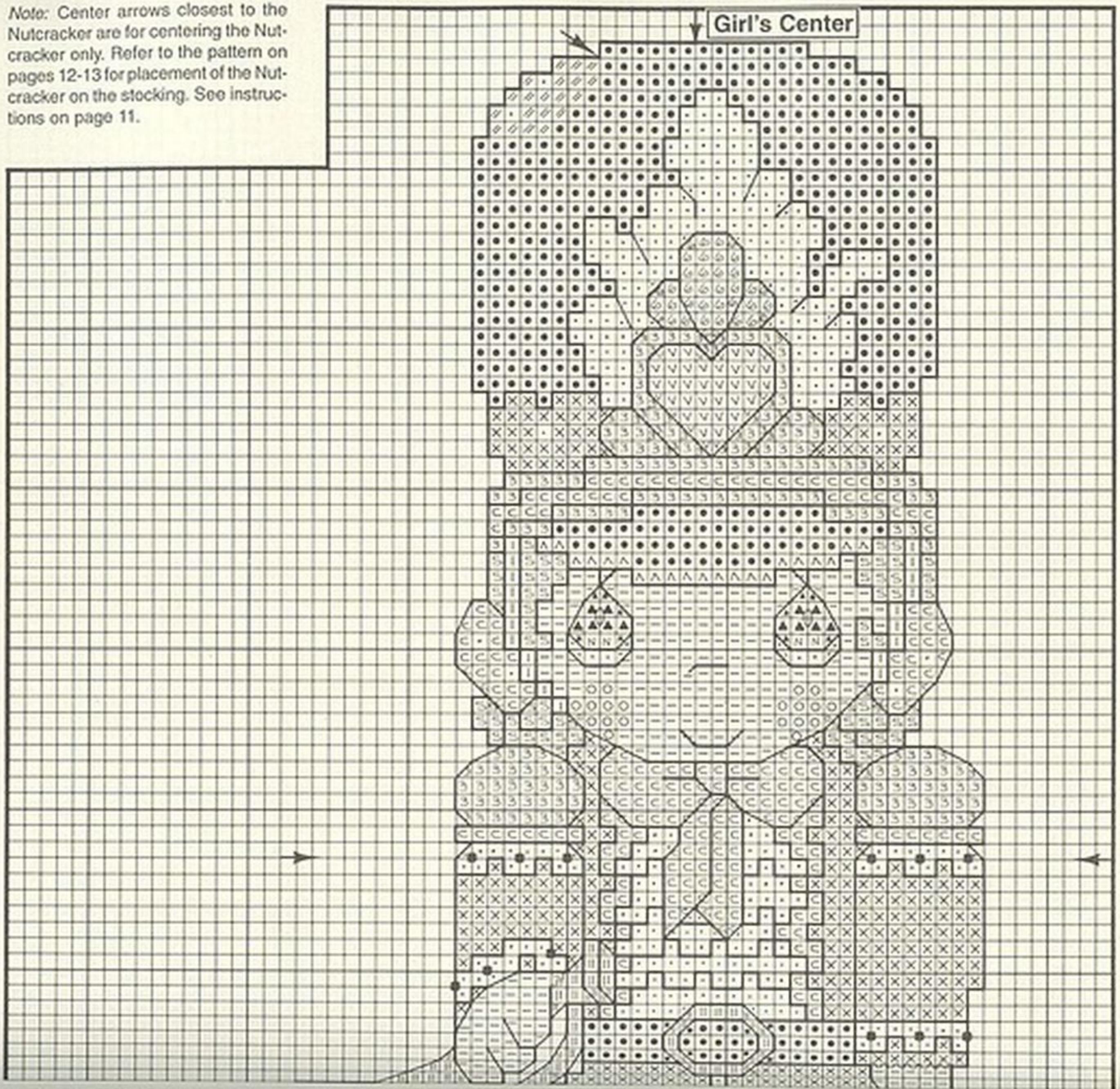
Backstitch hat, straps of hat, bows in hair, gold on shoulders, buckle and belt in 310.

Backstitch hair and hands (excluding ∿∿∿) in 433.

Backstitch face, eyes, nose, and mouth in 433.

Backstitch 321 bows on boots and outside of boots in 310.

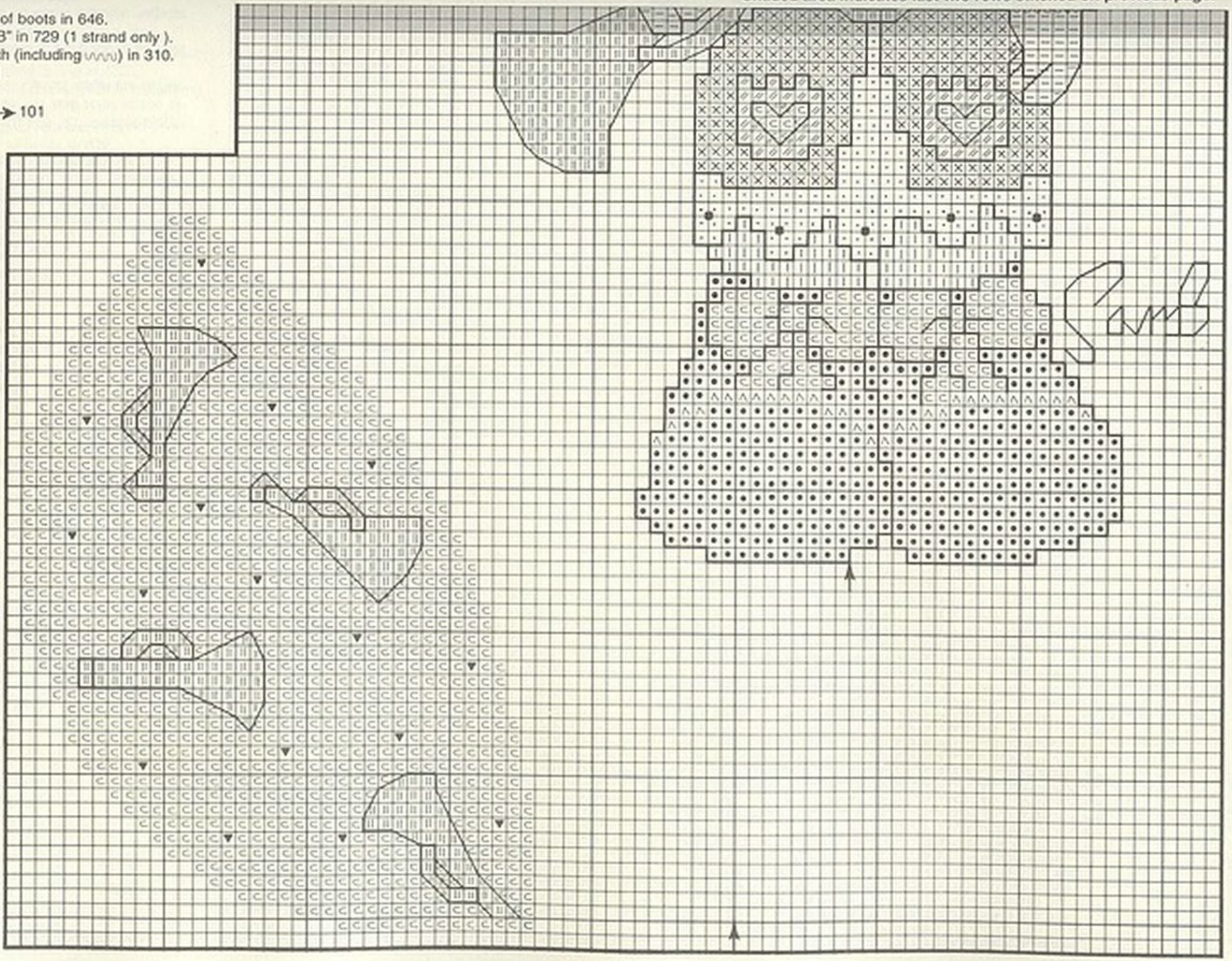
Note: Center arrows closest to the Nutcracker are for centering the Nutcracker only. Refer to the pattern on pages 12-13 for placement of the Nutcracker on the stocking. See instructions on page 11.



Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand only).
All other backstitch (including ∿∿∿) in 310.

Design Area: 161 ↑ → 101

Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

LARGE STOCKING
(BOY)

	DMC	Color
·	White	White
●	310	Black
∨	961	Dusty Rose - Dk.
I	745	Yellow - Lt. Pale
–	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
×	321	Christmas Red
⫽	554	Violet - Lt.
+	553	Violet
S	738	Tan - Vy. Lt.
Z	3817	Celadon Green - Lt.
△	911	Emerald Green - Med.
/	3814	Aquamarine - Med. Dk.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
3	794	Cornflower Blue - Lt.
6	793	Cornflower Blue - Med.
∧	535	Ash Grey - Vy. Lt.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
∪	002*	Gold

*Thread the needle with 3 strands of filament and 3 strands of 676.

	Kreinik Metallic Braid	
⊂	002	Gold (or substitute DMC 282Z)

Note: Use 1 strand of #16 Braid on 10 ct. fabric (or 4 strands of DMC 282Z).

	Beads	
▼	00431	Jade (911)
II	00557	Gold (676)
■	00557	Gold (676)

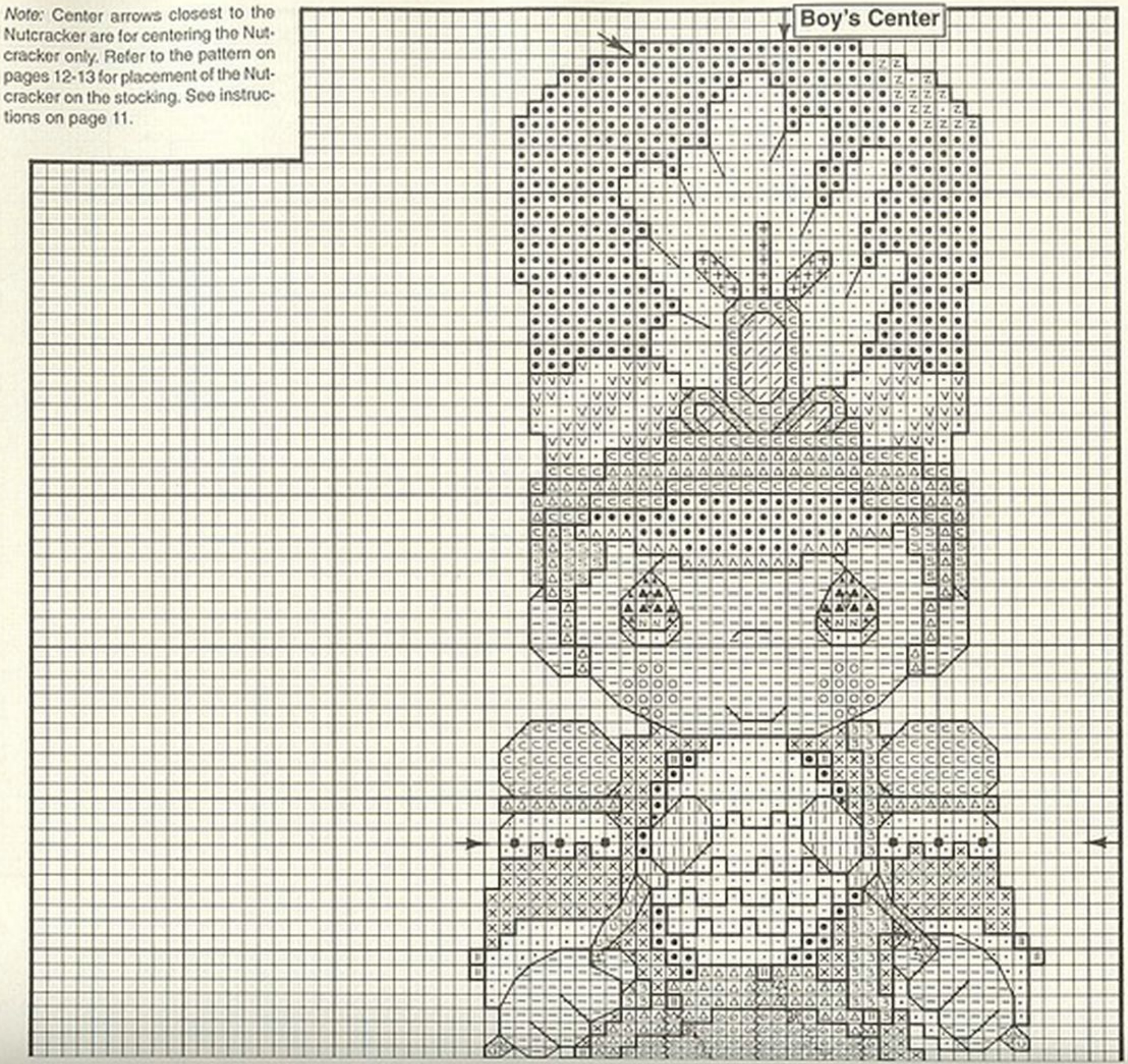
See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310. Substitute French knots for bead on sleeves and drums. Use two strands of 676 and wrap twice.

Dotted line on chart (page 12) indicates placement of name. Use 911 and refer to the alphabet on page 11. Do not stitch the dotted line.

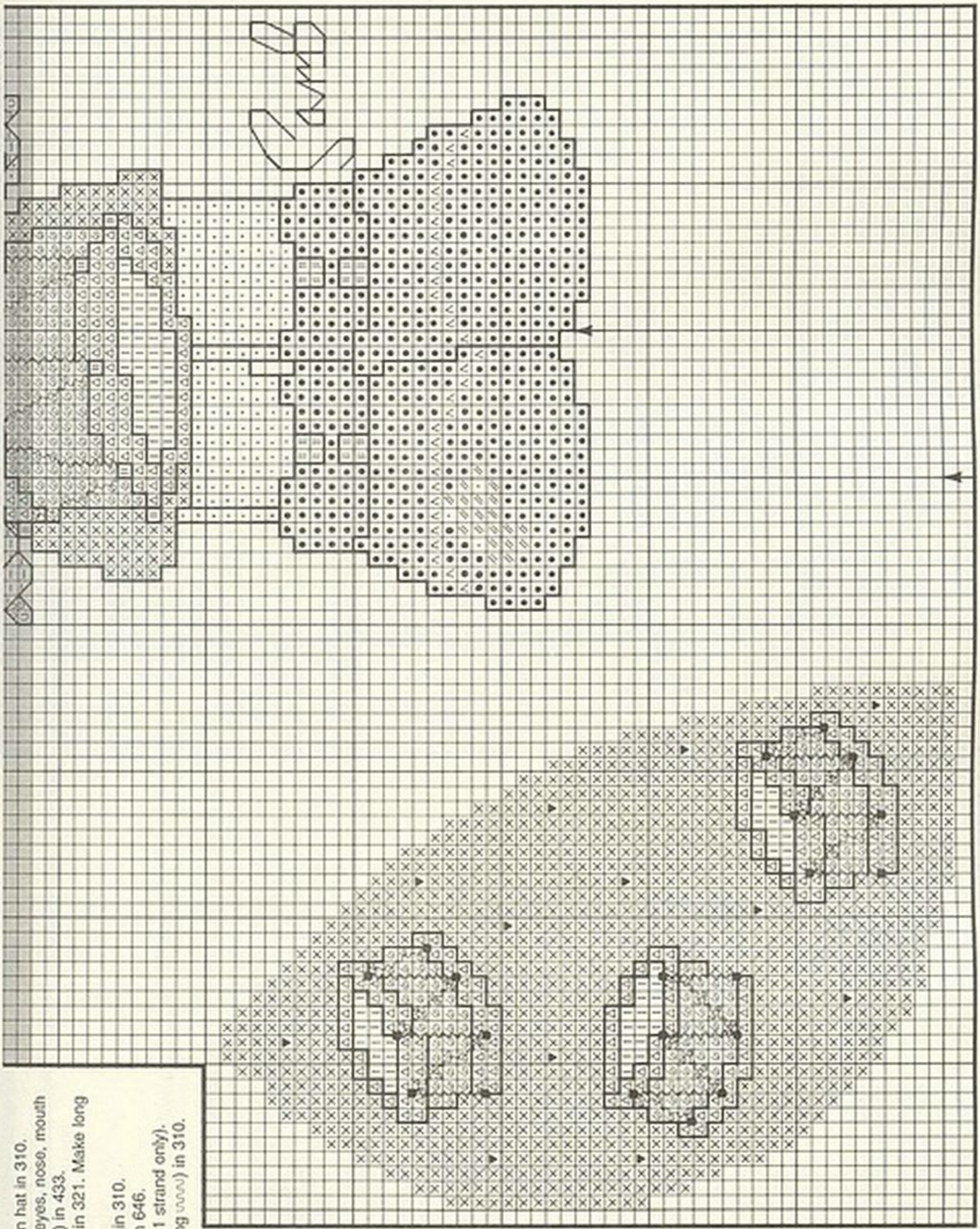
Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Note: Center arrows closest to the Nutcracker are for centering the Nutcracker only. Refer to the pattern on pages 12-13 for placement of the Nutcracker on the stocking. See instructions on page 11.



Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

Backstitch in order given:
Backstitch hat and straps on hat in 310.
Backstitch hair, ears, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.
Backstitch ∿∿∿ on drums in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand only).
All other backstitch (including ∿∿∿) in 310.

Design Area: 161 ↑ ↳ 101

NUTCRACKER NAPKIN (DIAGONAL MINI GIRL)

	DMC	Color
·	White	White
●	310	Black
∨	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
×	321	Christmas Red
○	554	Violet - Lt.
⫽	553	Violet
⅄	712	Cream
ꜱ	739	Tan - Ultra Vy. Lt.
ǀ	911	Emerald Green - Med.
⊃	910	Emerald Green - Dk.
▲	930	Antique Blue - Dk.
∩	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
<	002*	Gold

*Thread needle with two strands of 002 blending filament and one strand of 676 to stitch gold on hat, horn, belt buckle, and gold on shoulders. See p. 3.

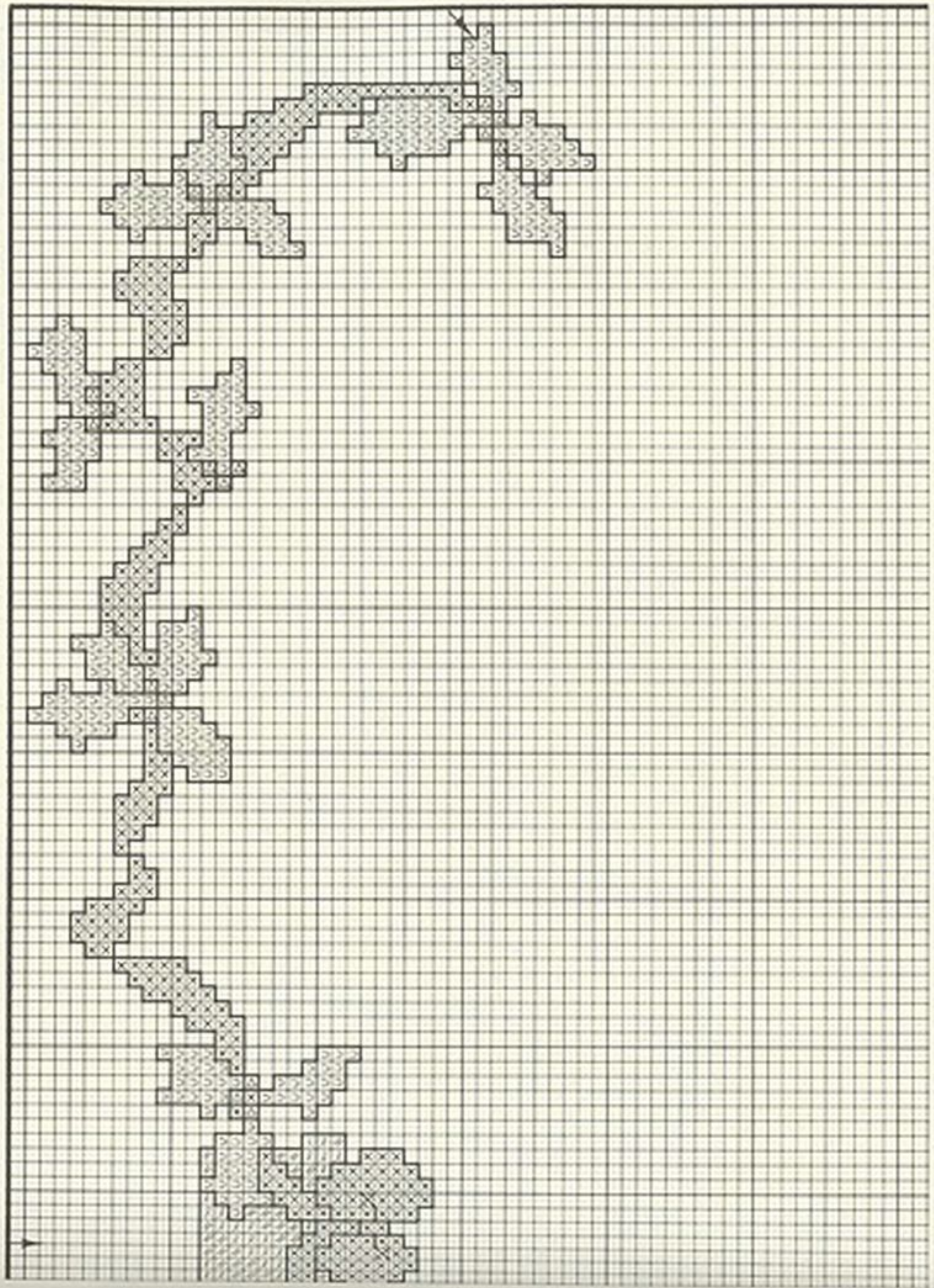
	Beads	
△	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676.

Add a little white stitch to eyes with 2 strands where marked ⊘ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch leaves in 3818.
Backstitch ribbon in 815.
Backstitch 553/712 packages in 550.
Backstitch hat, belt, buckle, gold on shoulders, and bows in hair (excluding ∿∿) in 310.
Backstitch ∿∿ straps on hat in 792.
Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿) in 433.
Backstitch bows on boots (excluding ∿∿) and outside of boots in 310.

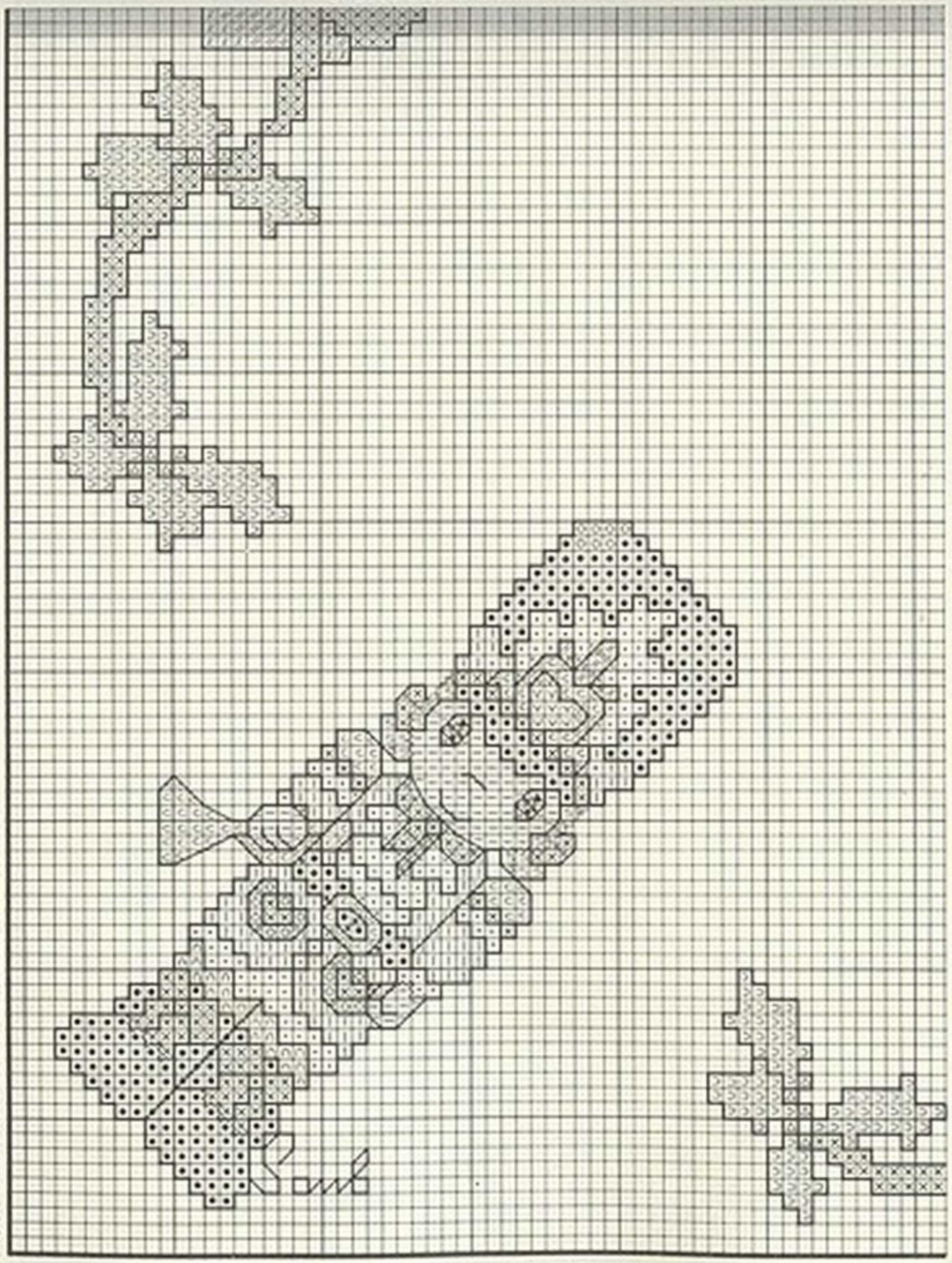


Backstitch inside of boots (including ∿∿∿) in 646.
Backstitch "Sam B" in 729.
All other backstitch (including ∿∿∿) in 310.

Design Area: ↑168 → 168

To Begin the Napkin: Cut 28 ct. Cream linen to 19" x 19" for each napkin. The finished napkins measure 13-3/4" square. Measure 3-1/2" down from the top left corner, then 5-5/8" to the right to bring the needle up at the arrow on the chart (page 18). Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see p. 4). Complete the design as charted on pages 18-19. Finish the bottom holly border as charted on page 22. Do not turn the fabric or the chart. See page 27 for finishing instructions.

Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

NUTCRACKER NAPKIN (BOY)

	DMC	Color
·	White	White
●	310	Black
v	961	Dusty Rose - Dk.
N	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
×	321	Christmas Red
⫽	553	Violet
⅄	712	Cream
ɜ	738	Tan - Vy. Lt.
⁄	3817	Celadon Green - Lt.
ı	911	Emerald Green - Med.
ɔ	910	Emerald Green - Dk.
ıı	3814	Aquamarine - Med. Dk.
▲	930	Antique Blue - Dk.
⦰	794	Cornflower Blue - Lt.
○	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	433	Brown - Med.
	909	Emerald Green - Vy. Dk.
	3818	Emerald Green - Ultra Vy. Dk.
	646	Beaver Grey - Dk.

Kreinik Blending Filament

⊂ 002* Gold

*Thread needle with two strands of 002 blending filament, and one strand of 676 to stitch gold on hat, drum sticks, and gold on shoulders. See page 3.

Beads

△ 00557 Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676 on the border or 310 on the Nutcracker.

Add a little white stitch to eyes with 2 strands where marked ⬯ .

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch leaves in 3818.

Backstitch ribbon in 815.

Backstitch 553/712 packages in 550.

Backstitch hat in 310.

Backstitch ∿∿∿ straps on hat in 909.

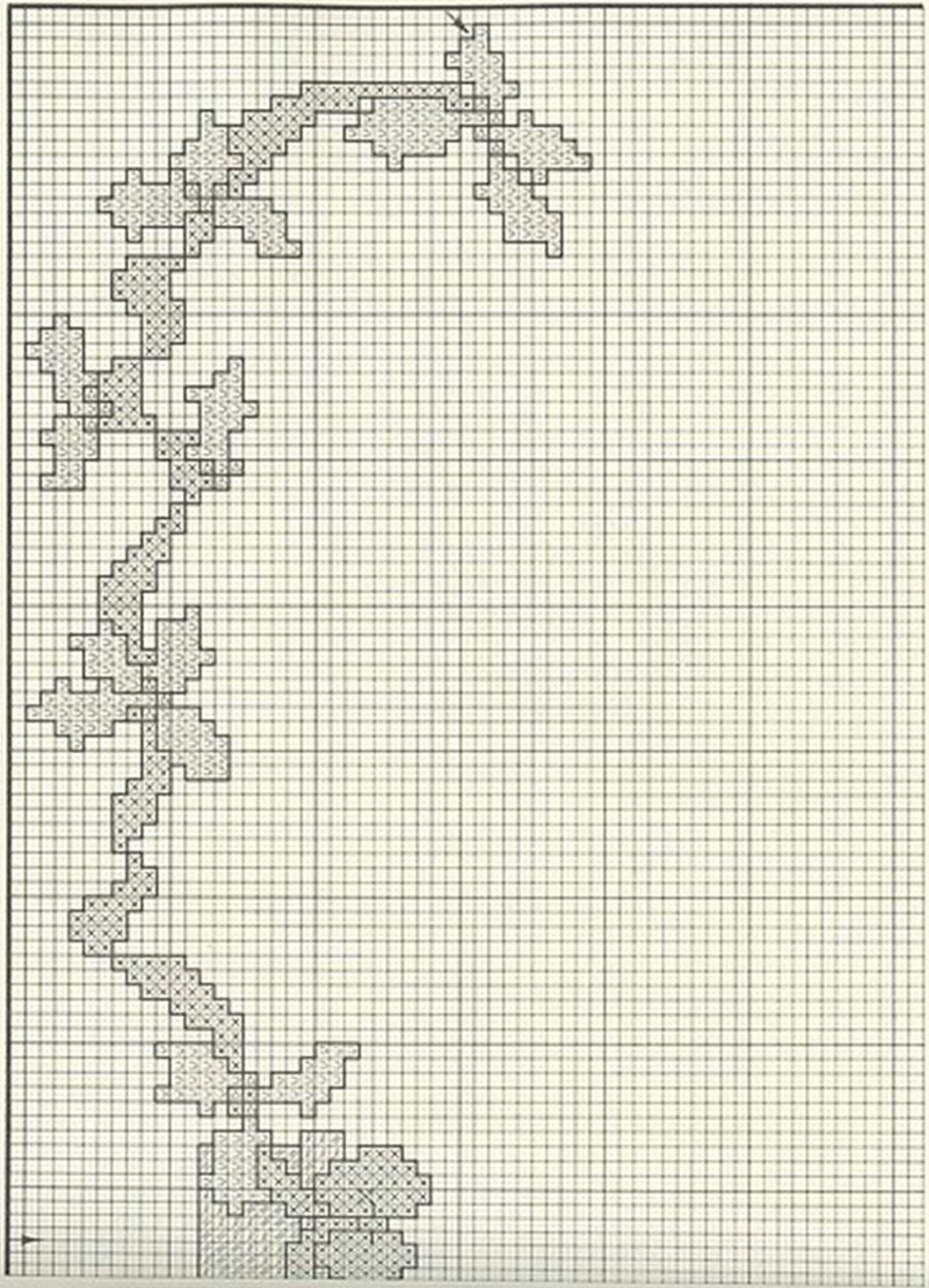
Backstitch hair, ears, face, eyes, nose, mouth and hands in 433.

Backstitch ∿∿∿ on drum in 321. Make long stitches.

Backstitch outside of boots in 310.

Backstitch inside of boots in 646.

Backstitch "Sam B" in 729.



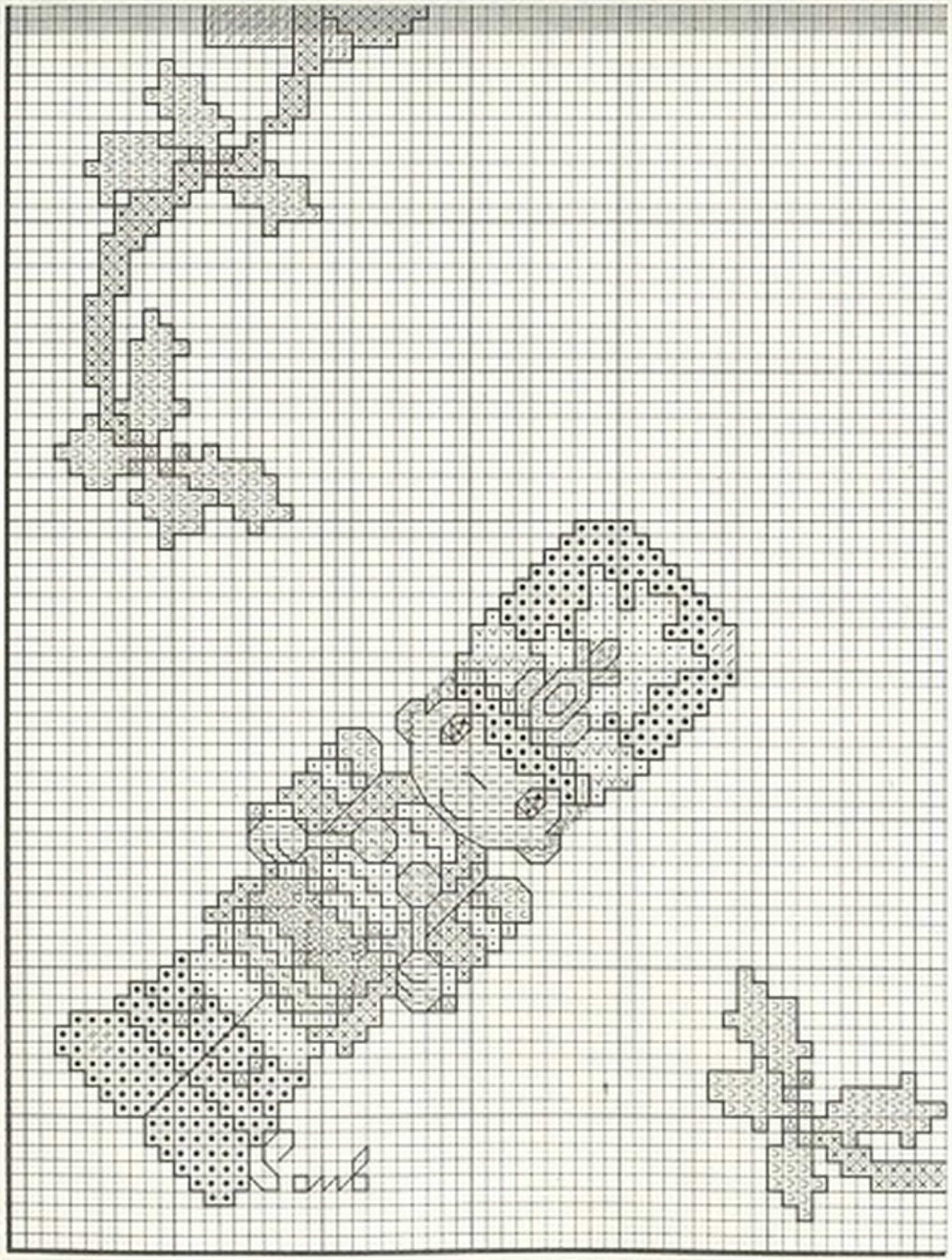
All other backstitch in 310.

Design Area: 168 ↑ → 168

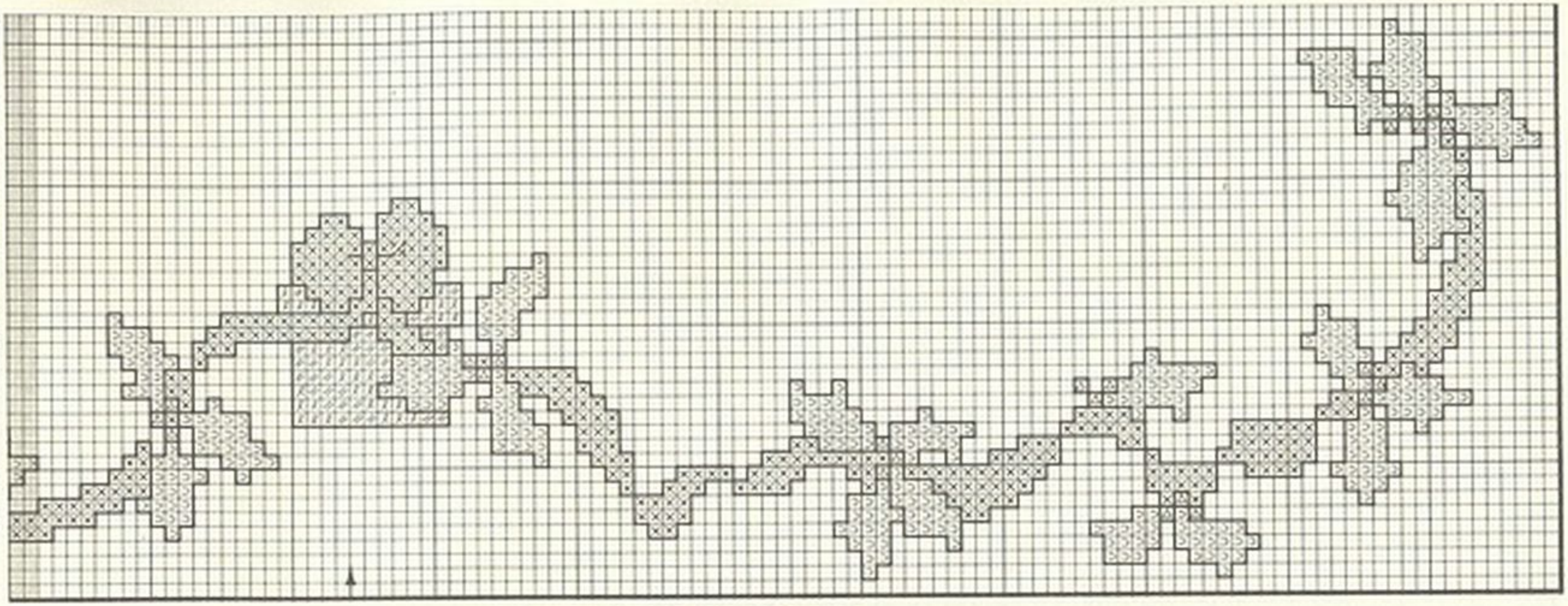
To Begin the Napkin: Cut 28 ct. Cream linen to 19" x 19" for each napkin. The finished napkins measure 13-3/4" square. Measure 3-1/2" down from the top left corner, then 5-5/8" to the right to bring the needle up at the arrow on the chart (page 20). Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4).

Complete the design as charted on pages 20-21. Finish the bottom holly border as charted on page 22. Do not turn the fabric or the chart. See page 27 for finishing instructions.

Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Shaded area indicates last two rows stitched on page 19 or 21.

NAPKIN HOLLY BORDER

	DMC	Color
×	321	Christmas Red
⫽	553	Violet
ʎ	712	Cream
ɔ	910	Emerald Green - Dk.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	3818	Emerald Green - Ultra Vy. Dk.
	Beads	
△	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676.

Backstitch in order given:
Backstitch leaves in 3818.
Backstitch ribbon in 815.
Backstitch 553/712 packages in 550.

HOW TO MAKE NARROW HEM PLACEMATS, NAPKINS AND TABLERUNNER:

PLACEMATS (pp. 28-33)—Cut 28 ct. Cream linen to 15" x 20" for each placemat. The finished placemats are 15-1/2" x 10-1/4". If a larger placemat is desired, add 2" to above measurements. Place the fabric in front of you horizontally and measure 3-1/4" down from the top left corner (4-1/4" for larger placemats), then 5-1/4" to the right (6-1/4" for larger placemats) to bring the needle up at the arrow on the chart. Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4).

NAPKINS (pp. 18-22)—Cut 28 ct. Cream linen to 19" x 19" for each napkin. The finished napkins measure 13-3/4" square. Measure 3-1/2" down from the top left corner, then 5-5/8" to the right to bring the needle up at the arrow on the chart. Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4).

TABLERUNNER (pp. 34-41)—Cut 28 ct. Cream linen to 19" x 42". The finished tablerunner measures 13-1/4" x 36". Fold the fabric to find the center of a short side. Turn the fabric so this short side is nearest you. Count up 266 threads then count to the left 14 threads to begin the girl Nutcracker at the arrow on the top of her head (page 34). Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4). See instructions on page 34 to complete the design.

ALL PROJECTS—Complete the cross stitch design. Launder as needed and press. Now add the beads. Move to a clean, hard surface to prepare the hem.

Place the project face down and score on the side nearest you as follows: count 28 threads down from the design and place a tapestry (blunt) needle between the 28th and 29th threads. For larger placemats, score between the 56th and 57th threads. With the forefinger of the right hand press the needle slightly but steadily. Do not move this hand. With the left hand pull the fabric away and out from under the needle to the left (Fig. 1). This results in a sharp fold line. Gentle, steady pressure is all that is needed. Just be sure the needle is pointed precisely in the direction in which you are pulling. Keep the left thumb on the line of scoring when pulling the linen. If the needle slips or you find you have miscounted, just repeat. Score lines are easily removed with a little moisture and ironing.

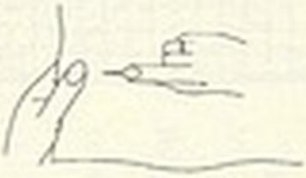


Fig. 1

Make the score line in both directions almost to the cut edge (stop 1/2" from the edge). Count 14 threads further down from the first score line and repeat, scoring between the 14th and 15th thread. Next, count 13 threads further down and remove the 14th thread completely.

Rotate the project 1/4 turn and repeat on the side nearest you. Count 28 threads (56 threads for larger placemats) outward from the design to the first score; count 14 threads further out to the second score. Count 13 threads further out and remove the 14th thread. Rotate and repeat on the remaining two sides of the project.

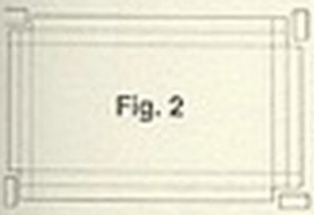


Fig. 2

Cut along the line where a thread was removed on all four sides to remove the excess fabric. Remove small rectangles from the corners to reduce bulk as in Fig. 2. Each rectangle is 14 threads by 28 threads and must be cut away exactly as in Fig. 2.

Fold each side twice along the score lines, turning clockwise to fold the next side (Figs. 3-6; project is face down). Pin as in Fig. 7 making sure there are no raw edges showing at the corners. Baste through the middle of the hem with light colored thread, wrapping the corners as in Fig. 8. Remove the pins as you baste.

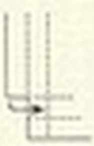


Fig. 3

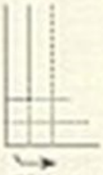


Fig. 4

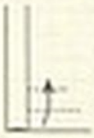


Fig. 5

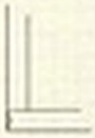


Fig. 6

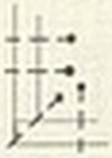


Fig. 7

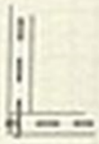


Fig. 8

With the project face down, hemstitch with one strand of 50/2 Ivory Linen Thread. Begin by hiding the tail in the hem and make one small securing stitch. Wrap two threads of the single thickness fabric (Fig. 9), then pick up two threads of the hem only (Fig. 10), without piercing through to the front of the project. Continue as in Fig. 11, leaving out the small securing stitch except when you start a new thread. Pull slightly to gather the fabric threads after each stitch.

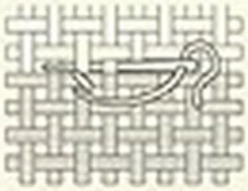


Fig. 9

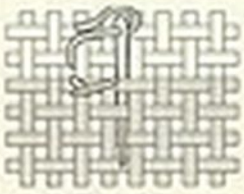


Fig. 10

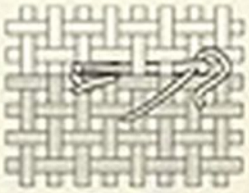


Fig. 11

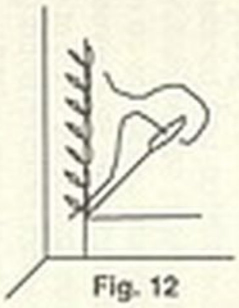


Fig. 12

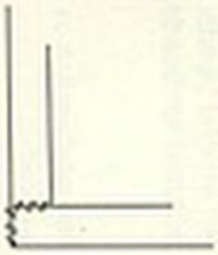


Fig. 13

Overcast the corners as shown (Figs. 12-13). End the thread by hiding it in the hem and start new threads as before.

Your linen placemats, napkins and tablerunner are durable and washable. Hand wash gently and rinse thoroughly. Iron dry on a soft towel with the project facing down into the towel to avoid flattening the stitches. It is recommended that only the hem be ironed on the front as well as the back for best results.

NUTCRACKER PLACEMAT (MINI GIRL)

	DMC	Color
·	White	White
●	310	Black
v	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
×	321	Christmas Red
○	554	Violet - Lt.
⫽	553	Violet
≈	739	Tan - Ultra Vy. Lt.
ı	911	Emerald Green - Med.
⊃	910	Emerald Green - Dk.
▲	930	Antique Blue - Dk.
∩	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread needle with two strands of 002 blending filament, and one strand of 676 to stitch gold on hat, horn, belt buckle, and gold on shoulders. See page 3.

Beads

△	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676.

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat, belt, buckle, gold on shoulders and bows in hair (excluding ∿∿) in 310.

Backstitch ∿∿ straps on hat in 792.

Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿) in 433.

Backstitch bows on boots (excluding ∿∿) and outside of boots in 310.

Backstitch inside of boots (including ∿∿) in 646.

Backstitch "Sam B" in 729.

Backstitch leaves in 3818.

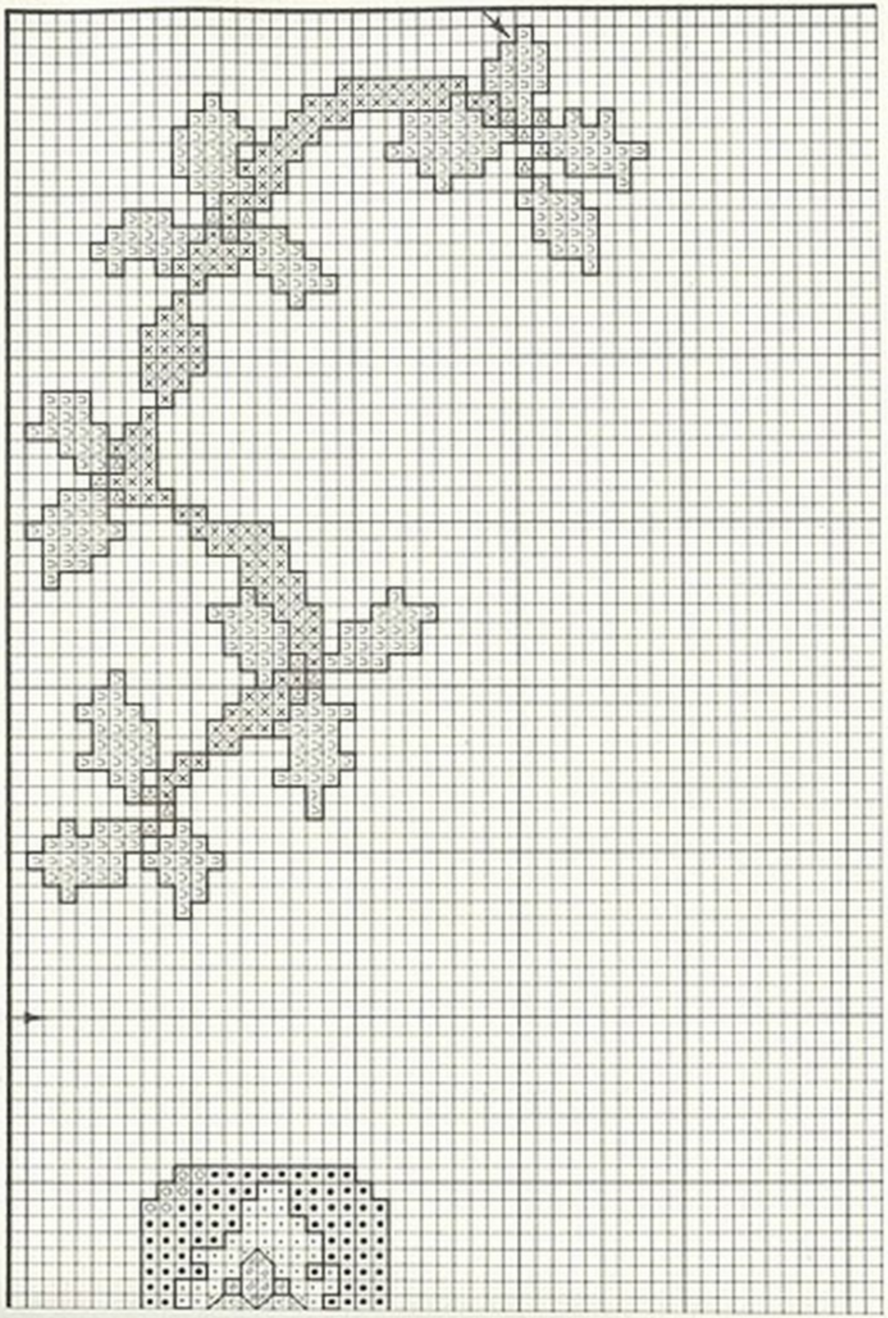
Backstitch ribbon in 815.

All other backstitch (including ∿∿) in 310.

Design Area:

120 ↑ → 194

To Begin the Placemat: Cut 28 ct. Cream linen to 15" x 20" for each placemat. The finished placemats measure 15-1/2" x 10-1/4". If a larger placemat is desired, add 2" to above measurements. Place the fabric in front of you horizontally and measure 3-1/4" down from the top left corner (4-1/4" for larger placemats), then 5-1/4" to the right (6-1/4" for larger placemats) to bring the needle up at the arrow on the chart. Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4). Complete the design as charted on pages 28-29. Finish the bottom holly border as charted on pages 32-33. See finishing instructions on page 27. Do not turn the fabric or chart.



	DMC	Color
·	White	White
●	310	Black
v	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
×	321	Christmas Red
o	554	Violet - Lt.
⁄⁄	553	Violet
s	739	Tan - Ultra Vy. Lt.
ı	911	Emerald Green - Med.
⊃	910	Emerald Green - Dk.
▲	930	Antique Blue - Dk.
∩	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread needle with two strands of 002 blending filament, and one strand of 676 to stitch gold on hat, horn, belt buckle, and gold on shoulders. See page 3.

Beads

△	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676.

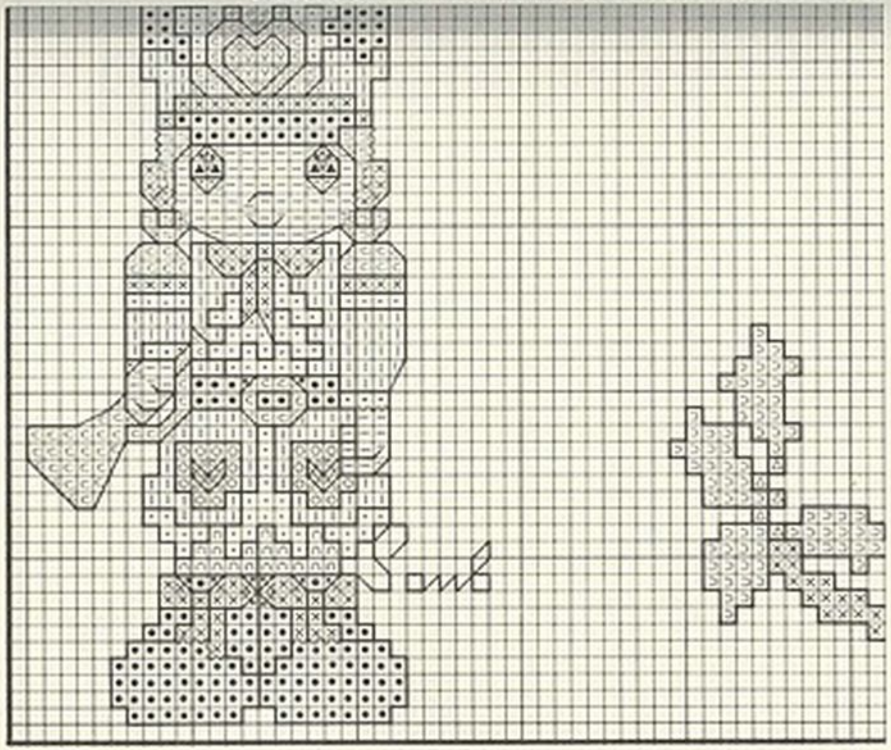
Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

Backstitch hat, belt, buckle, gold on shoulders and bows in hair (excluding ∿∿∿) in 310.
Backstitch ∿∿∿ straps on hat in 792.
Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.
Backstitch bows on boots (excluding ∿∿∿) and outside of boots in 310.
Backstitch inside of boots (including ∿∿∿) in 646.
Backstitch "Sam B" in 729.
Backstitch leaves in 3818.
Backstitch ribbon in 815.
All other backstitch (including ∿∿∿) in 310.

Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.

NUTCRACKER PLACEMAT (MINI BOY)

	DMC	Color
·	White	White
●	310	Black
v	961	Dusty Rose - Dk.
N	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
×	321	Christmas Red
∧	553	Violet
з	738	Tan - Vy. Lt.
⁄	3817	Celadon Green - Lt.
ı	911	Emerald Green - Med.
⊃	910	Emerald Green - Dk.
⫽	3814	Aquamarine - Med. Dk.
▲	930	Antique Blue - Dk.
⫽	794	Cornflower Blue - Lt.
○	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	433	Brown - Med.
	909	Emerald Green - Vy. Dk.
	3818	Emerald Green - Ultra Vy. Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread needle with two strands of 002 blending filament, and one strand of 676 to stitch gold on hat, drum sticks, and gold on shoulders. See page 3.

Beads

△ 00557 Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310 and 676 (on border).

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

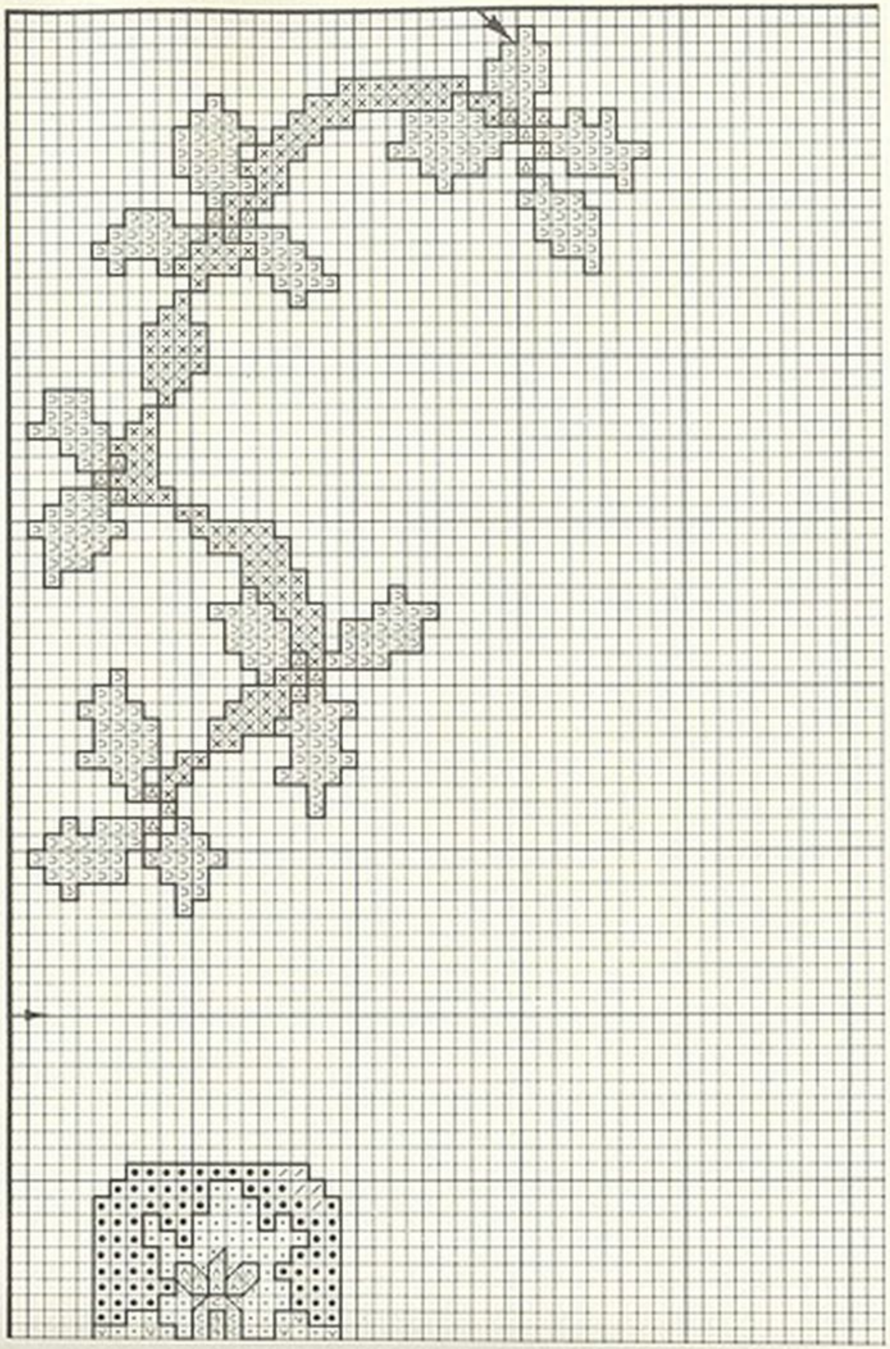
Backstitch in order given:

Backstitch hat in 310.
Backstitch ∿∿ straps on hat in 909.
Backstitch hair, ears, face, eyes, nose, mouth and hands in 433.
Backstitch ∿∿ on drum in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729.
Backstitch leaves in 3818.
Backstitch ribbon in 815.
All other backstitch in 310.

Design Area:

120 ↑ → 194

To Begin the Placemat: Cut 28 ct. Cream linen to 15" x 20" for each placemat. The finished placemats measure 15-1/2" x 10-1/4". If a larger placemat is desired, add 2" to above measurements. Place the fabric in front of you horizontally and measure 3-1/4" down from the top left corner (4-1/4" for larger placemats), then 5-1/4" to the right (6-1/4" for larger placemats) to bring the needle up at the arrow on the chart. Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4). Complete the design as charted on pages 30-31. Finish the bottom holly border as charted on pages 32-33. See finishing instructions on page 27. Do not turn the chart or the fabric.



	DMC	Color
·	White	White
●	310	Black
v	961	Dusty Rose - Dk.
ɴ	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
×	321	Christmas Red
ʌ	553	Violet
ɜ	738	Tan - Vy. Lt.
/	3817	Celadon Green - Lt.
ı	911	Emerald Green - Med.
⊃	910	Emerald Green - Dk.
⑊	3814	Aquamarine - Med. Dk.
▲	930	Antique Blue - Dk.
⫽	794	Cornflower Blue - Lt.
○	793	Cornflower Blue - Med.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	433	Brown - Med.
	909	Emerald Green - Vy. Dk.
	3818	Emerald Green - Ultra Vy. Dk.
	646	Beaver Grey - Dk.
	Kreinik Blending Filament	
⊂	002*	Gold

*Thread needle with two strands of 002 blending filament, and one strand of 676 to stitch gold on hat, drum sticks, and gold on shoulders. See page 3.

Beads

△ 00557 Gold (676)

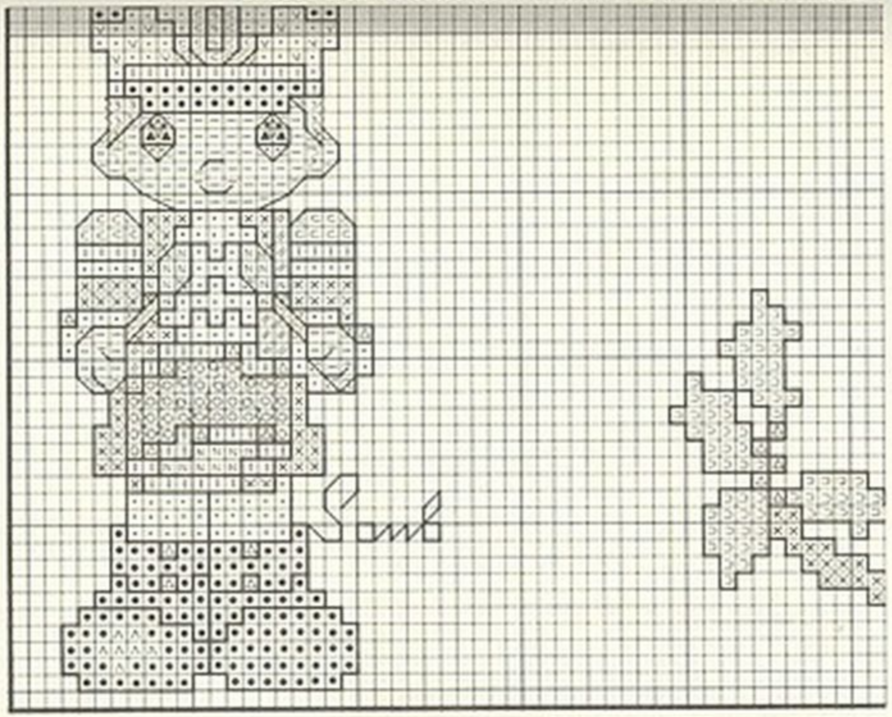
See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310 and 676 (on border).

Add a little white stitch to eyes with 2 strands where marked ⬯.

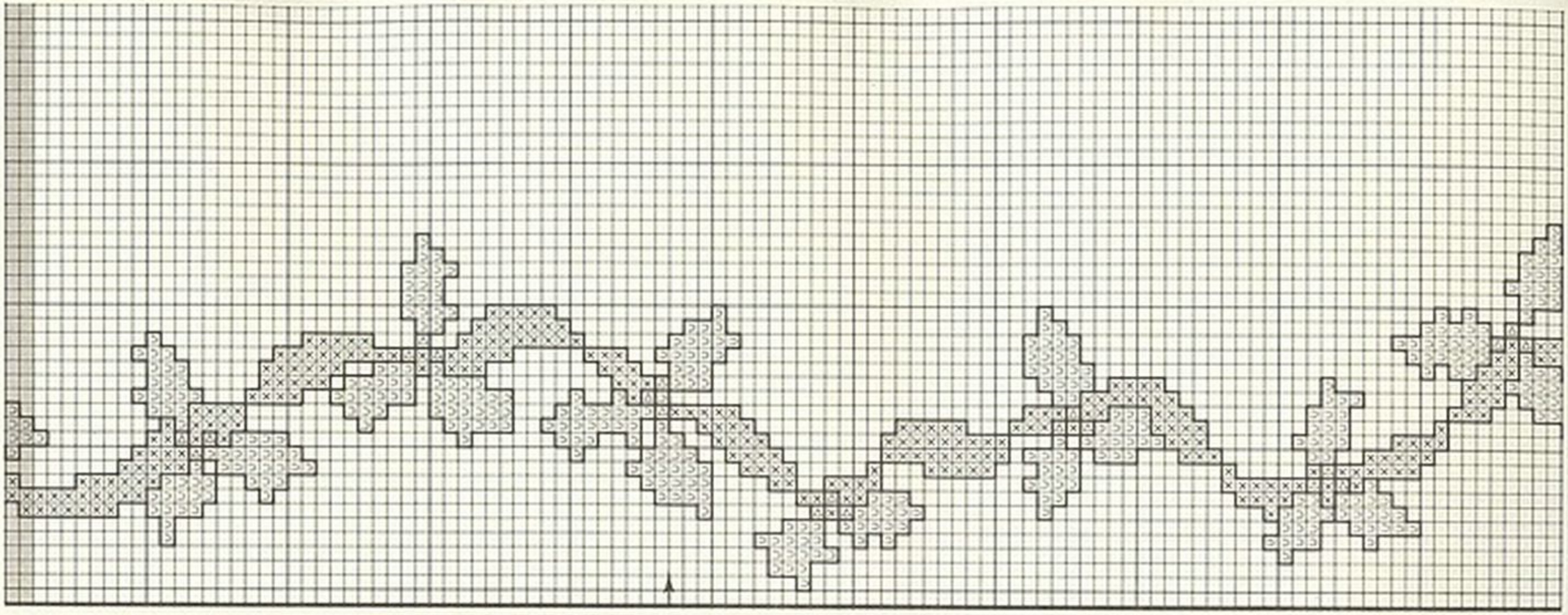
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat in 310.
Backstitch ∿∿ straps on hat in 909.
Backstitch hair, ears, face, eyes, nose, mouth and hands in 433.
Backstitch ∿∿ on drum in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729.
Backstitch leaves in 3818.
Backstitch ribbon in 815.
All other backstitch in 310.

Shaded area indicates last two rows stitched on previous page.



COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Shaded area indicates last two rows stitched on page 29 or 31.

PLACEMAT HOLLY BORDER

	DMC	Color
×	321	Christmas Red
⊃	910	Emerald Green - Dk.
	815	Garnet - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	Beads	
△	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676.

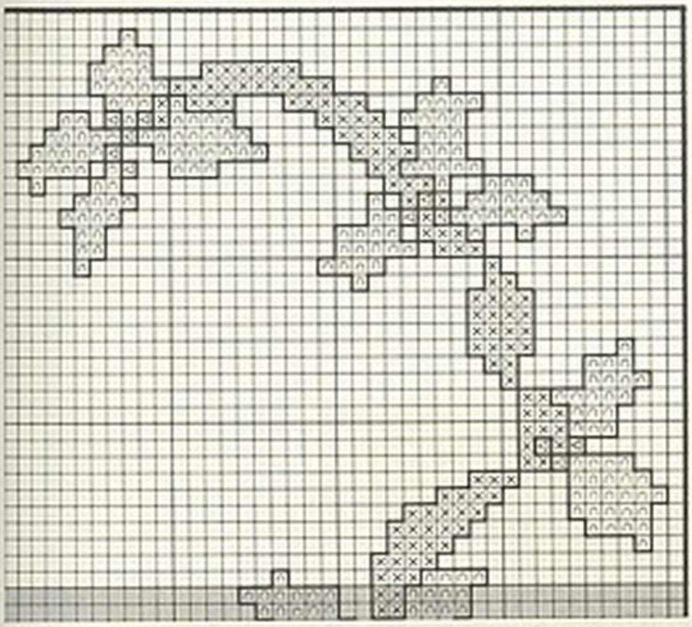
Backstitch in order given:
Backstitch leaves in 3818.
Backstitch ribbon in 815.

PLACEMAT HOLLY BORDER

	DMC	Color
×	321	Christmas Red
⊃	910	Emerald Green - Dk.
	815	Garnet - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	Beads	
△	00557	Gold (676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676.

Backstitch in order given:
Backstitch leaves in 3818.
Backstitch ribbon in 815.



Shaded area indicates last two rows stitched on previous page.

Shaded area indicates last two rows stitched on page 41.

NUTCRACKER TABLERUNNER

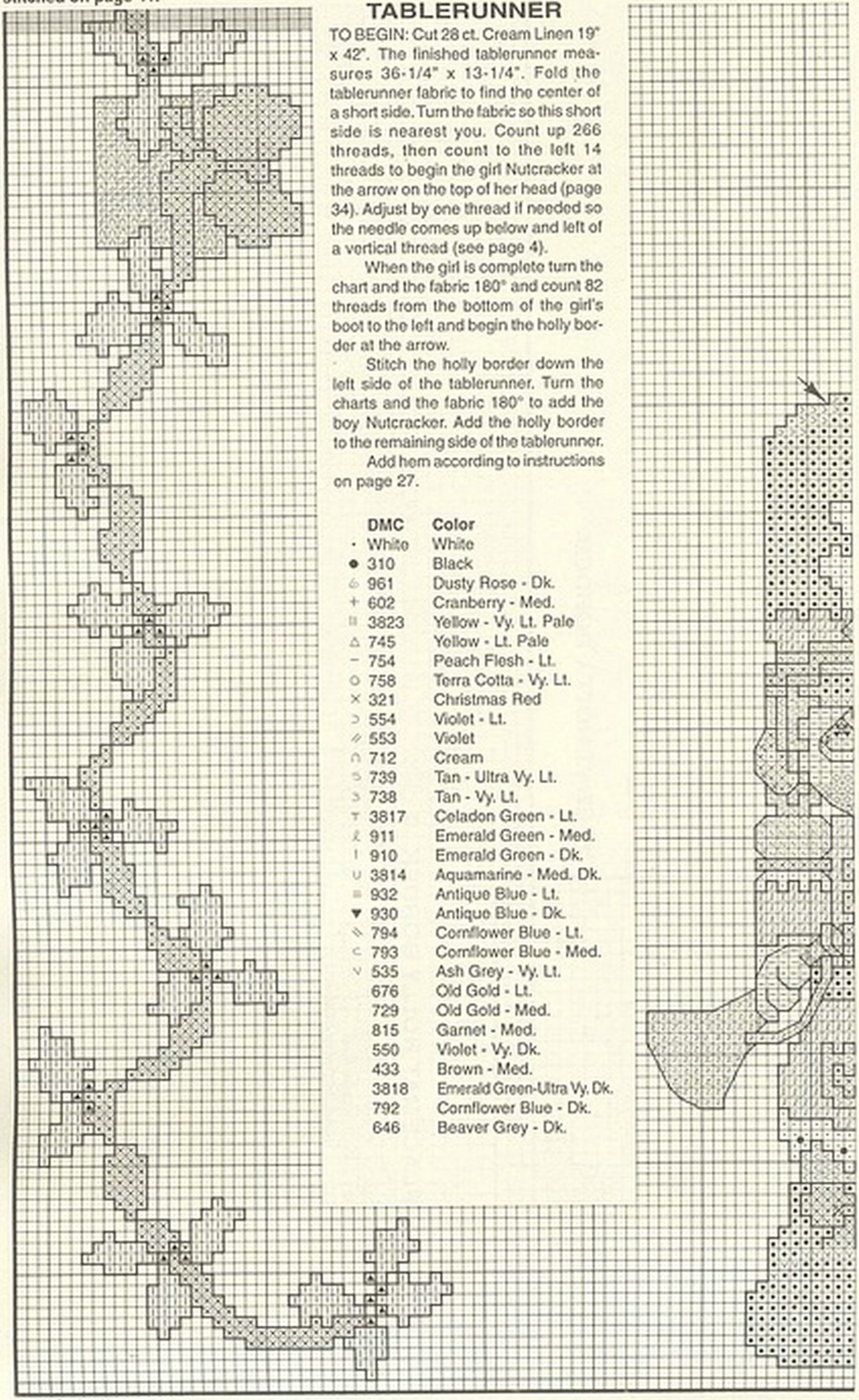
TO BEGIN: Cut 28 ct. Cream Linen 19" x 42". The finished tablerunner measures 36-1/4" x 13-1/4". Fold the tablerunner fabric to find the center of a short side. Turn the fabric so this short side is nearest you. Count up 266 threads, then count to the left 14 threads to begin the girl Nutcracker at the arrow on the top of her head (page 34). Adjust by one thread if needed so the needle comes up below and left of a vertical thread (see page 4).

When the girl is complete turn the chart and the fabric 180° and count 82 threads from the bottom of the girl's boot to the left and begin the holly border at the arrow.

Stitch the holly border down the left side of the tablerunner. Turn the charts and the fabric 180° to add the boy Nutcracker. Add the holly border to the remaining side of the tablerunner.

Add hem according to instructions on page 27.

	DMC	Color
·	White	White
●	310	Black
◊	961	Dusty Rose - Dk.
+	602	Cranberry - Med.
▦	3823	Yellow - Vy. Lt. Pale
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
×	321	Christmas Red
⊃	554	Violet - Lt.
⁄⁄	553	Violet
∩	712	Cream
ƨ	739	Tan - Ultra Vy. Lt.
ɜ	738	Tan - Vy. Lt.
T	3817	Celadon Green - Lt.
ℓ	911	Emerald Green - Med.
!	910	Emerald Green - Dk.
∪	3814	Aquamarine - Med. Dk.
■	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
◣	794	Cornflower Blue - Lt.
⊂	793	Cornflower Blue - Med.
∨	535	Ash Grey - Vy. Lt.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	433	Brown - Med.
	3818	Emerald Green-Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.

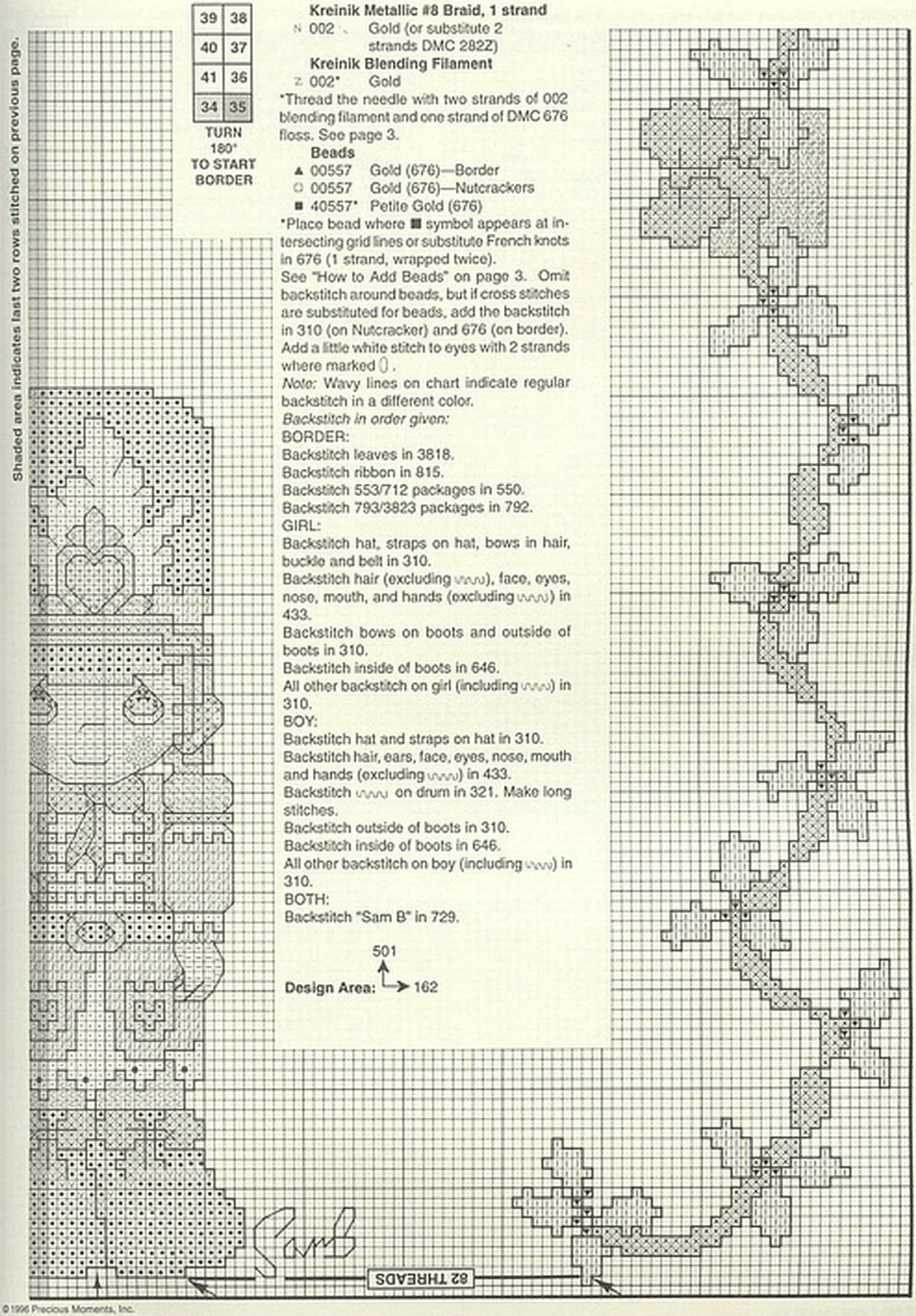


COMPLETED STITCHED PIECE MAY NOT BE SOLD.

39	38
40	37
41	36
34	35

Shaded area indicates the portion of the design chart displayed on this page.

For ease in stitching the girl Nutcracker, use the chart on page 6.



Shaded area indicates last two rows stitched on previous page.

39	38
40	37
41	36
34	35

TURN 180° TO START BORDER

Kreinik Metallic #8 Braid, 1 strand

N	002	Gold (or substitute 2 strands DMC 282Z)

Kreinik Blending Filament

Z	002*	Gold

*Thread the needle with two strands of 002 blending filament and one strand of DMC 676 floss. See page 3.

Beads

▲	00557	Gold (676)—Border
○	00557	Gold (676)—Nutcrackers
■	40557*	Petite Gold (676)

*Place bead where ■ symbol appears at intersecting grid lines or substitute French knots in 676 (1 strand, wrapped twice).

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310 (on Nutcracker) and 676 (on border).

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

BORDER:
Backstitch leaves in 3818.
Backstitch ribbon in 815.
Backstitch 553/712 packages in 550.
Backstitch 793/3823 packages in 792.

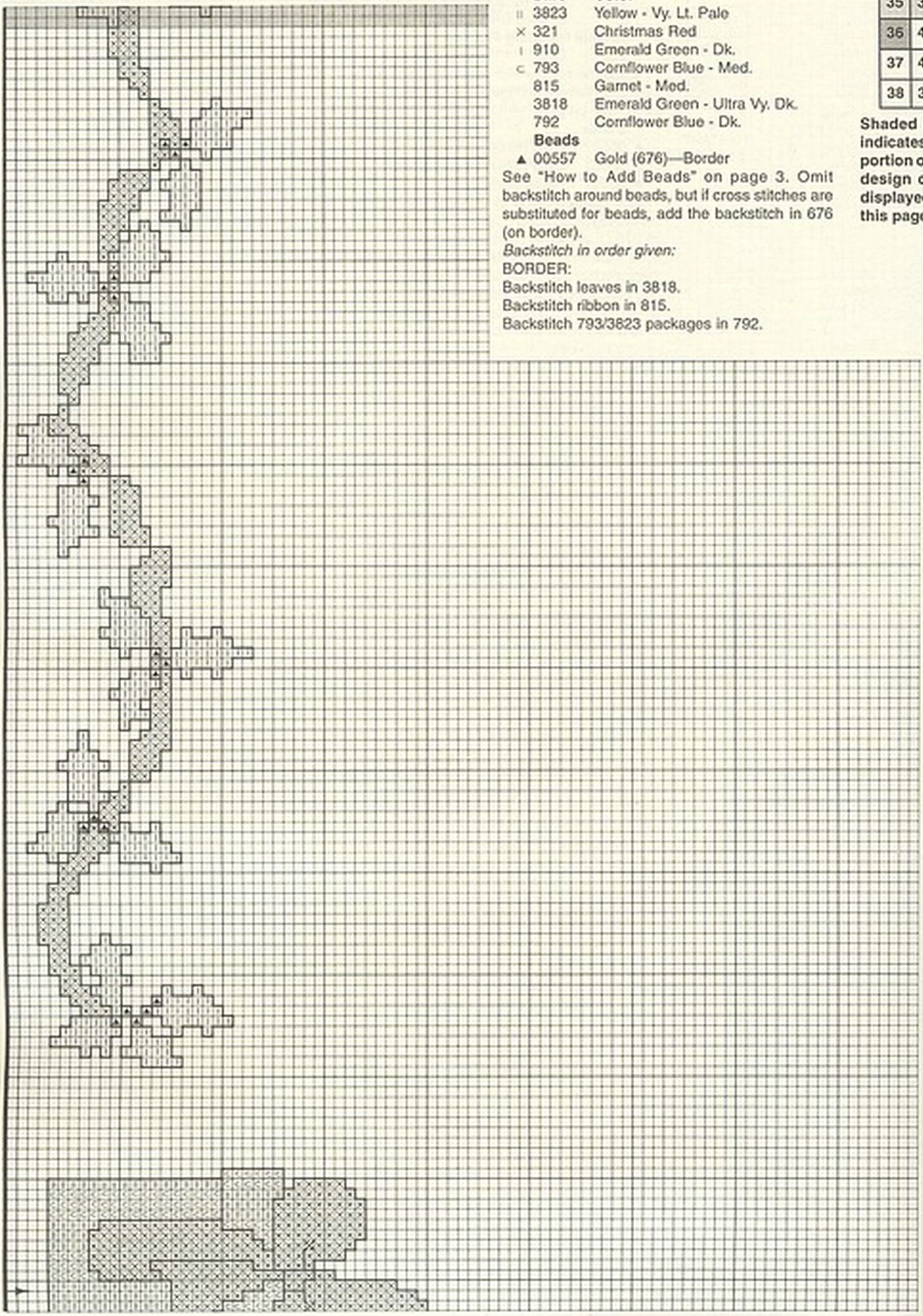
GIRL:
Backstitch hat, straps on hat, bows in hair, buckle and belt in 310.
Backstitch hair (excluding ∿∿), face, eyes, nose, mouth, and hands (excluding ∿∿) in 433.
Backstitch bows on boots and outside of boots in 310.
Backstitch inside of boots in 646.
All other backstitch on girl (including ∿∿) in 310.

BOY:
Backstitch hat and straps on hat in 310.
Backstitch hair, ears, face, eyes, nose, mouth and hands (excluding ∿∿) in 433.
Backstitch ∿∿ on drum in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
All other backstitch on boy (including ∿∿) in 310.

BOTH:
Backstitch "Sam B" in 729.

Design Area: 501 ↑ → 162

Shaded area indicates last two rows stitched on page 35.



	DMC	Color
ıı	3823	Yellow - Vy. Lt. Pale
×	321	Christmas Red
ı	910	Emerald Green - Dk.
c	793	Cornflower Blue - Med.
	815	Garnet - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	Beads	
▲	00557	Gold (676)—Border

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676 (on border).

Backstitch in order given:

BORDER:

Backstitch leaves in 3818.

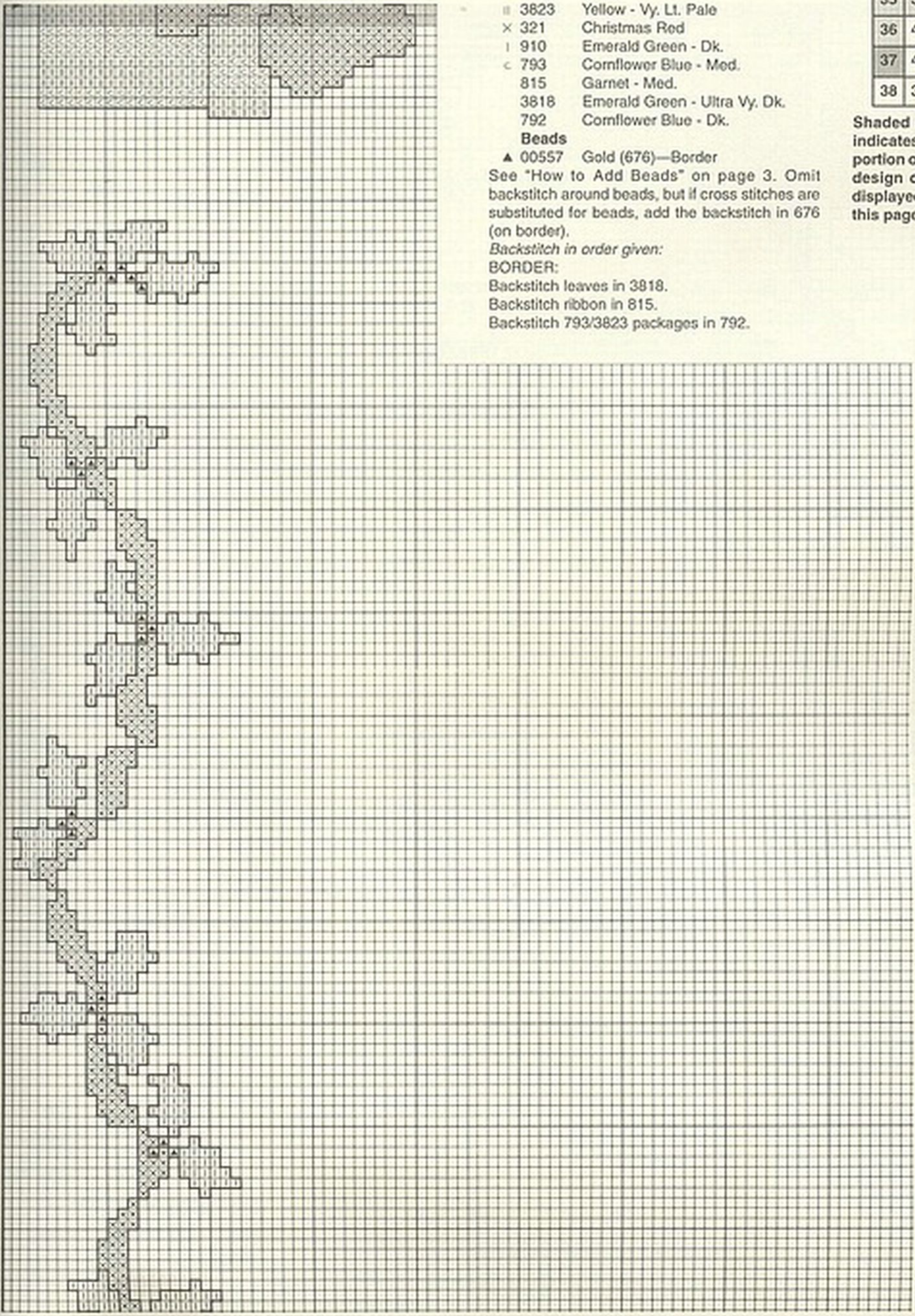
Backstitch ribbon in 815.

Backstitch 793/3823 packages in 792.

35	34
36	41
37	40
38	39

Shaded area indicates the portion of the design chart displayed on this page.

Shaded area indicates last two rows stitched on page 36.



	DMC	Color
▪	3823	Yellow - Vy. Lt. Pale
×	321	Christmas Red
ı	910	Emerald Green - Dk.
c	793	Cornflower Blue - Med.
	815	Garnet - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	Beads	
▲	00557	Gold (676)—Border

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676 (on border).

Backstitch in order given:

BORDER:

Backstitch leaves in 3818.

Backstitch ribbon in 815.

Backstitch 793/3823 packages in 792.

35	34
36	41
37	40
38	39

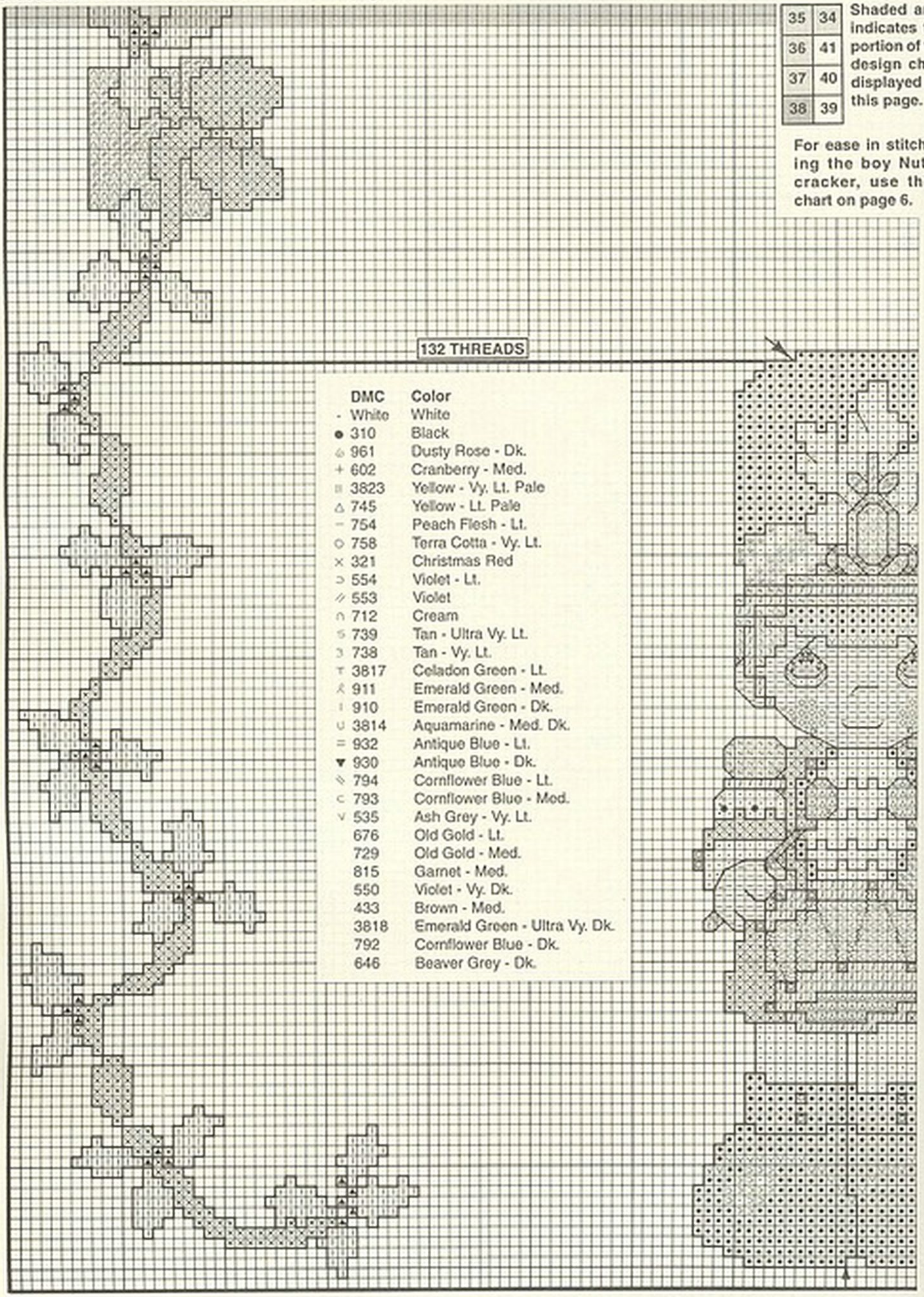
Shaded area indicates the portion of the design chart displayed on this page.

Shaded area indicates last two rows stitched on page 37.

35	34
36	41
37	40
▨ 38	39

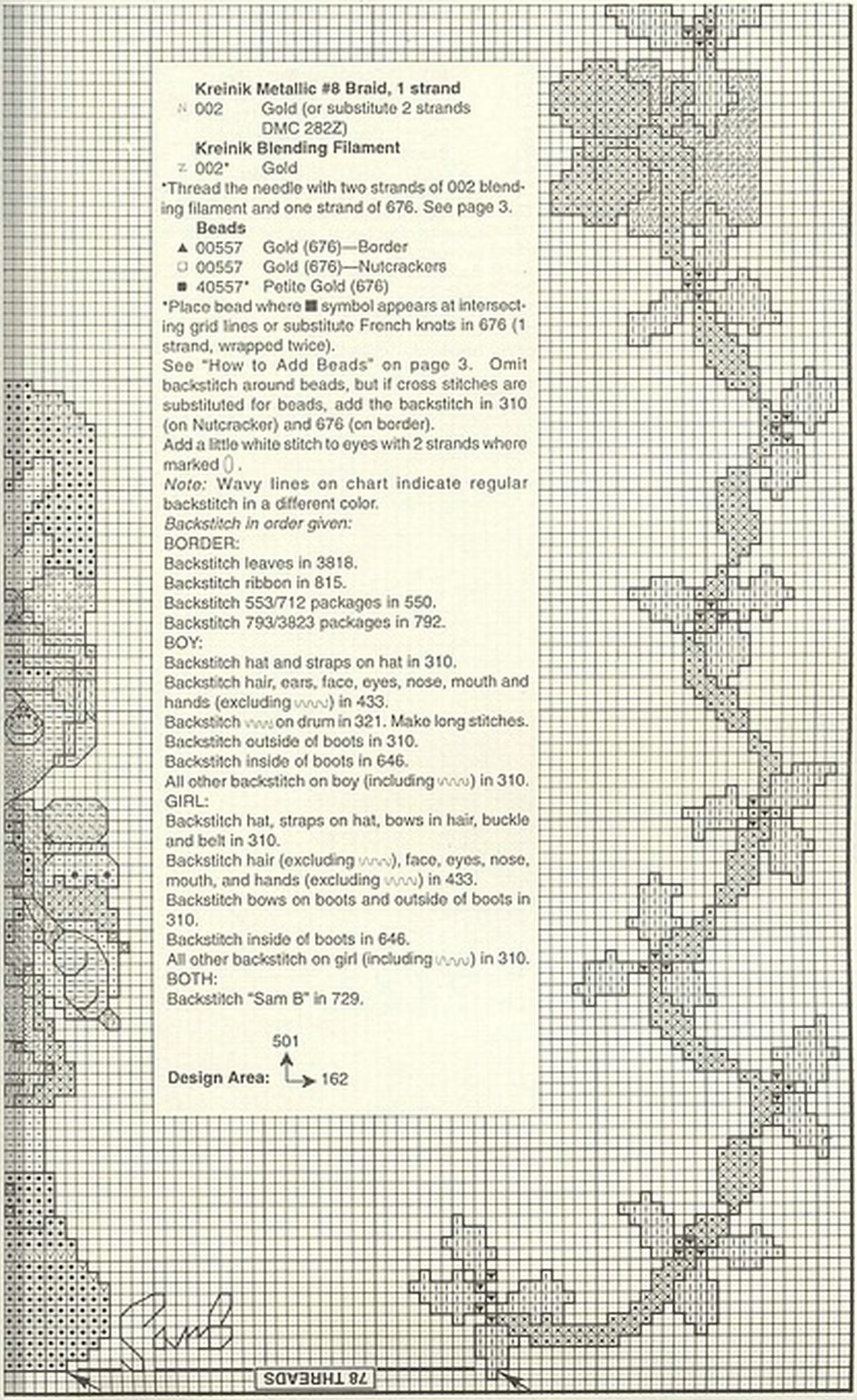
Shaded area indicates the portion of the design chart displayed on this page.

For ease in stitching the boy Nutcracker, use the chart on page 6.



	DMC	Color
·	White	White
●	310	Black
◌	961	Dusty Rose - Dk.
+	602	Cranberry - Med.
▥	3823	Yellow - Vy. Lt. Pale
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
×	321	Christmas Red
⊃	554	Violet - Lt.
//	553	Violet
∩	712	Cream
5	739	Tan - Ultra Vy. Lt.
3	738	Tan - Vy. Lt.
⊤	3817	Celadon Green - Lt.
⋏	911	Emerald Green - Med.
ǀ	910	Emerald Green - Dk.
∪	3814	Aquamarine - Med. Dk.
=	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
⧄	794	Cornflower Blue - Lt.
⊂	793	Cornflower Blue - Med.
∨	535	Ash Grey - Vy. Lt.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	646	Beaver Grey - Dk.

Shaded area indicates last two rows stitched on previous page.



Kreinik Metallic #8 Braid, 1 strand

N	002	Gold (or substitute 2 strands DMC 282Z)

Kreinik Blending Filament

z	002*	Gold

*Thread the needle with two strands of 002 blending filament and one strand of 676. See page 3.

Beads

▲	00557	Gold (676)—Border
□	00557	Gold (676)—Nutcrackers
■	40557*	Petite Gold (676)

*Place bead where ■ symbol appears at intersecting grid lines or substitute French knots in 676 (1 strand, wrapped twice).

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310 (on Nutcracker) and 676 (on border).

Add a little white stitch to eyes with 2 strands where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:

BORDER:

Backstitch leaves in 3818.

Backstitch ribbon in 815.

Backstitch 553/712 packages in 550.

Backstitch 793/3823 packages in 792.

BOY:

Backstitch hat and straps on hat in 310.

Backstitch hair, ears, face, eyes, nose, mouth and hands (excluding ∿∿) in 433.

Backstitch ∿∿ on drum in 321. Make long stitches.

Backstitch outside of boots in 310.

Backstitch inside of boots in 646.

All other backstitch on boy (including ∿∿) in 310.

GIRL:

Backstitch hat, straps on hat, bows in hair, buckle and belt in 310.

Backstitch hair (excluding ∿∿), face, eyes, nose, mouth, and hands (excluding ∿∿) in 433.

Backstitch bows on boots and outside of boots in 310.

Backstitch inside of boots in 646.

All other backstitch on girl (including ∿∿) in 310.

BOTH:

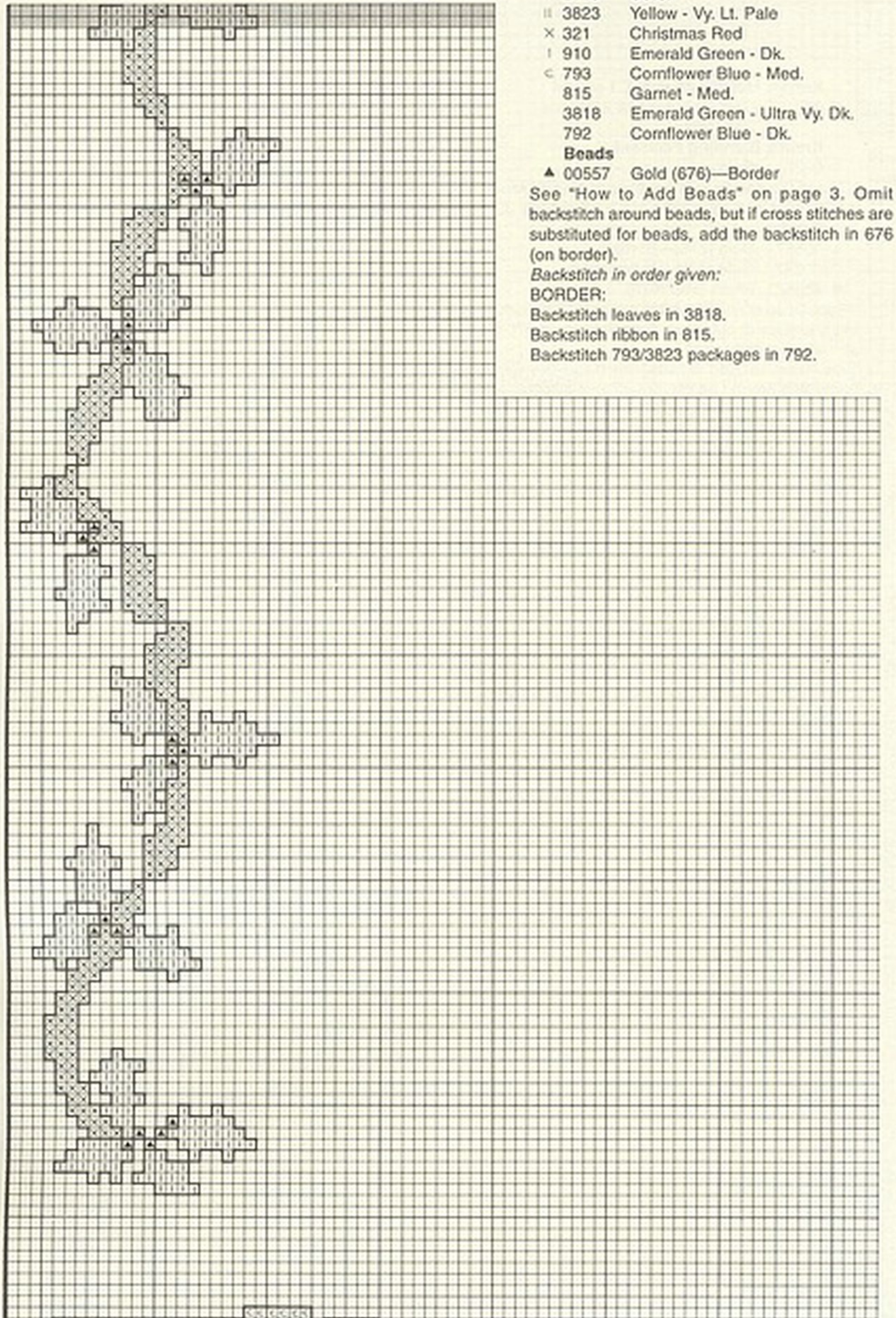
Backstitch "Sam B" in 729.

Design Area: 501 ↑ → 162

35	34
36	41
37	40
38	39

TURN 180° TO START BORDER

Shaded area indicates last two rows stitched on page 39.



	DMC	Color
‖	3823	Yellow - Vy. Lt. Pale
×	321	Christmas Red
I	910	Emerald Green - Dk.
<	793	Cornflower Blue - Med.
	815	Garnet - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	Beads	
▲	00557	Gold (676)—Border

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676 (on border).

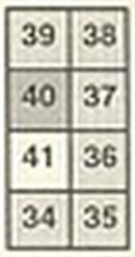
Backstitch in order given:

BORDER:

Backstitch leaves in 3818.

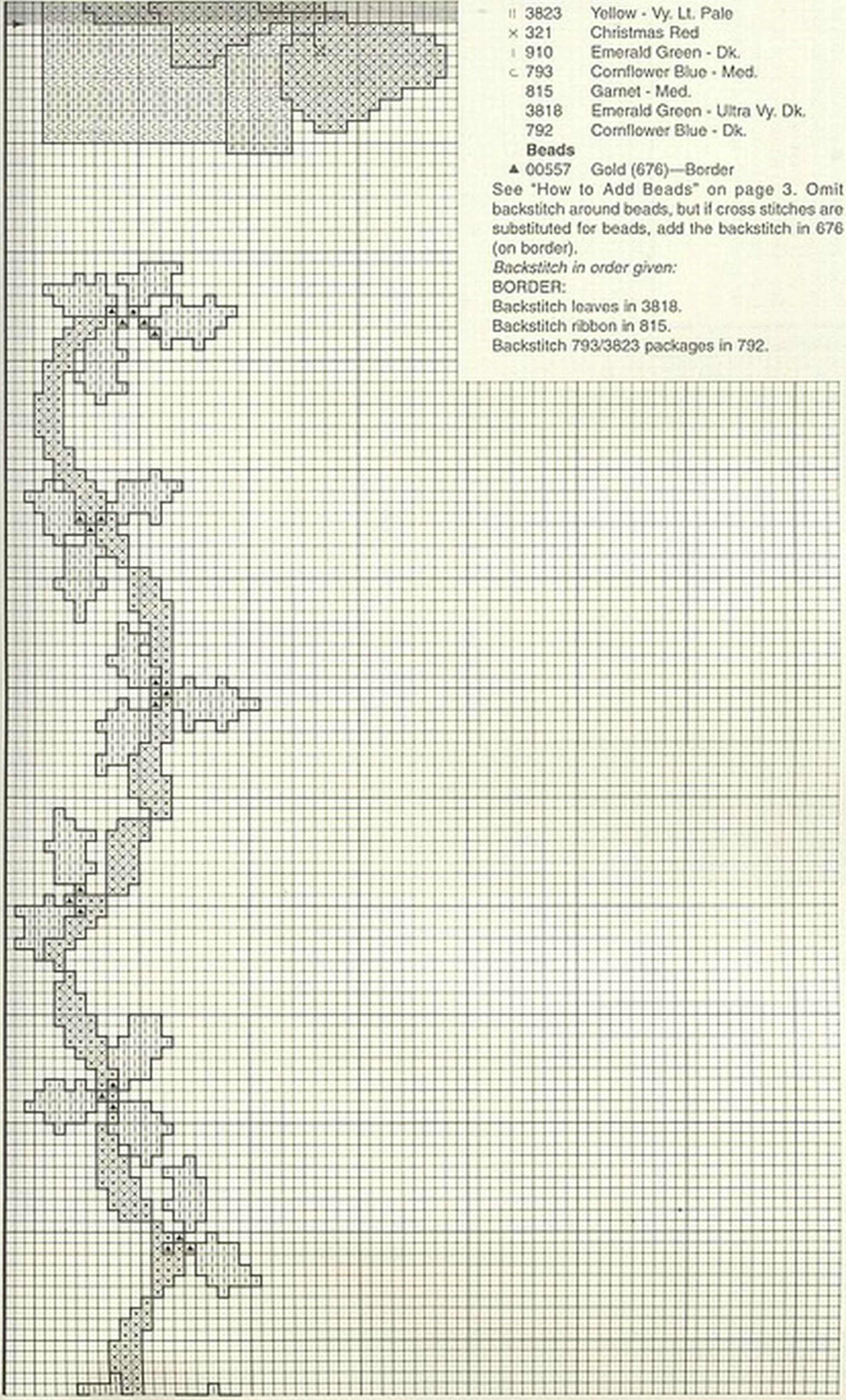
Backstitch ribbon in 815.

Backstitch 793/3823 packages in 792.



Shaded area indicates the portion of the design chart displayed on this page.

Shaded area indicates last two rows stitched on page 40.



	DMC	Color
⁞	3823	Yellow - Vy. Lt. Pale
×	321	Christmas Red
ı	910	Emerald Green - Dk.
c	793	Cornflower Blue - Med.
	815	Garnet - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	792	Cornflower Blue - Dk.
	Beads	
▲	00557	Gold (676)—Border

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 676 (on border).

Backstitch in order given:

BORDER:

Backstitch leaves in 3818.

Backstitch ribbon in 815.

Backstitch 793/3823 packages in 792.

39	38
40	37
41	36
34	35

Shaded area indicates the portion of the design chart displayed on this page.

NUTCRACKER BRICK-COVER (BOY)

	DMC	Color		DMC	Color
·	White	White	ℓ	911	Emerald Green - Med.
●	310	Black	∪	3814	Aquamarine-Med. Dk.
ɕ	961	Dusty Rose - Dk.	=	932	Antique Blue - Lt.
△	745	Yellow - Lt. Pale	▼	930	Antique Blue - Dk.
−	754	Peach Flesh - Lt.	⧅	794	Cornflower Blue - Lt.
○	758	Terra Cotta - Vy. Lt.	⊂	793	Cornflower Blue-Med.
×	321	Christmas Red	∨	535	Ash Grey - Vy. Lt.
ɔ	554	Violet - Lt.		676	Old Gold - Lt.
⊘	553	Violet		729	Old Gold - Med.
3	738	Tan - Vy. Lt.		433	Brown - Med.
⊤	3817	Celadon Green - Lt.		646	Beaver Grey - Dk.

Kreinik Metallic #8 Braid, 1 strand

N	002	Gold (or substitute 2 strands DMC 282Z)

Kreinik Blending Filament

z	002*	Gold

*Thread needle with two strands of 002 blending filament and one strand of DMC 676 to stitch drum sticks. See page 3.

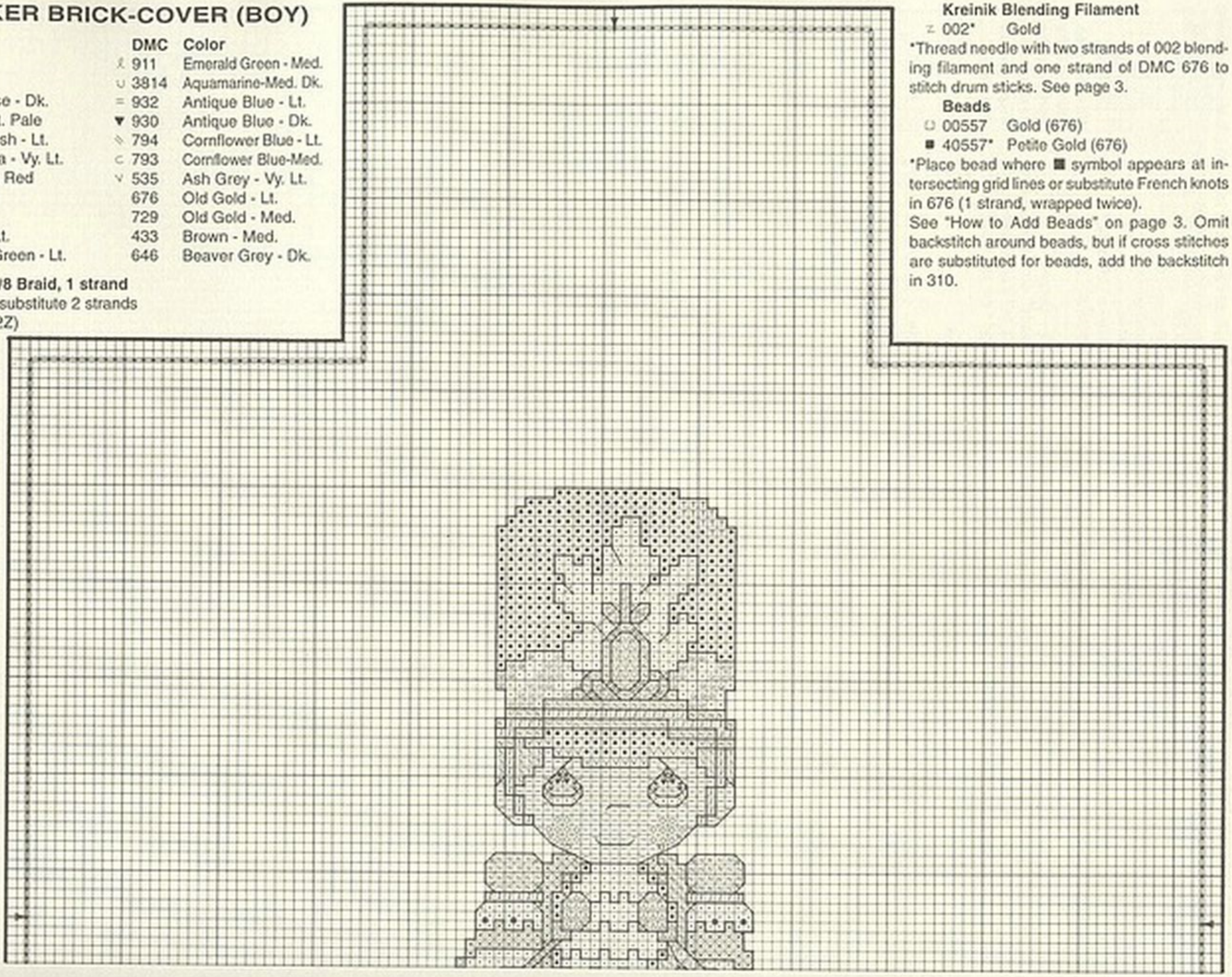
Beads

○	00557	Gold (676)
■	40557*	Petite Gold (676)

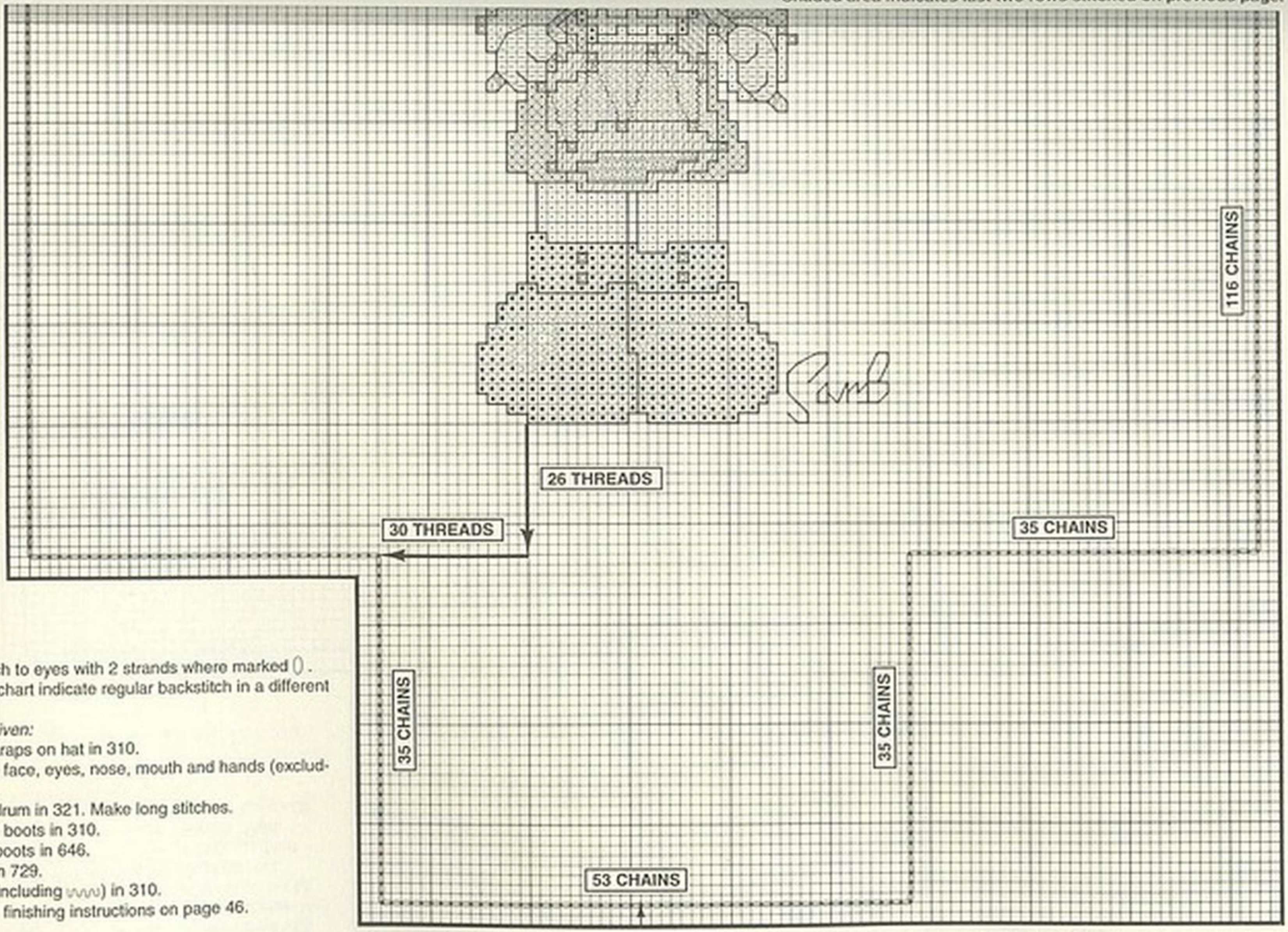
*Place bead where ■ symbol appears at intersecting grid lines or substitute French knots in 676 (1 strand, wrapped twice).

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch in 310.

COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Shaded area indicates last two rows stitched on previous page.


Sam B
26 THREADS
30 THREADS
116 CHAINS
35 CHAINS
35 CHAINS
35 CHAINS
53 CHAINS

Add a little white stitch to eyes with 2 strands where marked ().
Note: Wavy lines on chart indicate regular backstitch in a different color.
Backstitch in order given:
Backstitch hat and straps on hat in 310.
Backstitch hair, ears, face, eyes, nose, mouth and hands (excluding ∿∿) in 433.
Backstitch ∿∿ on drum in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729.
All other backstitch (including ∿∿) in 310.
See Chain stitch and finishing instructions on page 46.

Design Area: 186 ↑ → 123

NUTCRACKER BRICK-COVER (GIRL)

	DMC	Color
·	White	White
●	310	Black
+	602	Cranberry - Med.
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
×	321	Christmas Red
ɔ	554	Violet - Lt.
⫽	553	Violet
ꞩ	739	Tan - Ultra Vy. Lt.

	DMC	Color
⅄	911	Emerald Green-Med.
=	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
<	793	Cornflower Blue - Med.
∨	535	Ash Grey - Vy. Lt.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	433	Brown - Med.
	646	Beaver Grey - Dk.

Kreinik Metallic #8 Braid, 1 strand

N	002	Gold (or substitute 2 strands DMC 282Z)

Kreinik Blending Filament

z	002*	Gold

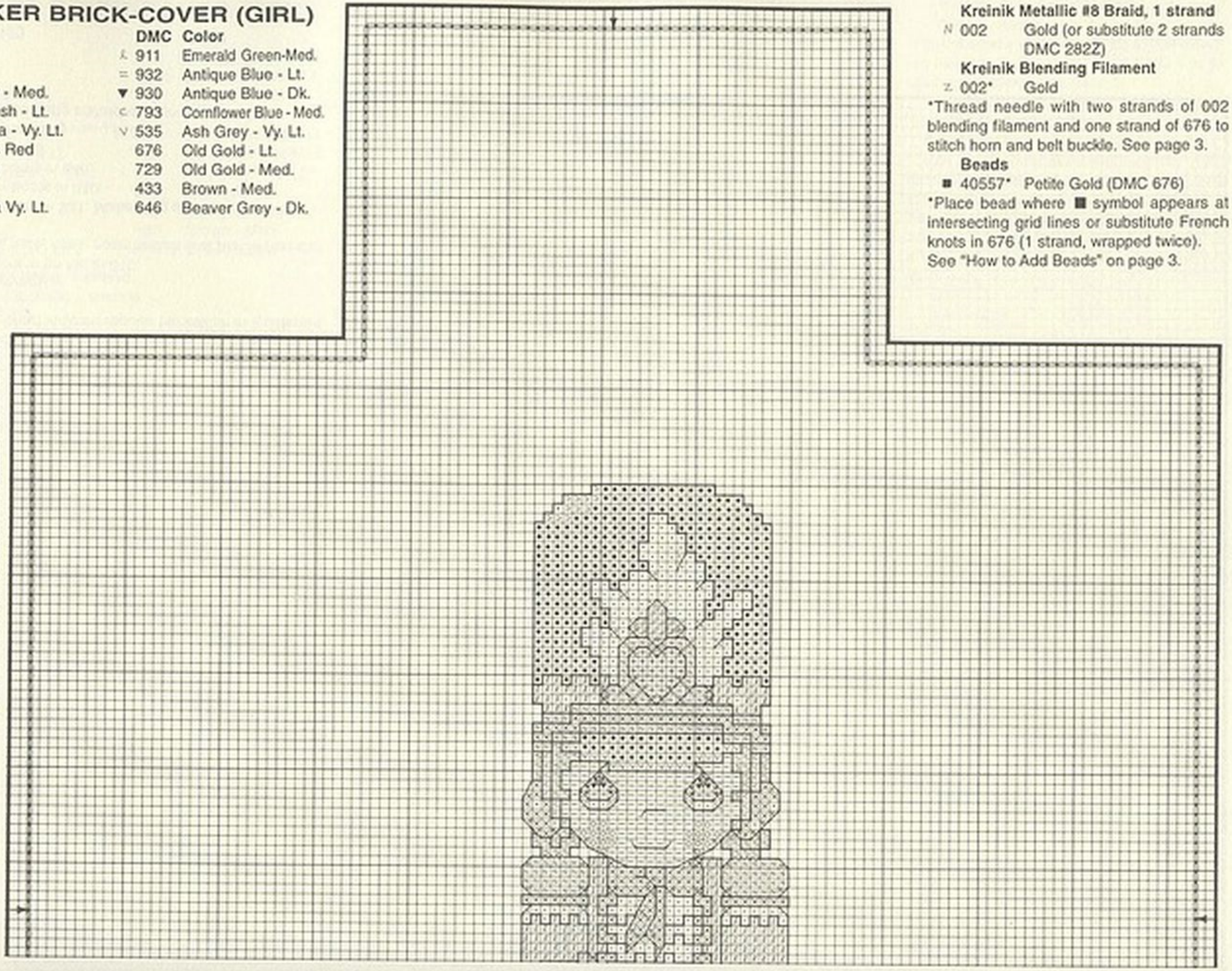
*Thread needle with two strands of 002 blending filament and one strand of 676 to stitch horn and belt buckle. See page 3.

Beads

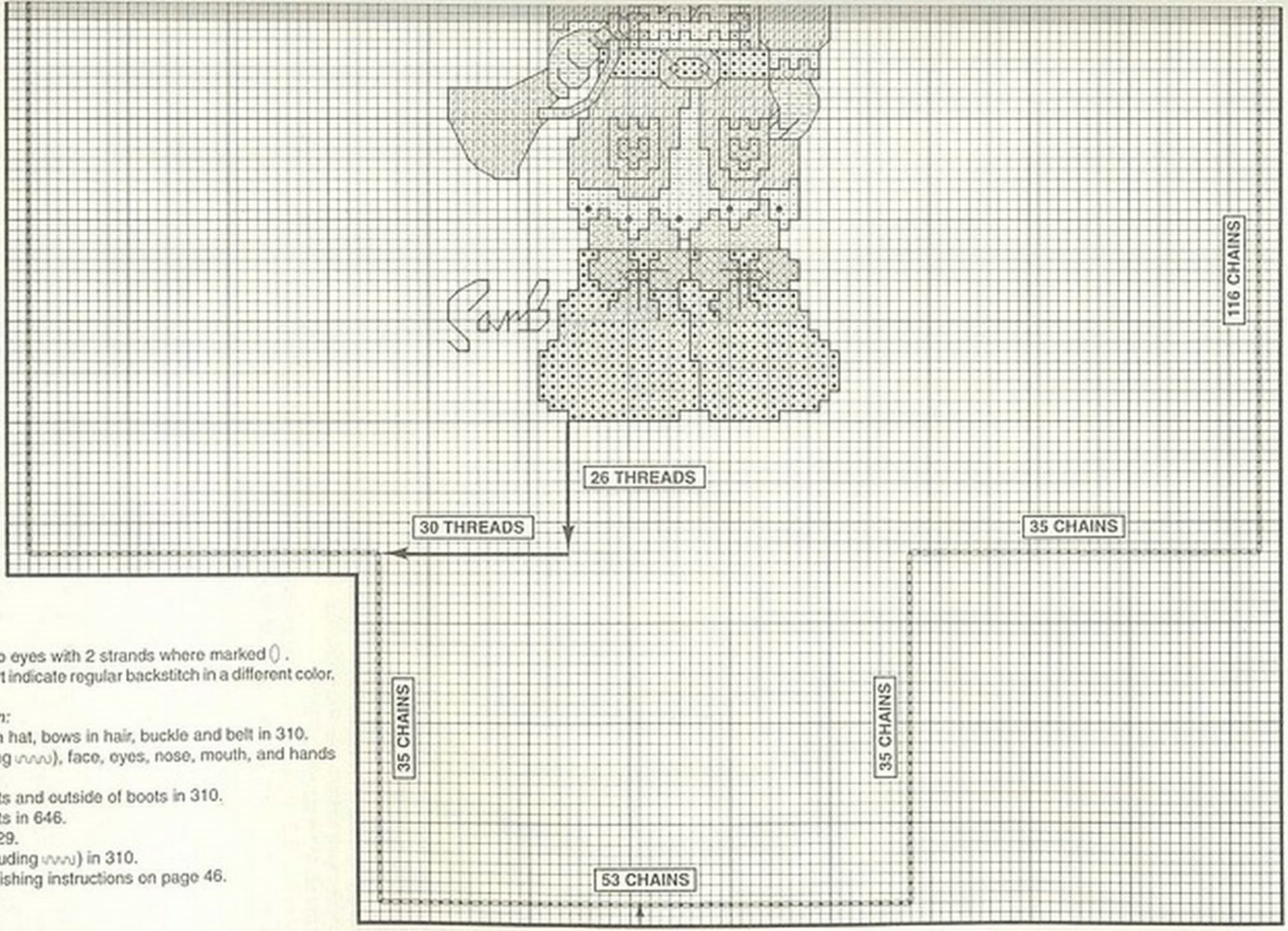
■	40557*	Petite Gold (DMC 676)

*Place bead where ■ symbol appears at intersecting grid lines or substitute French knots in 676 (1 strand, wrapped twice). See "How to Add Beads" on page 3.

COMPLETED STITCHED PIECE MAY NOT BE SOLD.



Shaded area indicates last two rows stitched on previous page.


Sam B
116 CHAINS
26 THREADS
30 THREADS
35 CHAINS
35 CHAINS
35 CHAINS
53 CHAINS

Add a little white stitch to eyes with 2 strands where marked ().
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat, straps on hat, bows in hair, buckle and belt in 310.
Backstitch hair (excluding ∿∿), face, eyes, nose, mouth, and hands (excluding ∿∿) in 433.
Backstitch bows on boots and outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729.
All other backstitch (including ∿∿) in 310.
See Chain stitch and finishing instructions on page 46.

Design Area: ↑186 → 123

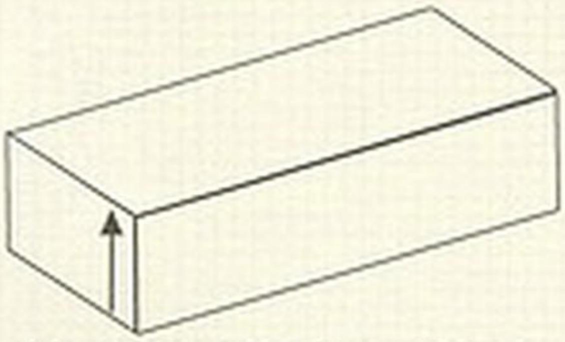
HOW TO MAKE A COVERED BRICK DOOR STOP, PAPER WEIGHT OR BOOKEND: Stitch either the boy or girl Nutcracker design in the center of a piece of 28 ct. Tea Dyed linen cut 12" x 16". Also cut a piece 8" x 11" for the bottom. Wrap a standard brick (3-1/2" x 7-3/4" x 2-1/4") in thick white paper.

Add Chain stitch as indicated on the charts according to instructions below. Use 1 strand of 50/2 Natural linen thread and a #26 Tapestry needle. Count down from the Nutcracker design as indicated on the charts on pages 43 and 45. Start with a knotless waste knot (see page 4). See Chain Stitch directions below.

Add Chain stitches as charted on the inside back cover to the smaller piece of linen. Add your initials and the date if desired to this piece. See alphabets on page 10.

Launder and press both pieces. Trim excess fabric 1/2" away from the Chain stitches. Finger press the folds to the back side along the Chain stitches (make the chains stand up on the fold). Baste the margins to the main portion of the fabric to hold them out of the way.

Join the corners of the top piece first using 1 strand of linen thread. Work from the outside edge towards the right angle. Put the top piece with corners joined over the brick. Attach the bottom piece. Thin fleece may be added under the linen before the bottom piece is attached for a softer look.



Join corners working from outside edge towards the right angle.

CHAIN STITCH:

Turn the fabric to work towards yourself as directed above. Bring the needle up by a vertical thread (see page 4). Hold the thread under your thumb and put the needle back in the same hole. Pick up two threads of the fabric. Pull the needle through the fabric making sure to stitch over the thread that is trapped under your thumb, forming a chain (Fig. 1).

Continue as in Fig. 2. It is helpful to begin by a vertical thread and look for the vertical thread on subsequent stitches to avoid counting errors.

When a corner is reached, simply rotate the fabric and proceed in the new direction (Fig. 3).

When the thread becomes short or worn, leave a large loop as your last chain with the old thread and "park" the tail on top of the fabric (Fig. 4). Begin a new thread with a knotless waste knot and bring the needle up two threads below the last stitch, inside the large chain (Fig. 5). Tighten the last chain around the needle, and continue making Chain stitches with the new thread. Later, run thread tails under stitches on the back in the direction of the stitching.

Make the last stitch around the first as in Figs. 6-7.

Match the chains of both sides to be joined, right sides facing out. Join the two pieces with one strand of the same thread as used to make the Chain stitches. Begin by hiding the tail of the thread in the margin (Fig. 8). Hold the two sides together as in Fig. 9. Join as in Fig. 10. End threads by working them into the margins inside the project.

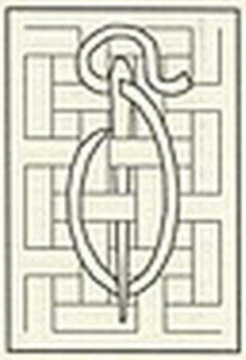


Fig. 1

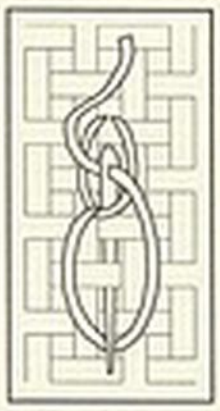


Fig. 2

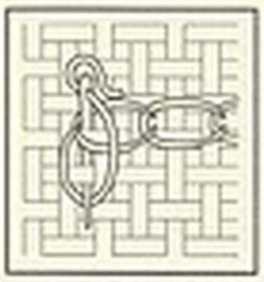


Fig. 3

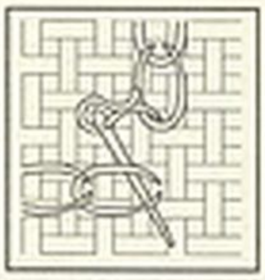


Fig. 4

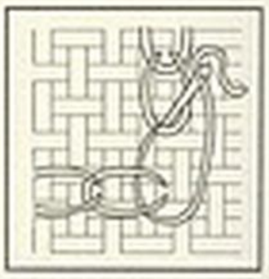


Fig. 5

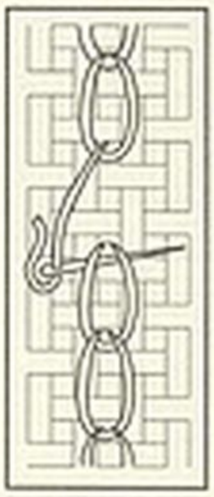


Fig. 6

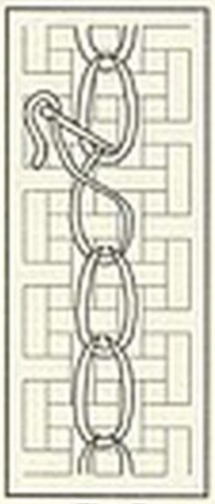


Fig. 7

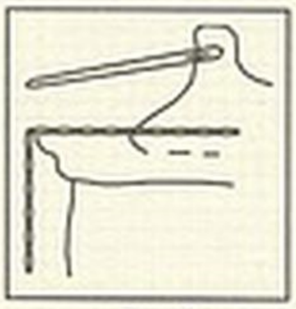


Fig. 8

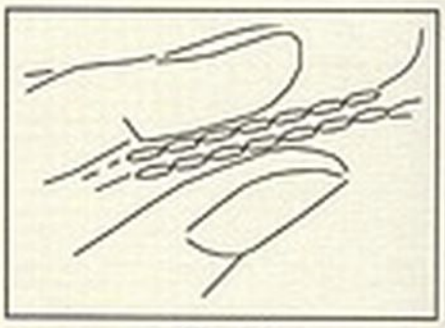


Fig. 9

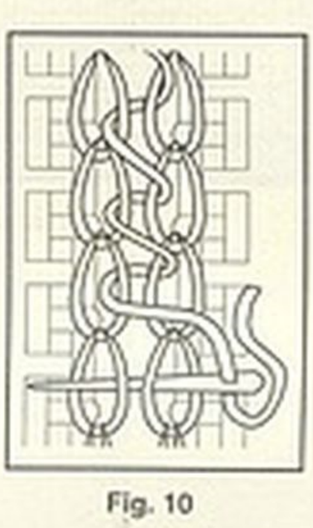


Fig. 10

NOÉ
LISA
DOMMY
KRISTA

Because You Count™... We Care About Quality

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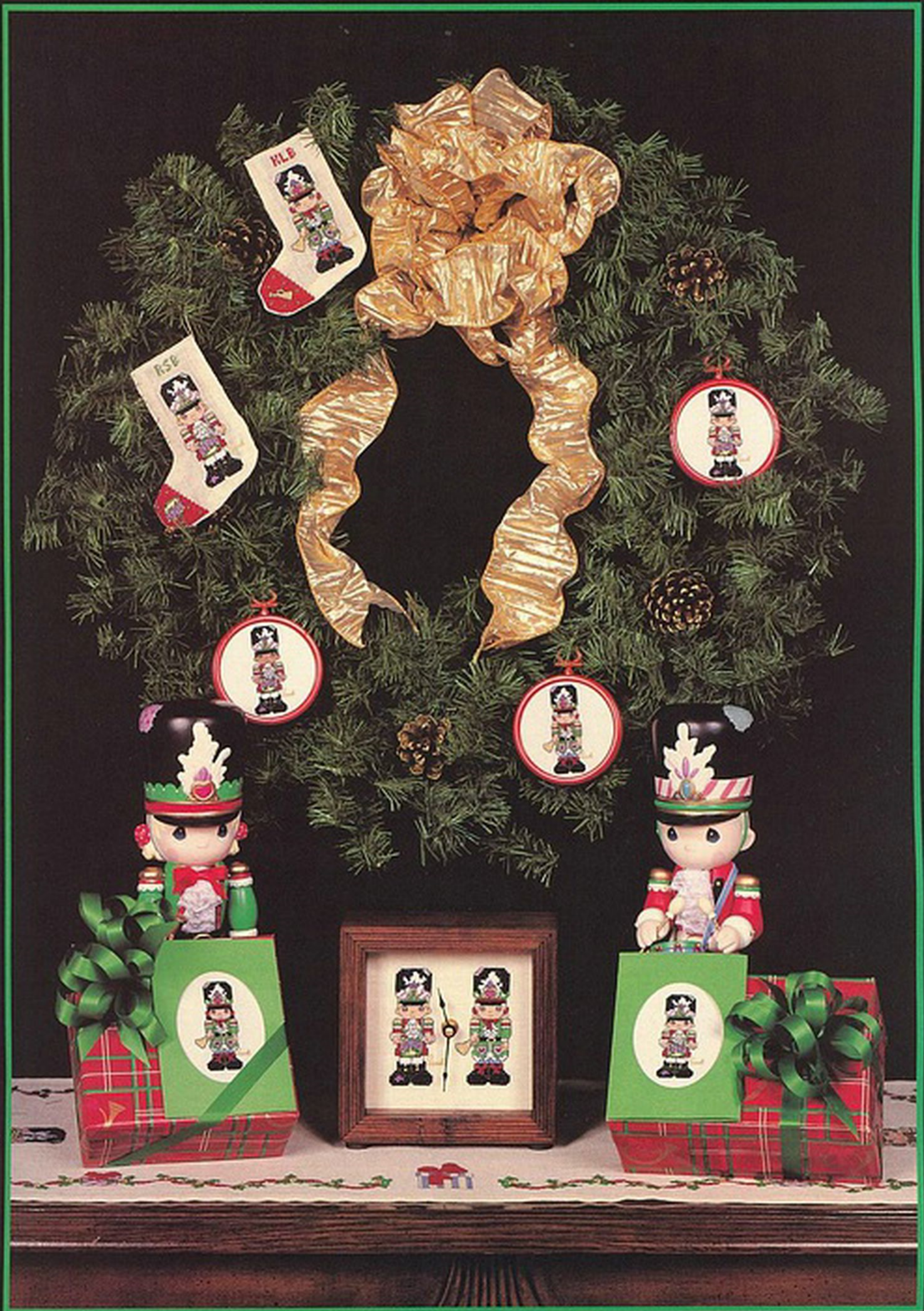
KLB
RSB

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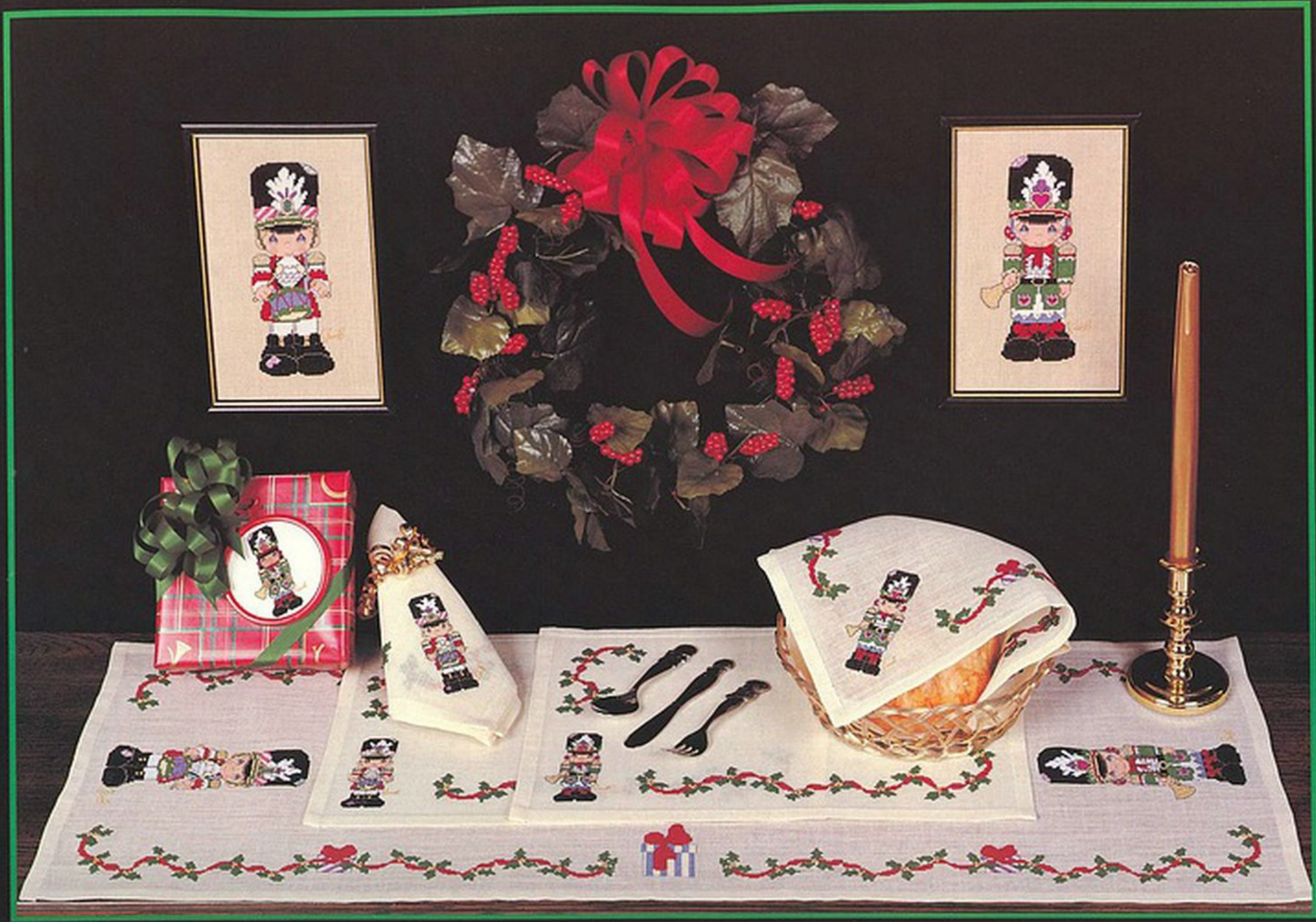
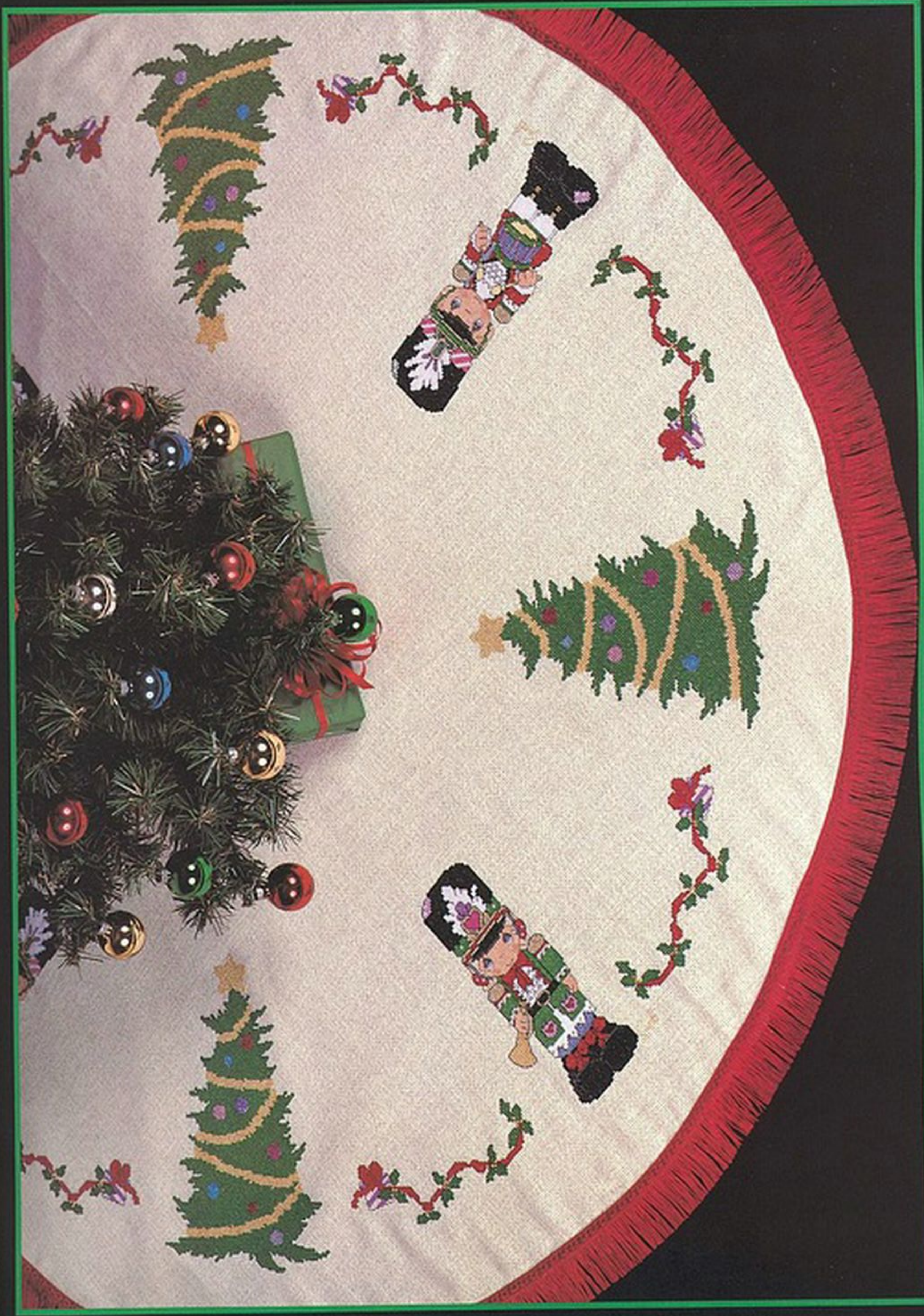
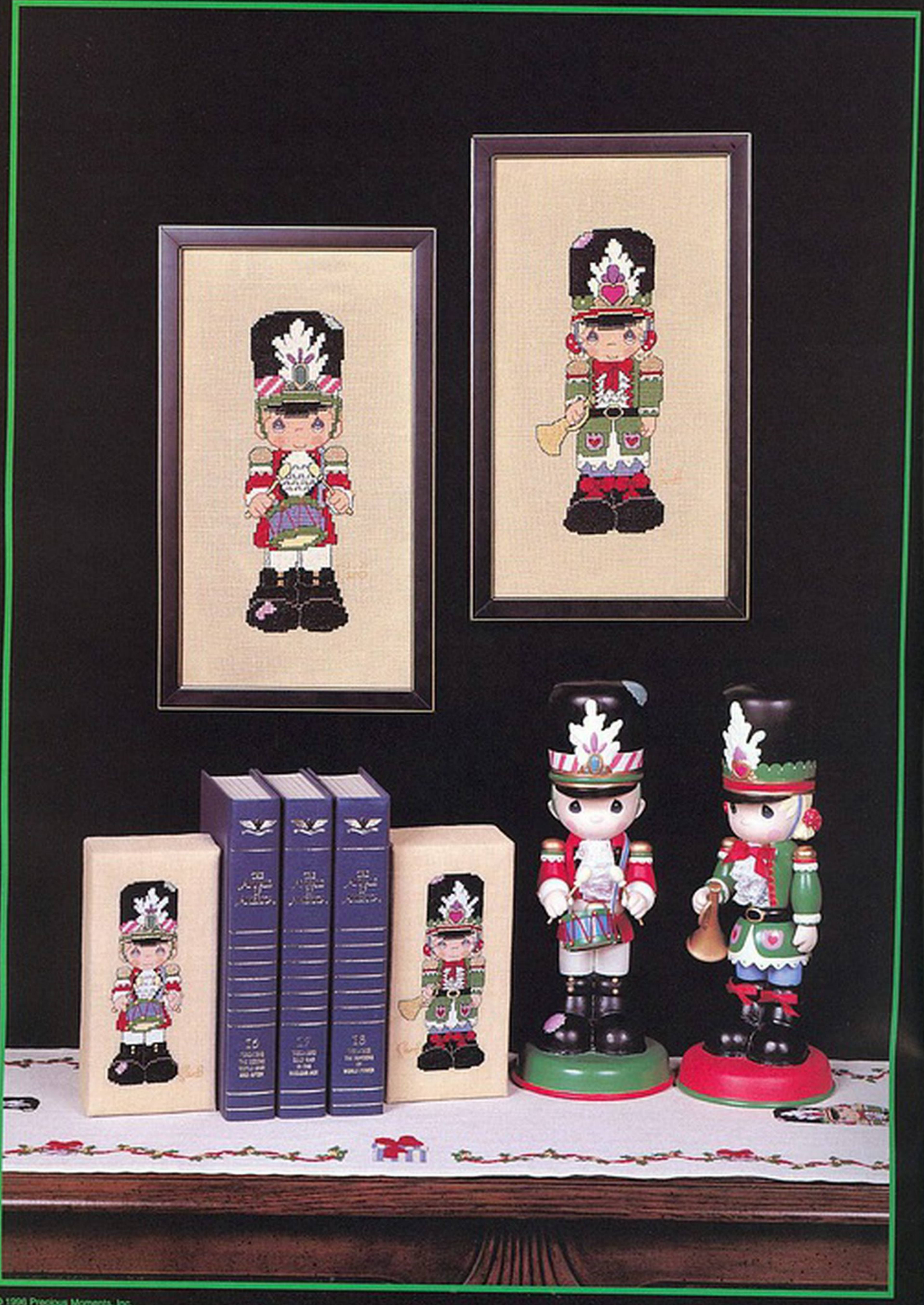
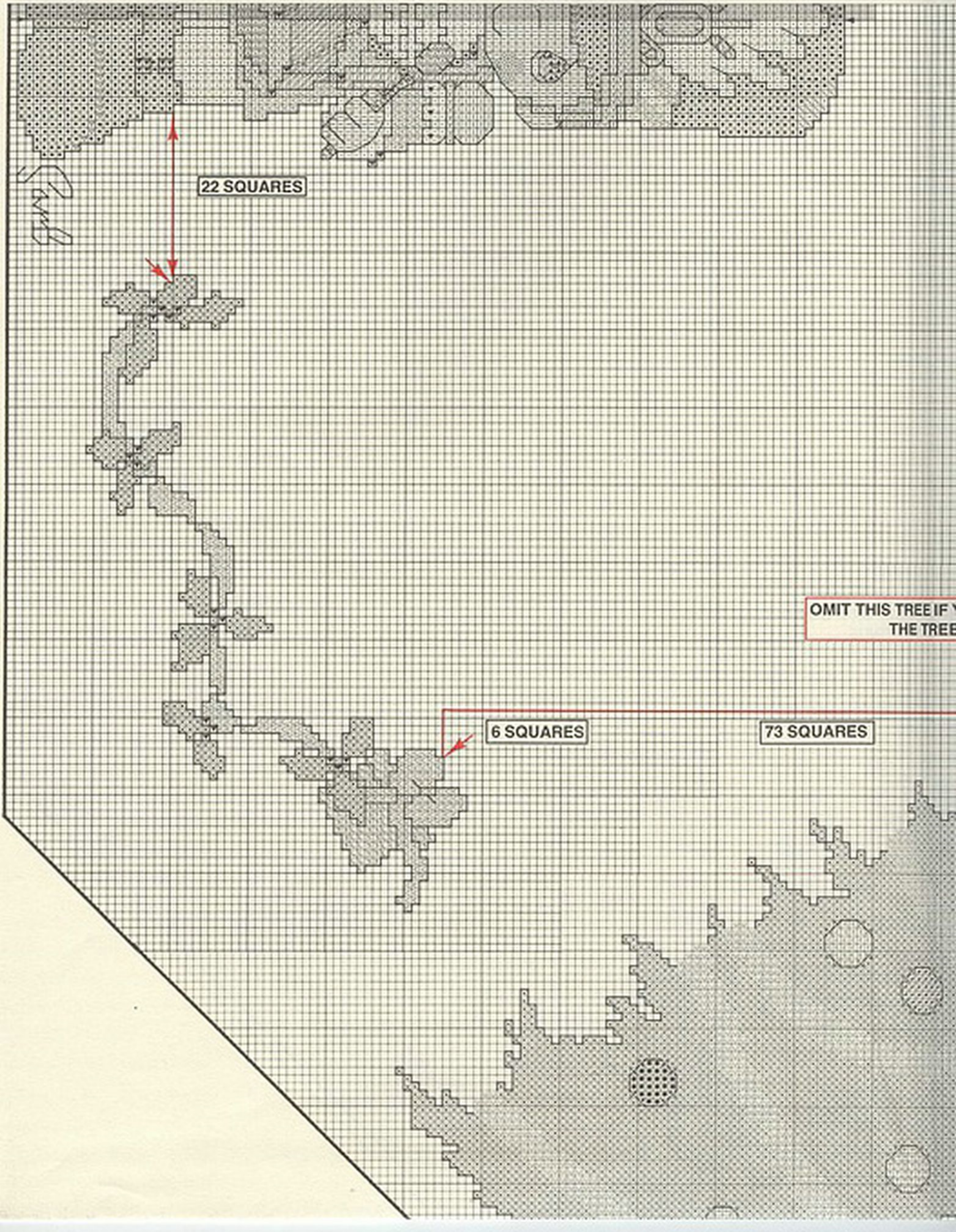






Shaded area indicates last two rows stitched on the other side of this page.

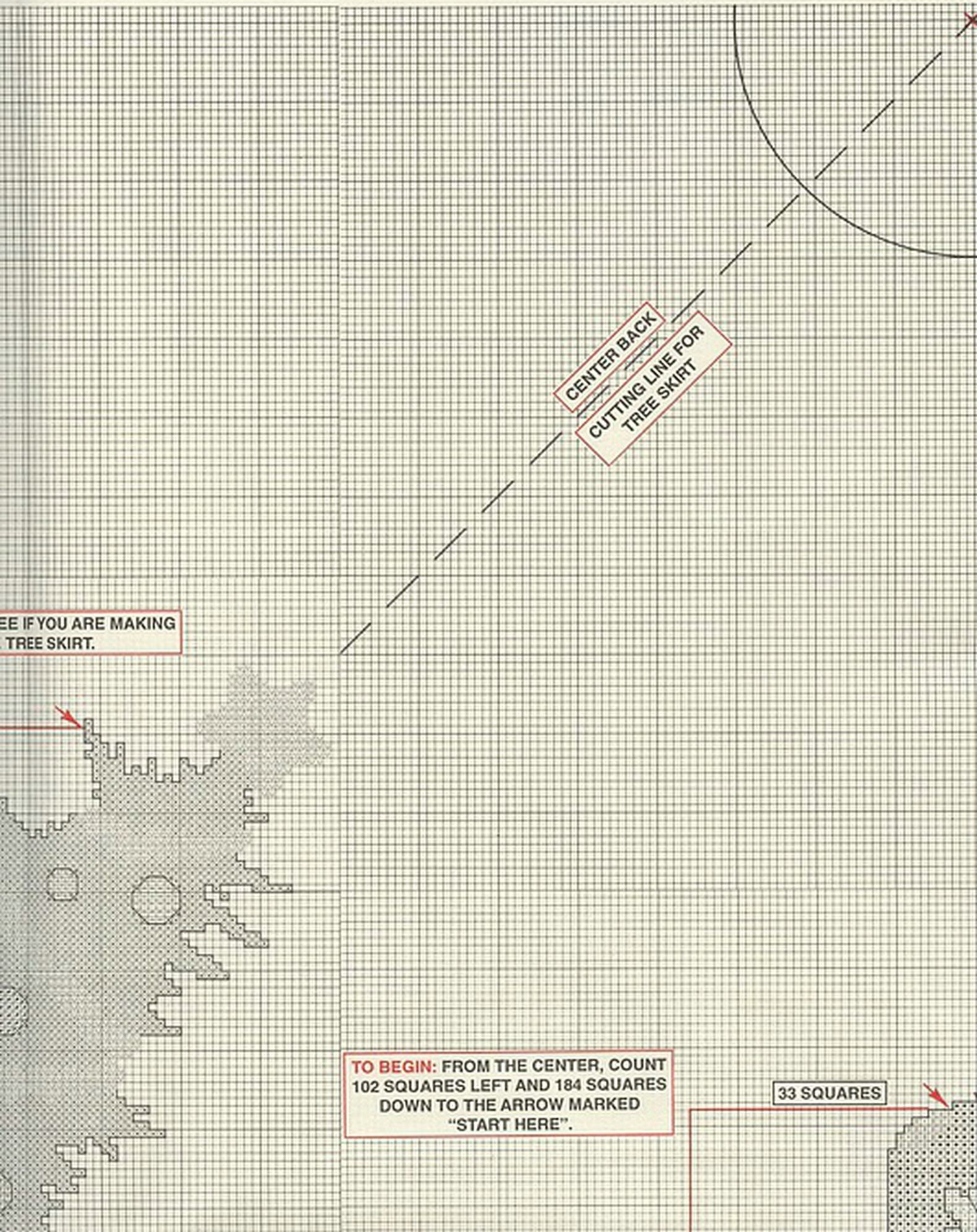


22 SQUARES

6 SQUARES

73 SQUARES

OMIT THIS TREE IF Y
THE TREE

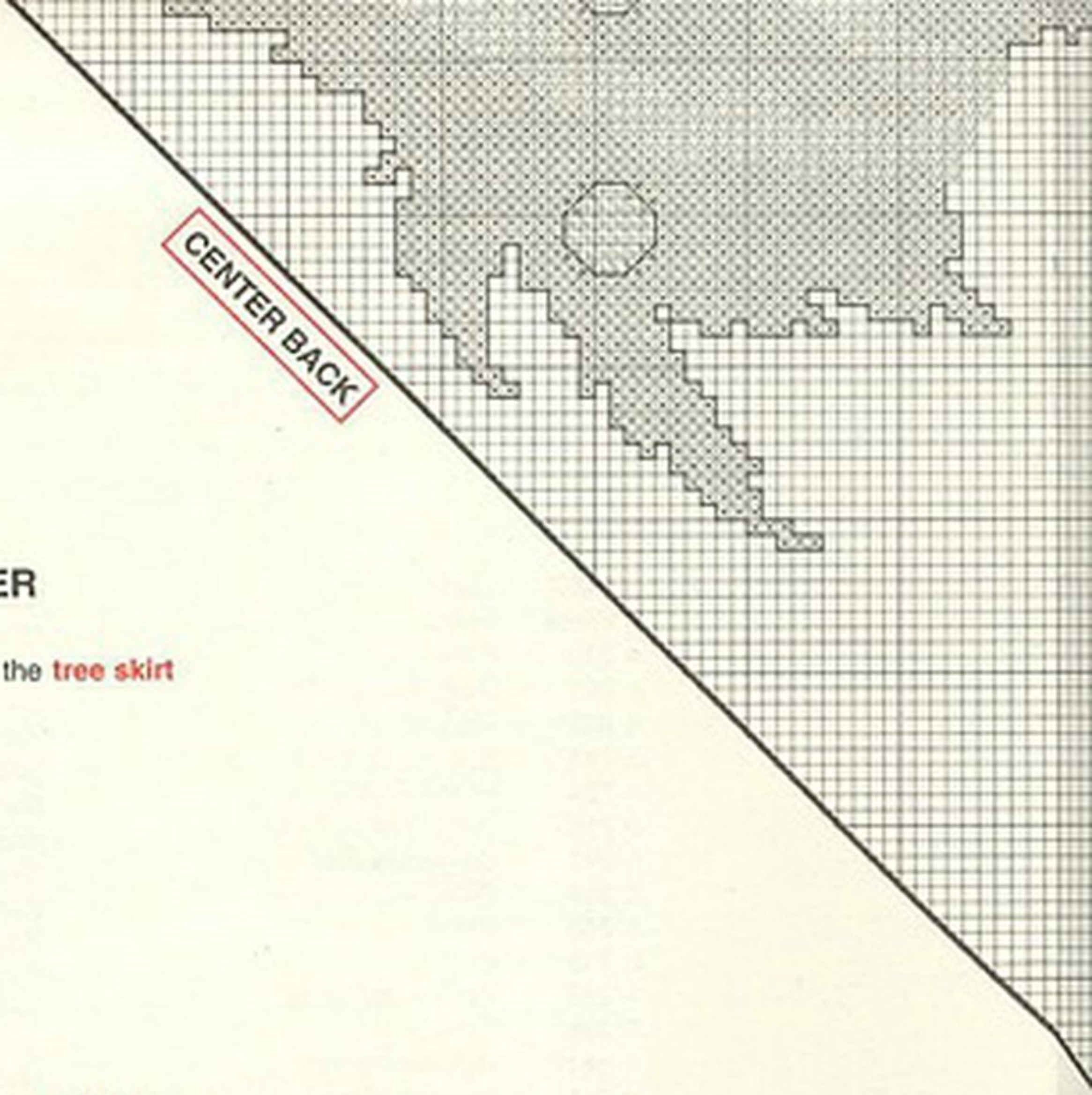


CENTER BACK
CUTTING LINE FOR TREE SKIRT
33 SQUARES

EE IF YOU ARE MAKING
TREE SKIRT.

TO BEGIN: FROM THE CENTER, COUNT 102 SQUARES LEFT AND 184 SQUARES DOWN TO THE ARROW MARKED "START HERE".

PAT GIVES PERMISSION FOR THIS CHART TO BE COPIED BY THE PURCHASER ONE TIME ONLY. ON COMPLETION OF THE PROJECT PLEASE DESTROY THE COPY AND DO NOT PASS ALONG TO A FRIEND.



TREE SKIRT OR TABLE TOPPER

READ THIS FIRST

You will need the following skeins of floss to complete the **tree skirt** as shown:

4 of White
7 of 310
2 of 754
6 of 321
2 of 815
2 of 553
3 of 911
18 of 910
3 of 676
2 of 3818
1 each of all remaining colors.

You will need the following skeins of floss to complete the **table topper** as shown:

4 of White
7 of 310
2 of 754
6 of 321
2 of 815
2 of 553
3 of 911
22 of 910
4 of 676
2 of 3818
1 each of all remaining colors.

You will need the following supplies for either the **tree skirt** or the **table topper:**

Four spools of Kreinik Blending Filament #002 will also be required.
5 yds of 2" Red Fringe
2 pkgs. of Cream 1/2" Double Fold Seam Binding
Ecru and Red Machine Sewing Thread

Start with a piece of 60" x 60" 10 ct. Cream/Gold Tilla and baste as in Fig. 1. Begin in the center of the fabric in the same hole for each basting line. Make lines that are horizontal, vertical and diagonal working carefully over and under four squares of fabric.

From the center, count 102 squares left and 184 squares down to starting arrow on chart (printed in red).

After stitching is complete, measure 26-1/2" out from the center and pin 32 times as in Fig. 2. Connect pins with a gentle curve using a soluble pen or basting line. Remove pins and cut along basted or drawn line.

If you are making a tree skirt instead of a table topper, cut the center hole by measuring 3" from the center of the fabric in all directions. Mark with pins. Connect pins with a basting line or soluble pen and cut. Cut the fabric on the diagonal where indicated on the chart. Apply seam binding to all raw edges by machine stitching with matched thread. Attach fringe with matching thread to outer rim of skirt or topper .

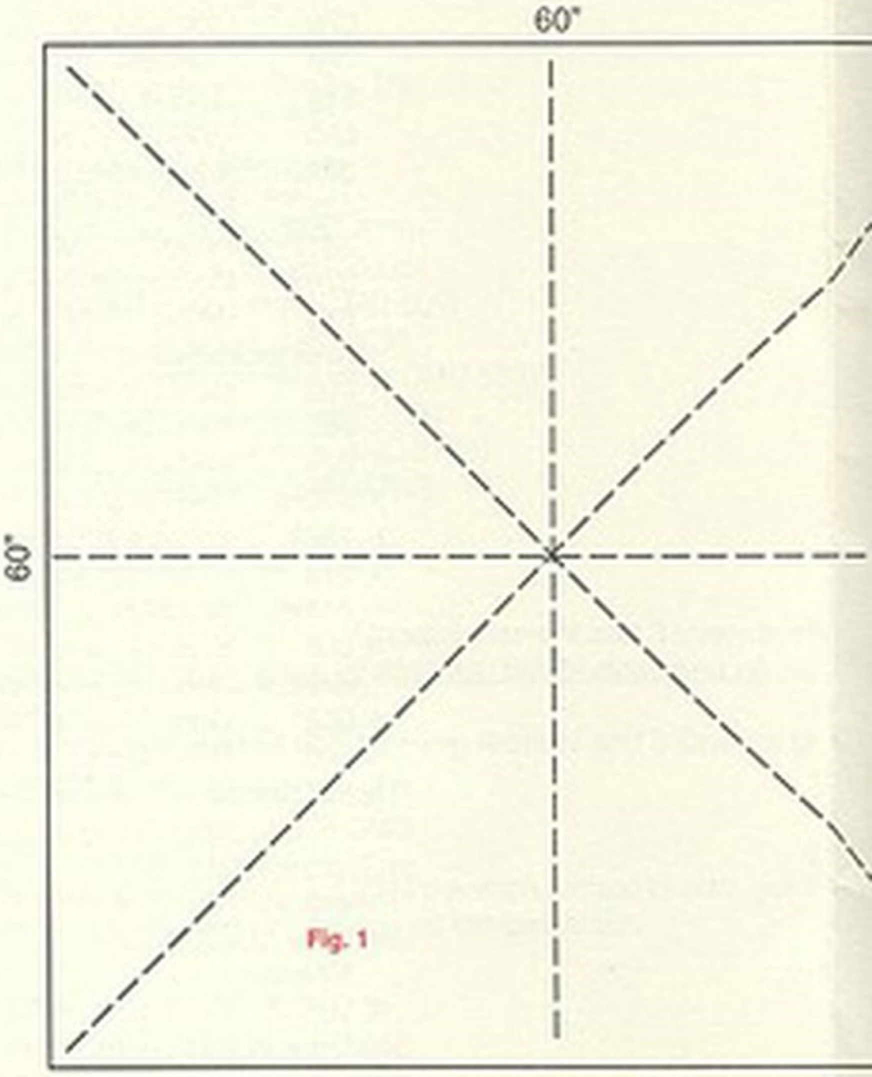
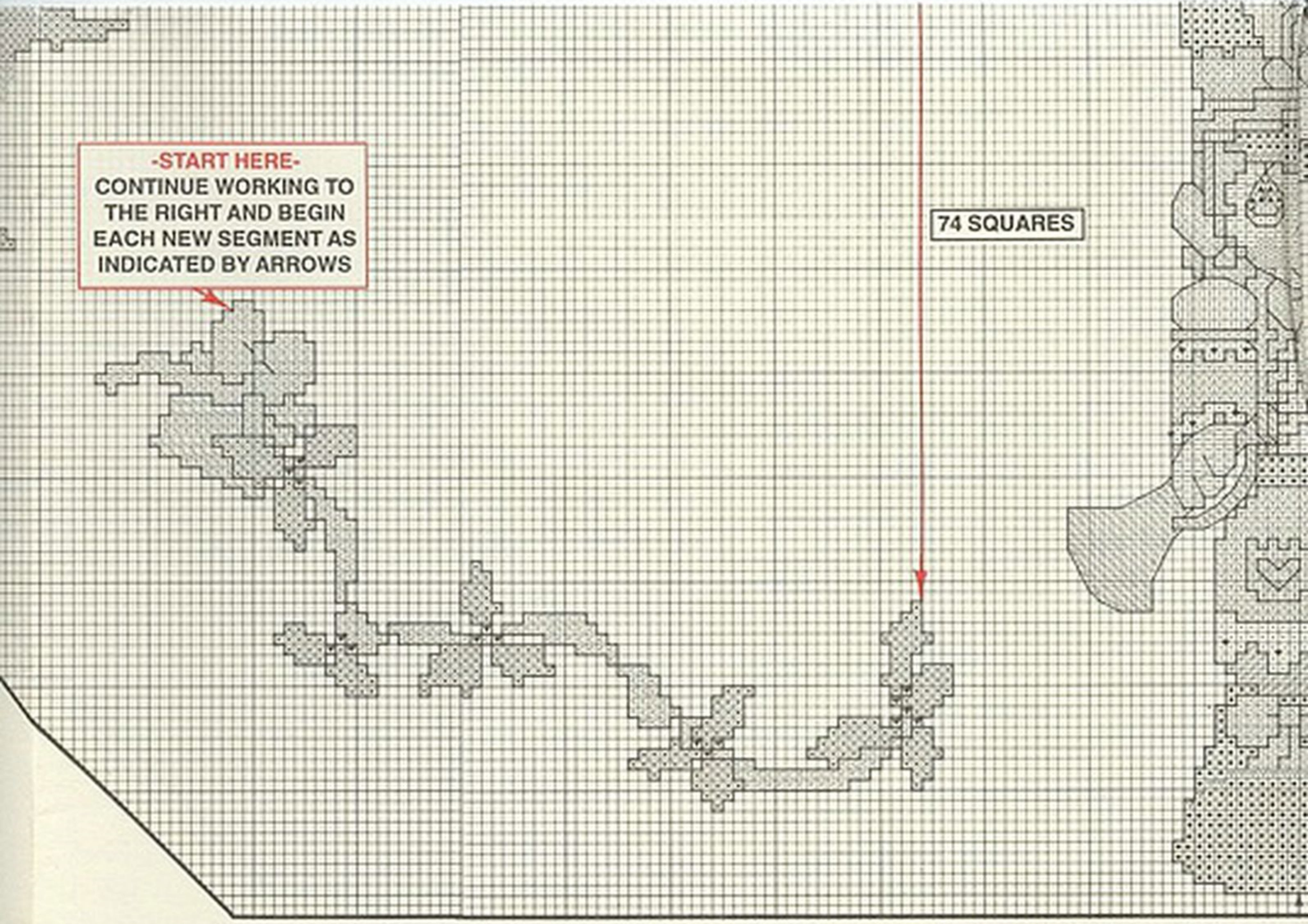
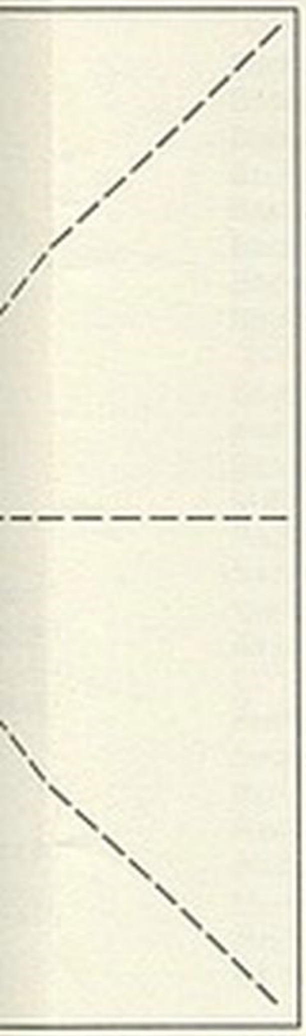


Fig. 1



-START HERE-
CONTINUE WORKING TO THE RIGHT AND BEGIN EACH NEW SEGMENT AS INDICATED BY ARROWS

74 SQUARES



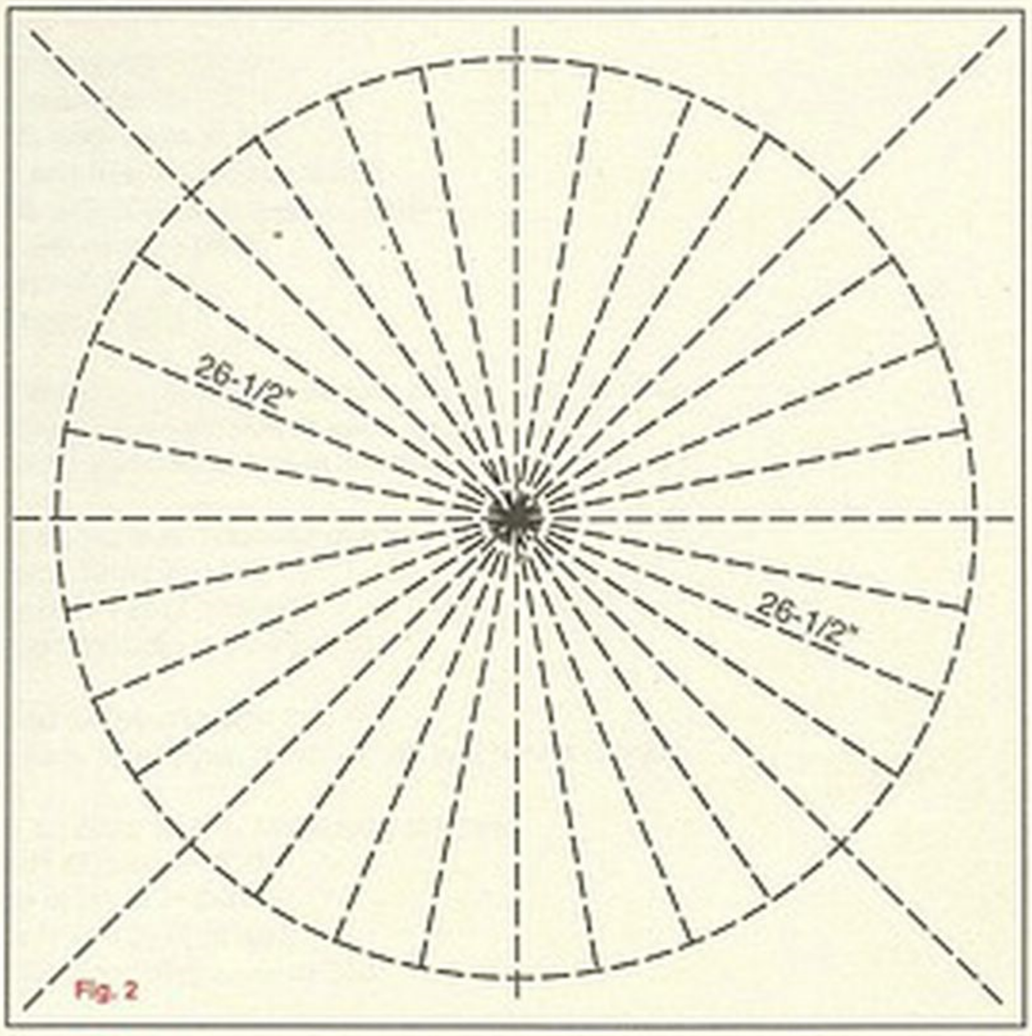
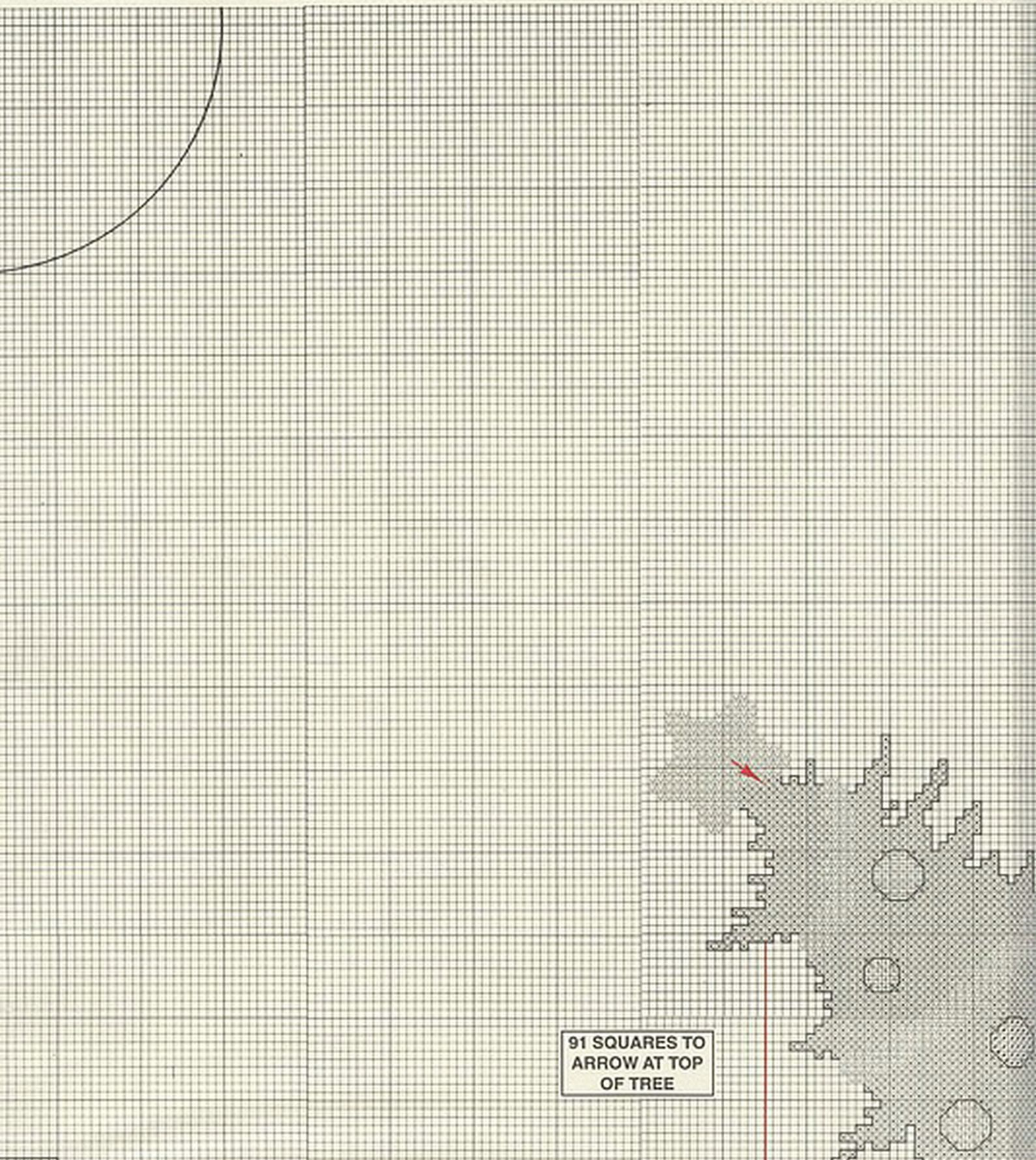


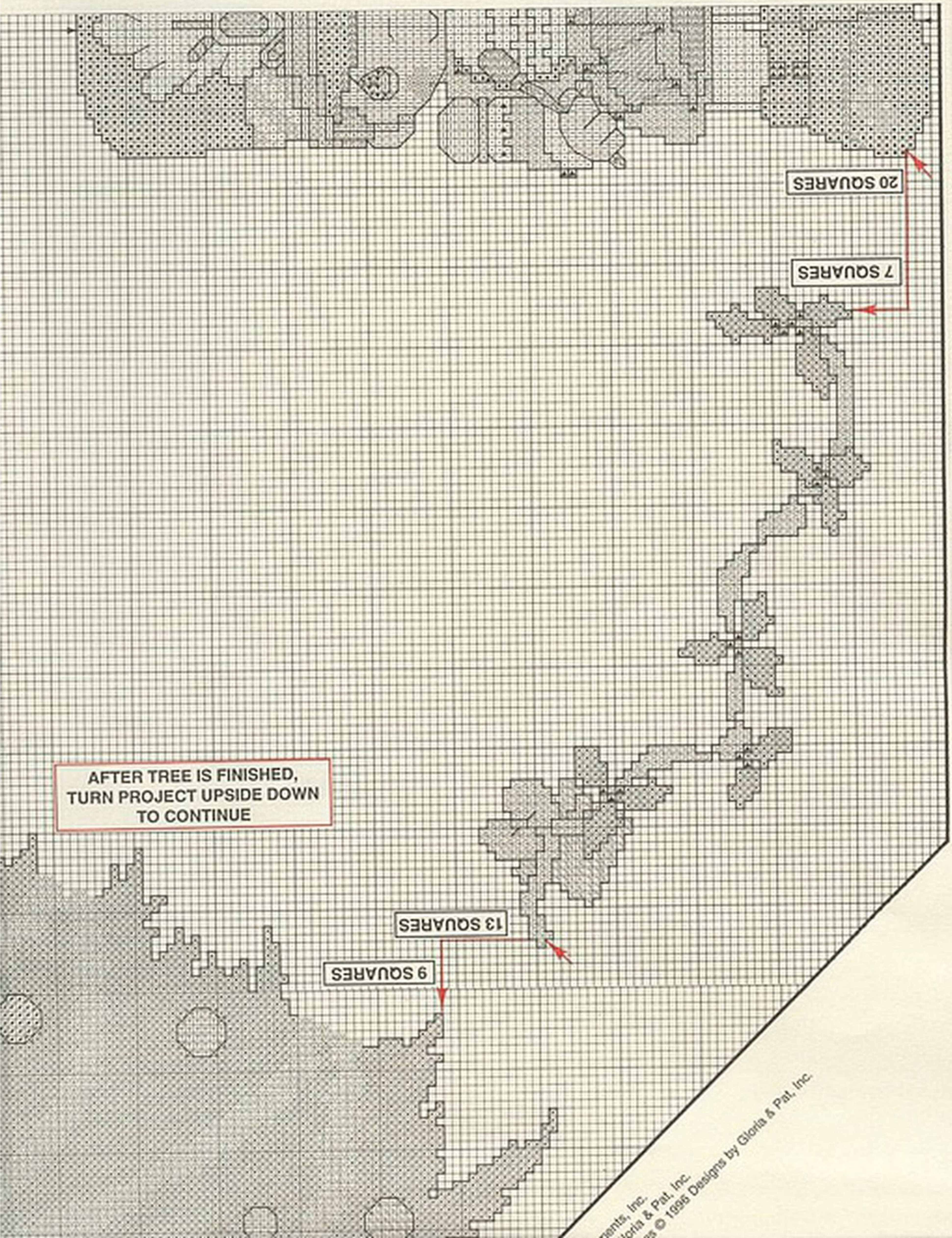
Fig. 2

NUTCRAC
TREE SKIRT OR T

	DMC	Color
·	White	White
●	310	Black
⊃	961	Dusty Rose - Dk.
∩	602	Cranberry - Med.
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. L
<	321	Christmas Red
‖	554	Violet - Lt.
3	553	Violet
∟	712	Cream
S	739	Tan - Ultra Vy. Lt.
◈	738	Tan - Vy. Lt.
＼	3817	Celadon Green - L
V	911	Emerald Green - M
×	910	Emerald Green - D
N	3814	Aquamarine - Med
Ƶ	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
ℛ	794	Cornflower Blue -
⬦	793	Cornflower Blue -
▽	535	Ash Grey - Vy. Lt.
	601	Cranberry - Dk.
	676	Old Gold - Lt.
	729	Old Gold - Med.



91 SQUARES TO ARROW AT TOP OF TREE


20 SQUARES
7 SQUARES
13 SQUARES
9 SQUARES

AFTER TREE IS FINISHED,
TURN PROJECT UPSIDE DOWN
TO CONTINUE

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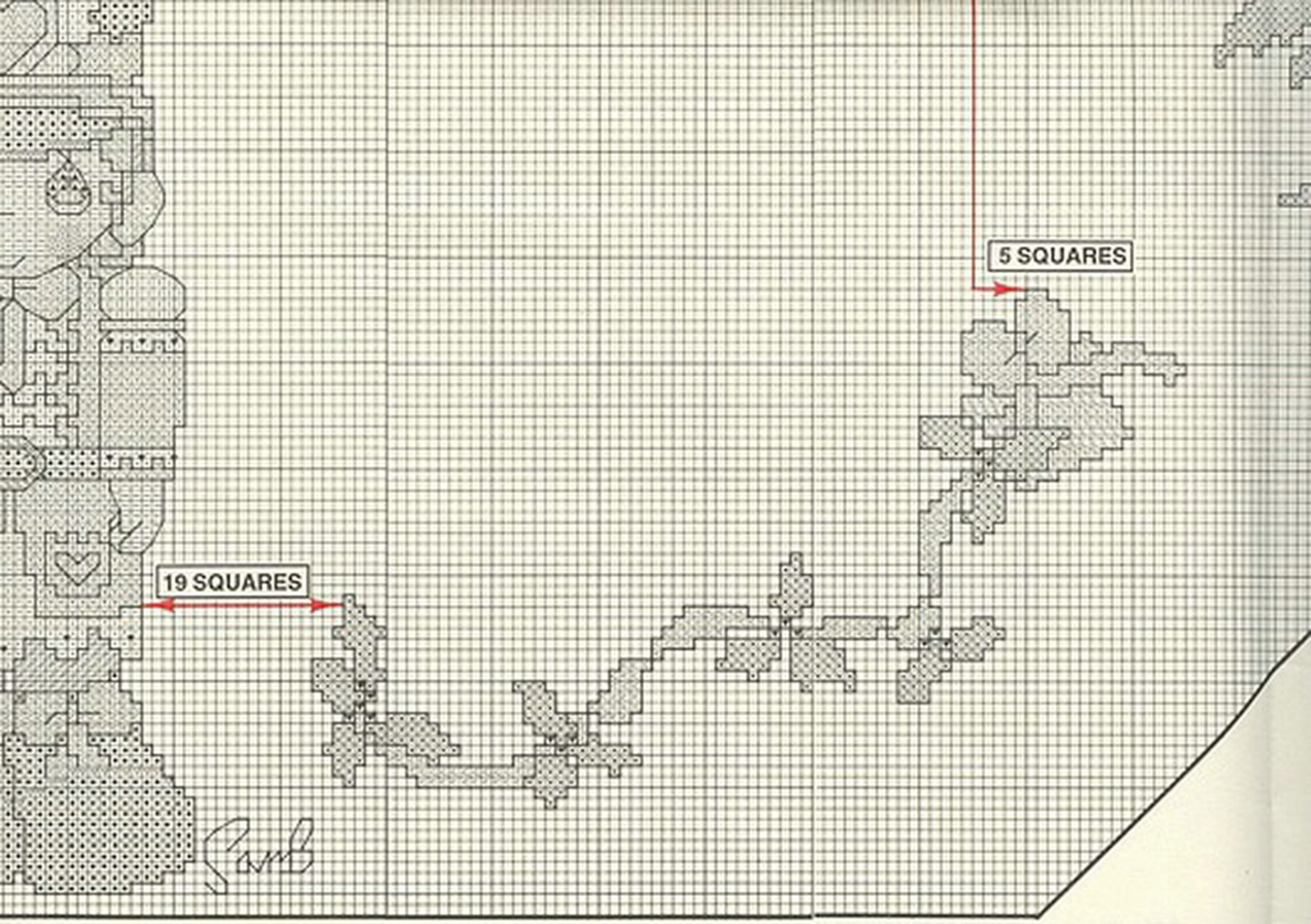


KER
BLE TOPPER

	815	Garnet - Med.
	550	Violet - Vy. Dk.
	3726	Antique Mauve - Dk.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	3765	Peacock Blue - Vy. Dk.
	646	Beaver Grey - Dk.
	Kreinik Metallics (#16 Braid)	
I	002	Gold (or substitute DMC 676)
ε	007	Pink (or substitute DMC 3726)
T	024	Fuchsia (or substitute DMC 601)
=	003HL	Red (or substitute DMC 321)
b	1223	Passion Plum (or substitute DMC 553)
/	012	Purple (or substitute DMC 553)
4	014HL	Sky Blue (or substitute DMC 3765)
■	006	Blue (or substitute DMC 3765)
	Kreinik Blending Filament	
⧅	002*	Gold (Nutcrackers)
U	002*	Gold (trees)

*Thread needle with 3 strands of 002 blending filament and 3 strands of DMC 676 to stitch garland on trees, drumsticks, belt buckles and horns on Nutcrackers.

*Thread needle with 4 strands of 002 blending filament and 3 strands of DMC 676 to stitch stars.

	Beads	
▼	00557	Gold (DMC 676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

.
k.
d.

Add a little white stitch to eyes where marke
Note: Wavy lines on chart indicate regular b
color.

Backstitch in order given.

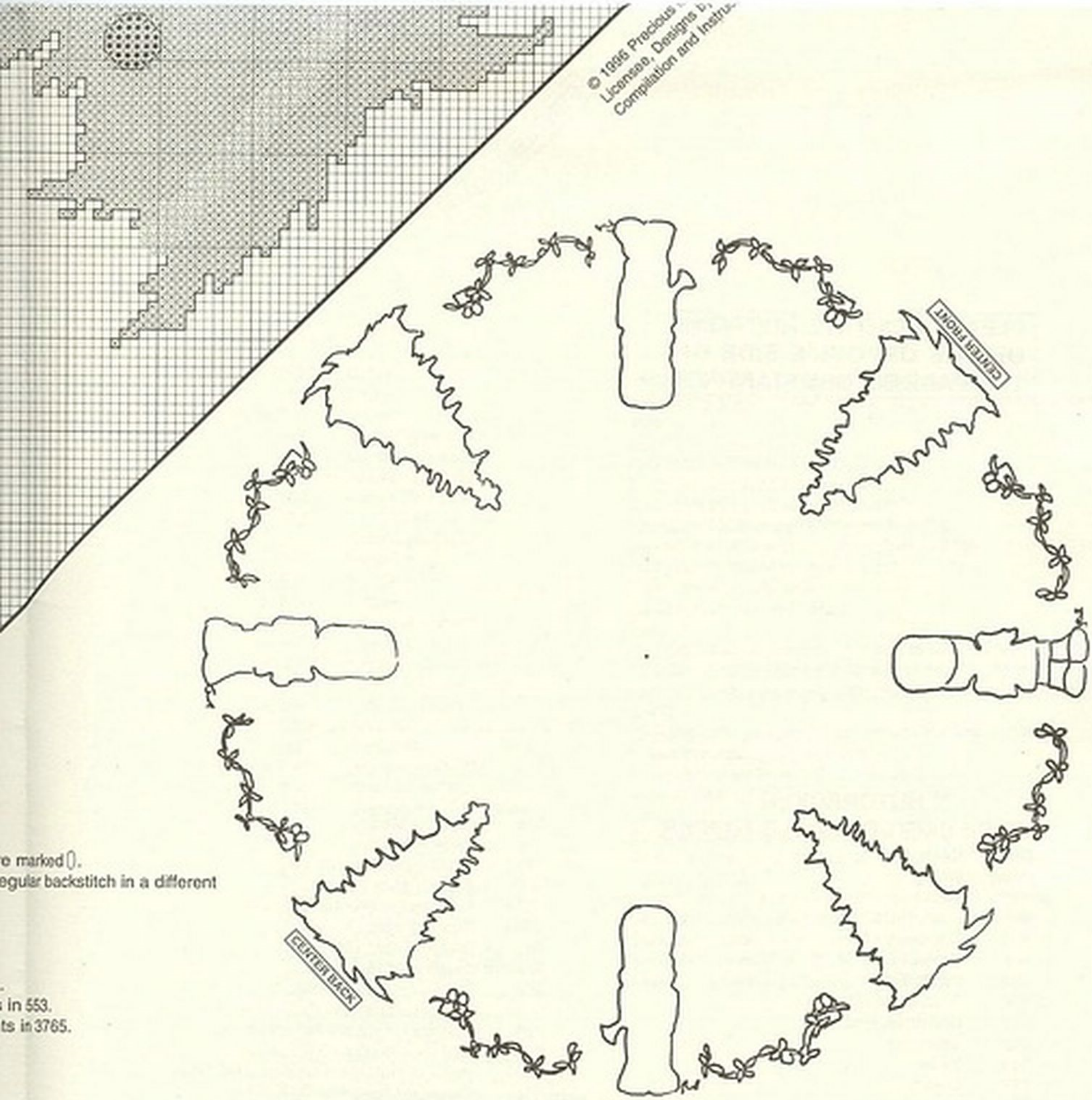
Backstitch 007 ornaments in 3726.
Backstitch 024 ornaments in 601.
Backstitch 003HL ornaments in 321.
Backstitch 1223 and 012 ornaments in 553
Backstitch 014HL and 006 ornaments in 37
Backstitch holly and trees in 3818.
Backstitch ribbon in 815.
Backstitch packages in 550.

GIRL:

Backstitch hat, straps on hat, bows in hai
shoulders and sleeves on right side of each
Backstitch hair, face, eyes, nose, mouth and
in 433.
Backstitch bows on boots and outside of bo
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand).
All other backstitch (including ∿∿∿) in 310.

BOY:

Backstitch hat and straps on hat in 310.
Backstitch hair, ears, face, eyes, nose, mo
ing ∿∿∿) in 433.
Backstitch ∿∿∿ on drum in 321. Make long
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand).
All other backstitch (including ∿∿∿) in 310.



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Compilation and Instru

e marked ().
egular backstitch in a different

s in 553.
ts in 3765.

in hair, buckle, belt, gold on
of each figure in 310.
uth and hands (excluding ∪∪∪)

de of boots in 310.

in 310.

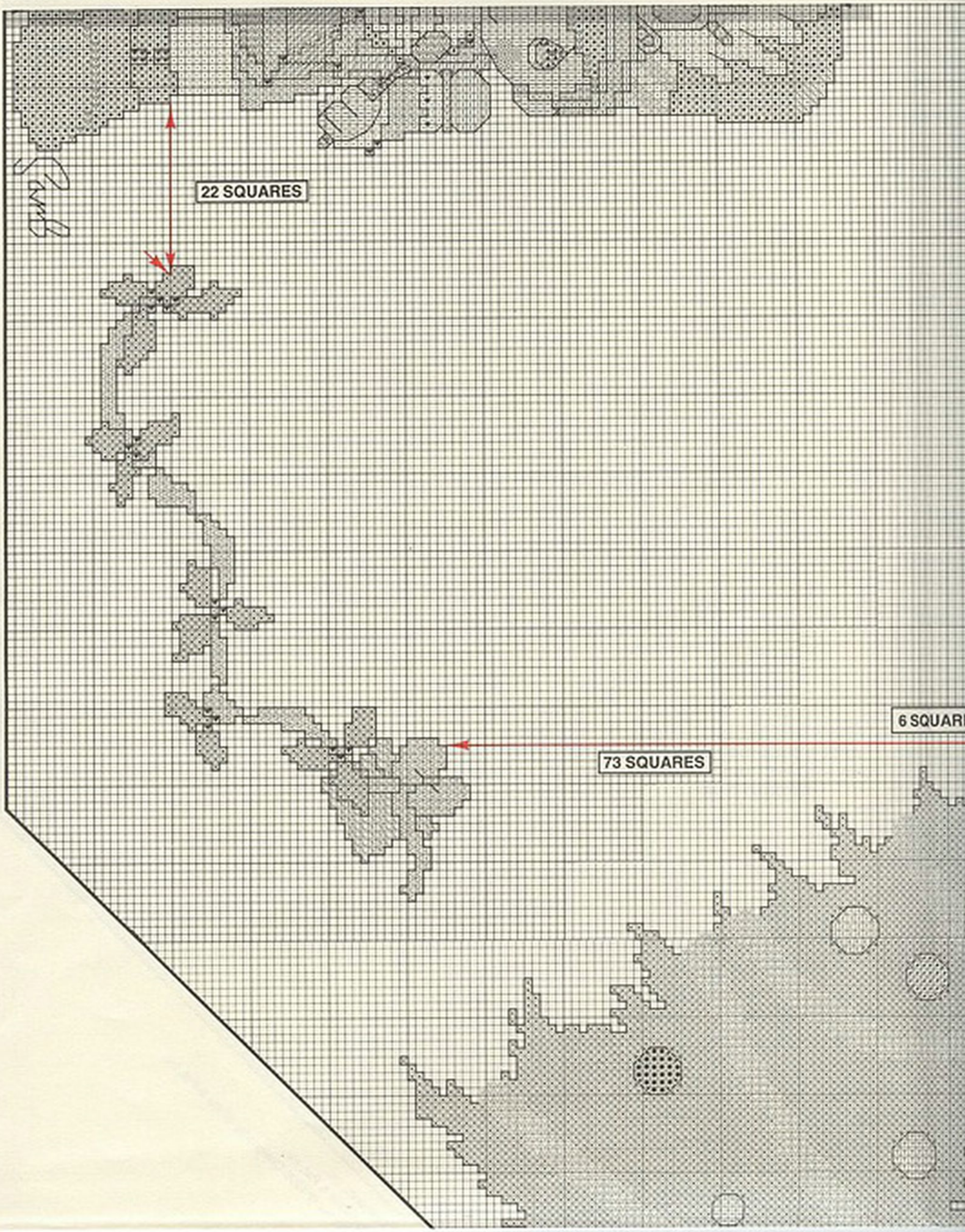
310.
se, mouth and hands (exclud-

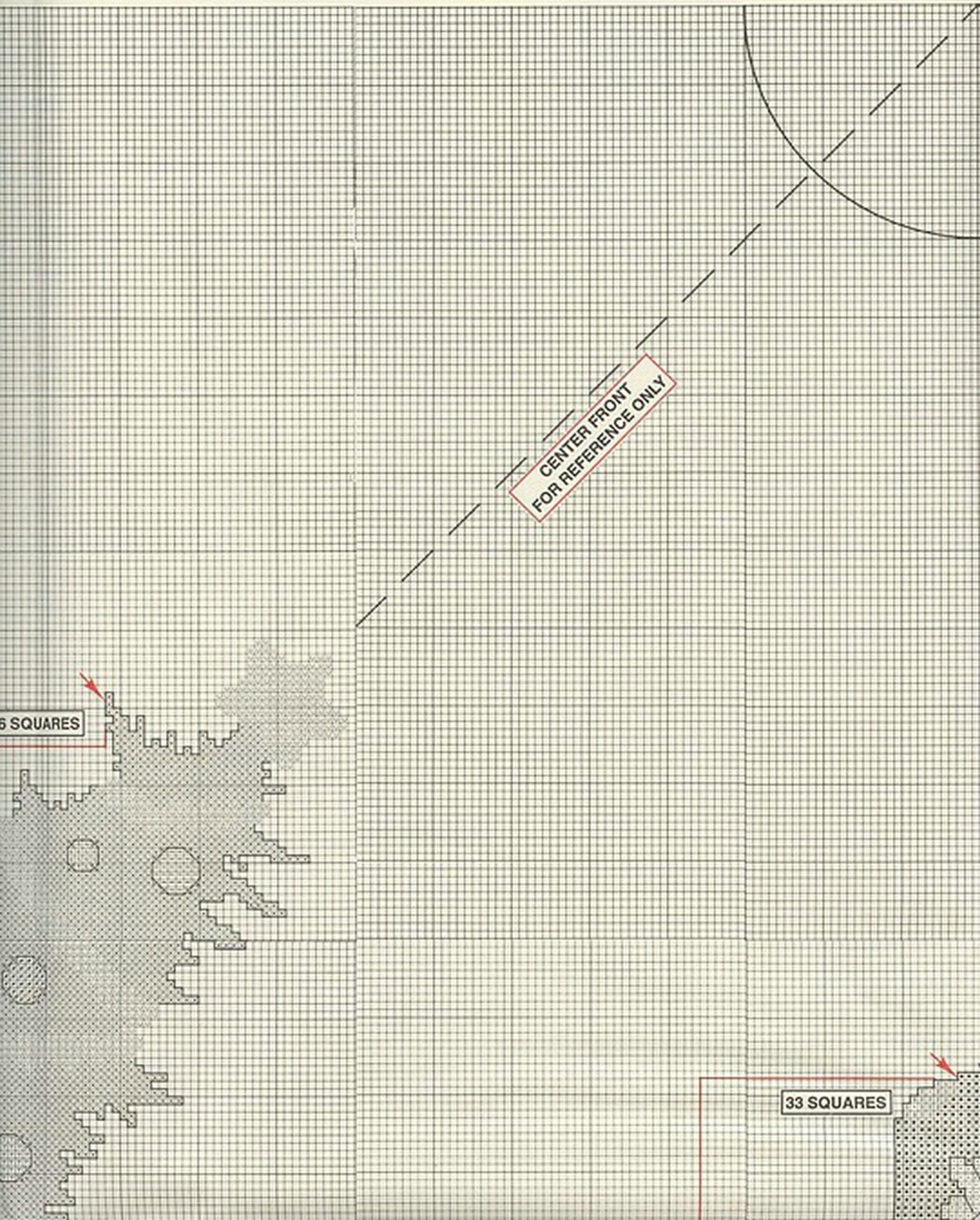
ke long stitches.

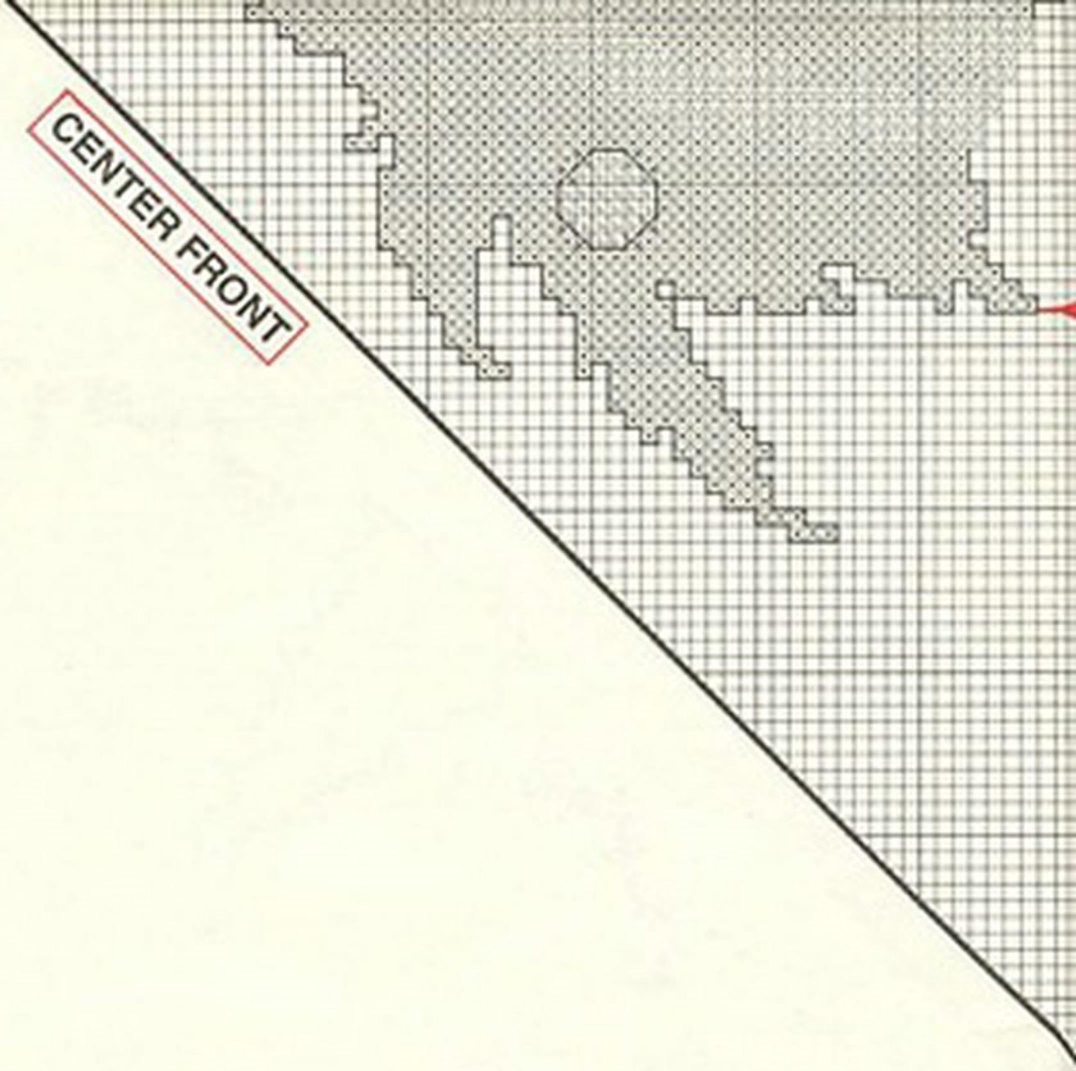
in 310.

Design Area: 480 480

Shaded area indicates last two rows stitched on the other side of this page.


22 SQUARES
73 SQUARES
6 SQUAR


CENTER FRONT
FOR REFERENCE ONLY
6 SQUARES
33 SQUARES



PLEASE READ INSTRUCTIONS ON THE OPPOSITE SIDE OF THIS PAGE BEFORE STARTING!

NUTCRACKER
TREE SKIRT OR TABLE TOPPER

	DMC	Color
·	White	White
●	310	Black
⊃	961	Dusty Rose - Dk.
∩	602	Cranberry - Med.
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
⊂	321	Christmas Red
∥	554	Violet - Lt.
ɜ	553	Violet
∟	712	Cream
ƽ	739	Tan - Ultra Vy. Lt.
б	738	Tan - Vy. Lt.
╲	3817	Celadon Green - Lt.
v	911	Emerald Green - Med.
×	910	Emerald Green - Dk.
N	3814	Aquamarine - Med. Dk.
ƶ	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
ጰ	794	Cornflower Blue - Lt.
⫽	793	Cornflower Blue - Med.
▽	535	Ash Grey - Vy. Lt.
	601	Cranberry - Dk.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	3726	Antique Mauve - Dk.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	3765	Peacock Blue - Vy. Dk.
	646	Beaver Grey - Dk.
	Kreinik Metallics (#16 Braid)	
ı	002	Gold (or substitute DMC 676)
ε	007	Pink (or substitute DMC 3726)
т	024	Fuchsia (or substitute DMC 601)
=	003HL	Red (or substitute DMC 321)
♭	1223	Passion Plum (or substitute DMC 553)
╱	012	Purple (or substitute DMC 553)
ч	014HL	Sky Blue (or substitute DMC 3765)
■	006	Blue (or substitute DMC 3765)
	Kreinik Blending Filament	
◇	002*	Gold (Nutcrackers)
∪	002*	Gold (trees)

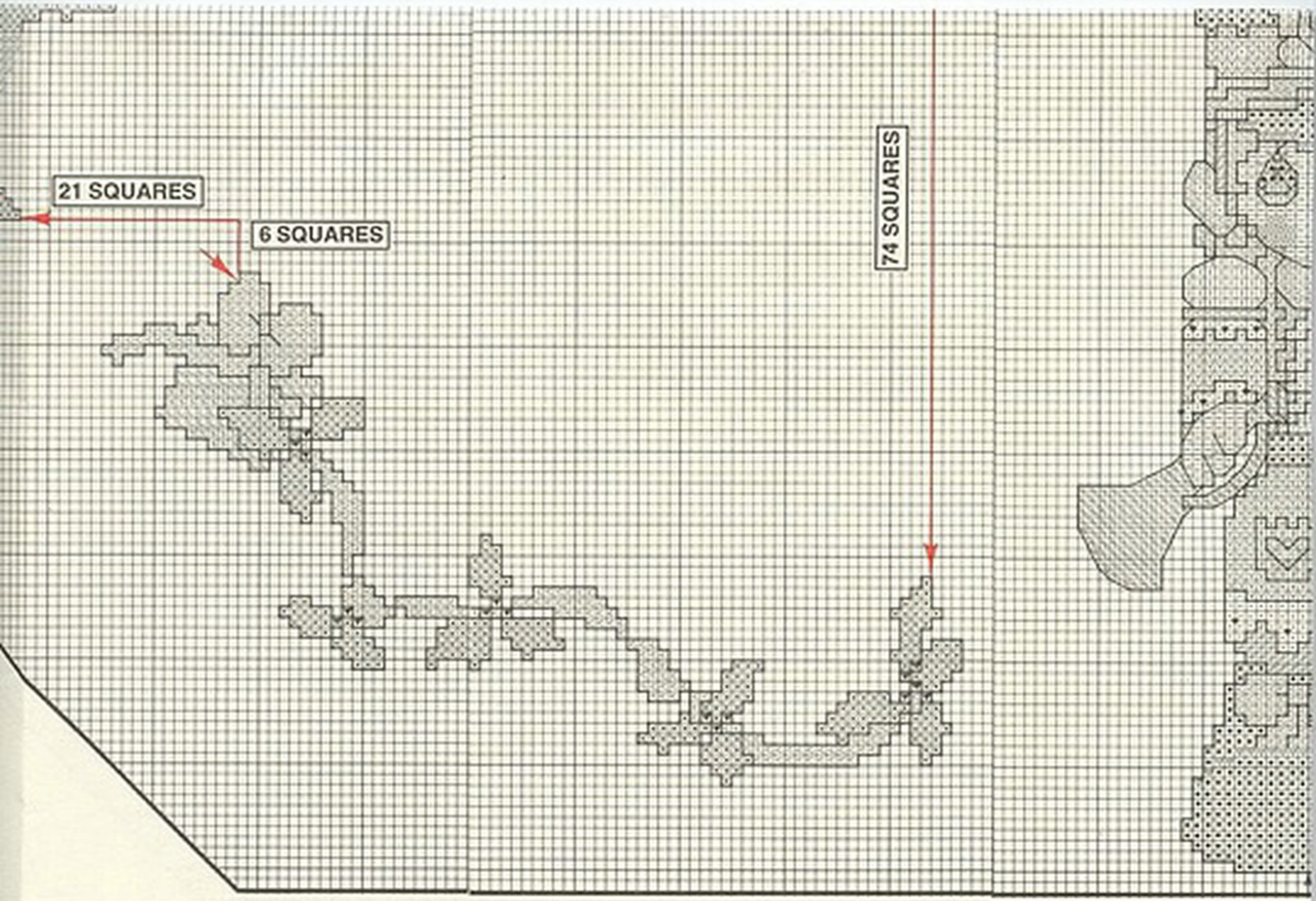
*Thread needle with 3 strands of 002 blending filament and 3 strands of DMC 676 to stitch garland on trees, drumsticks, belt buckles and horns on Nutcrackers.

*Thread needle with 4 strands of 002 blending filament and 3 strands of DMC 676 to stitch stars.

Beads

▼	00557	Gold (DMC 676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.



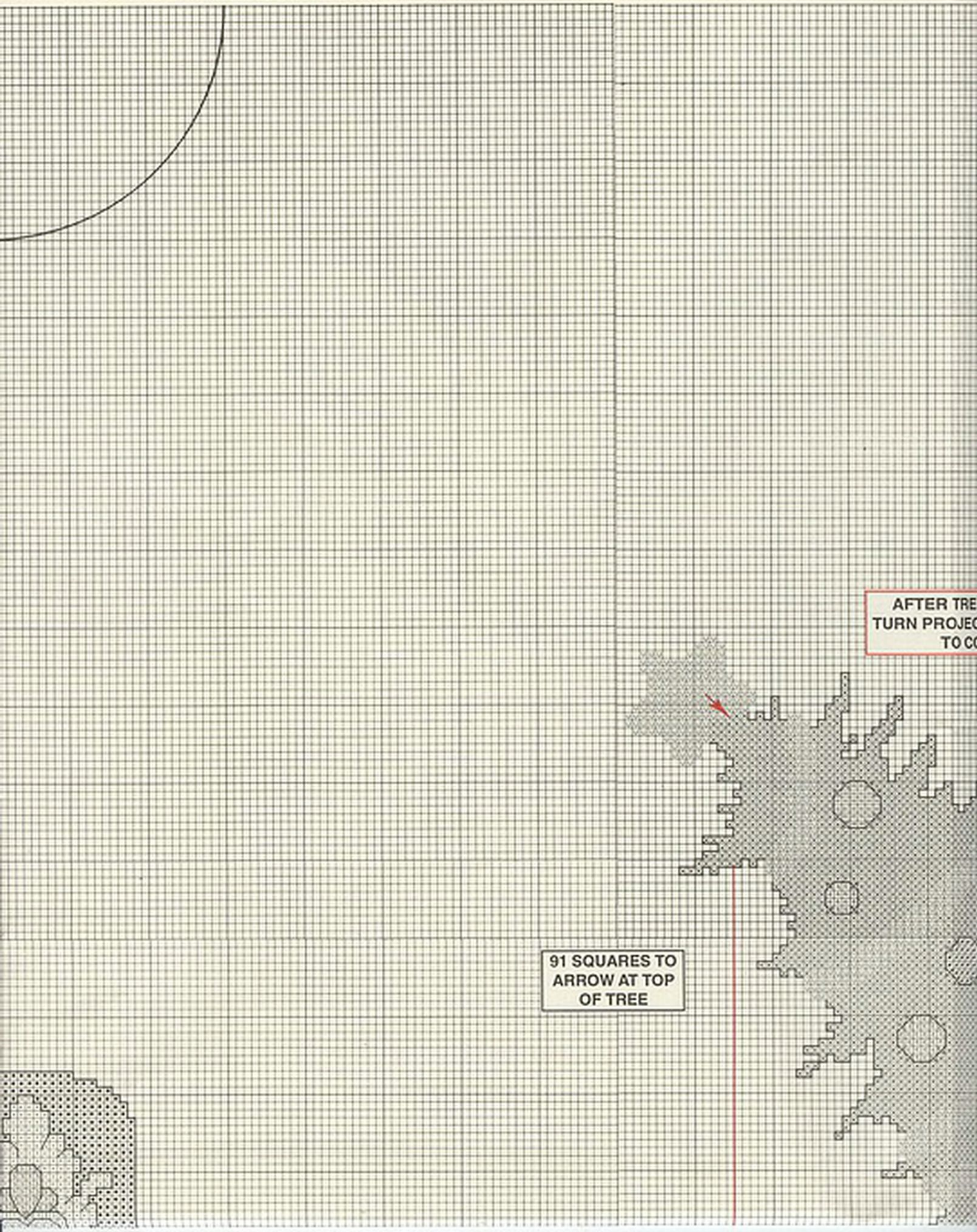
Add a little white stitch to eyes where marked ().
Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given.
Backstitch 007 ornaments in 3726.
Backstitch 024 ornaments in 601.
Backstitch 003HL ornaments in 321.
Backstitch 1223 and 012 ornaments in 553.
Backstitch 014HL and 006 ornaments in 3765.
Backstitch holly and trees in 3818.
Backstitch ribbon in 815.
Backstitch packages in 550.

GIRL:
Backstitch hat, straps on hat, bows in hair, buckle, belt, gold on shoulders and sleeves on right side of each figure in 310.
Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.
Backstitch bows on boots and outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand).
All other backstitch (including ∿∿∿) in 310.

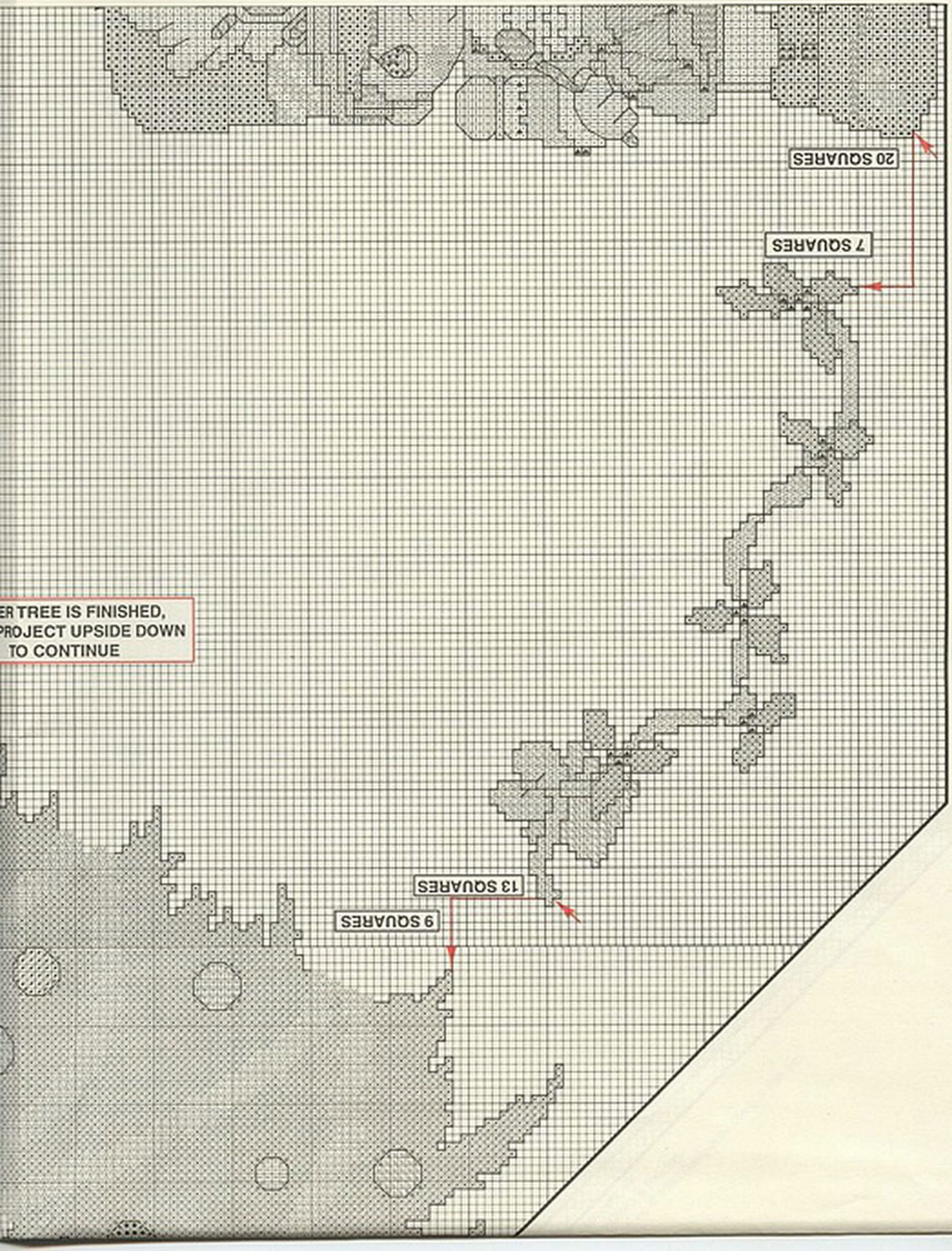
BOY:
Backstitch hat and straps on hat in 310.
Backstitch hair, ears, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.
Backstitch ∿∿∿ on drum in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand).
All other backstitch (including ∿∿∿) in 310.

Design Area: 480 ↑ → 480



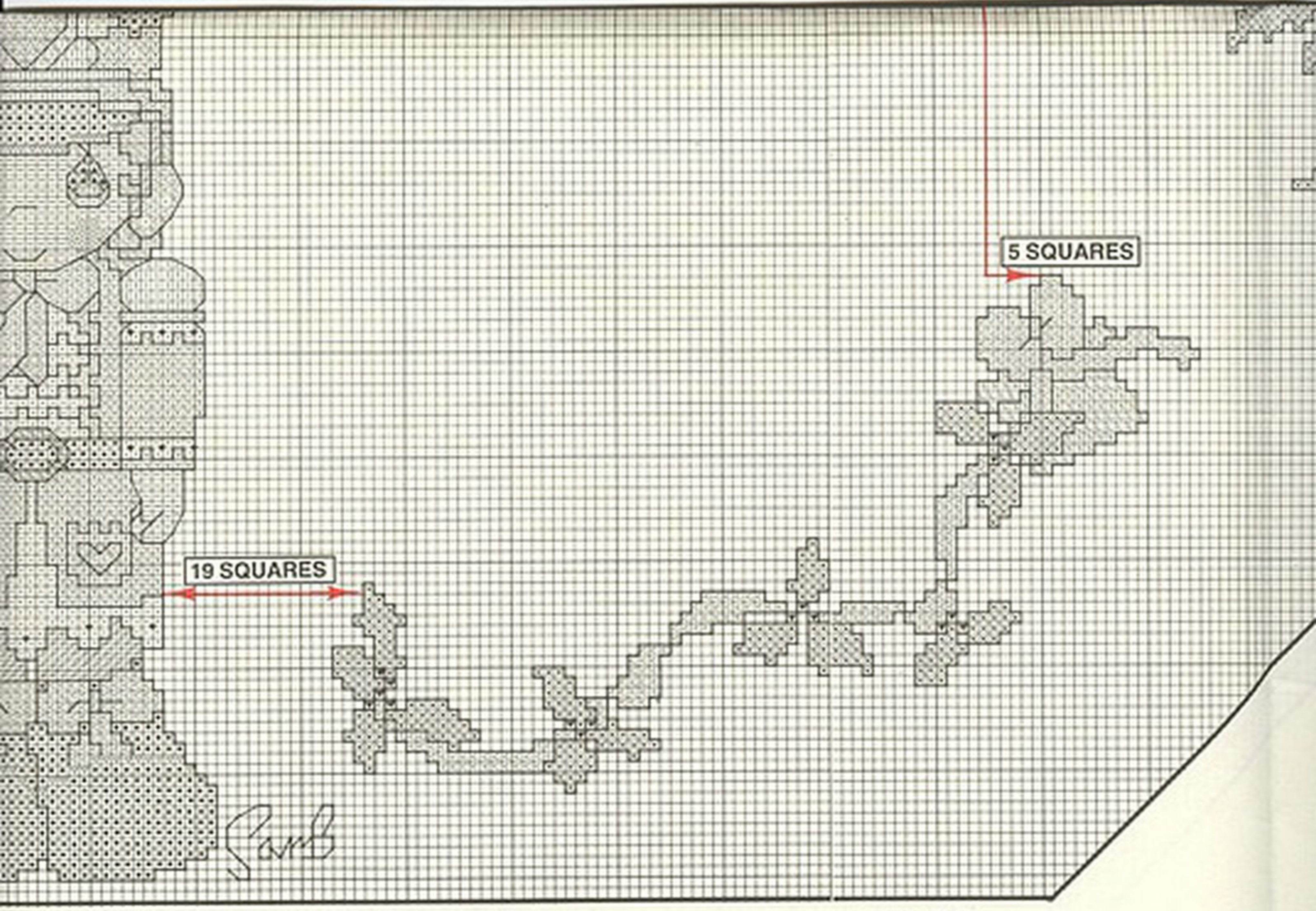
AFTER TRE
TURN PROJEC
TO CO

91 SQUARES TO
ARROW AT TOP
OF TREE



ER TREE IS FINISHED,
PROJECT UPSIDE DOWN
TO CONTINUE

20 SQUARES
7 SQUARES
13 SQUARES
9 SQUARES


19 SQUARES
5 SQUARES

COMPLETED STITCHED PIECE MAY NOT BE SOLD.

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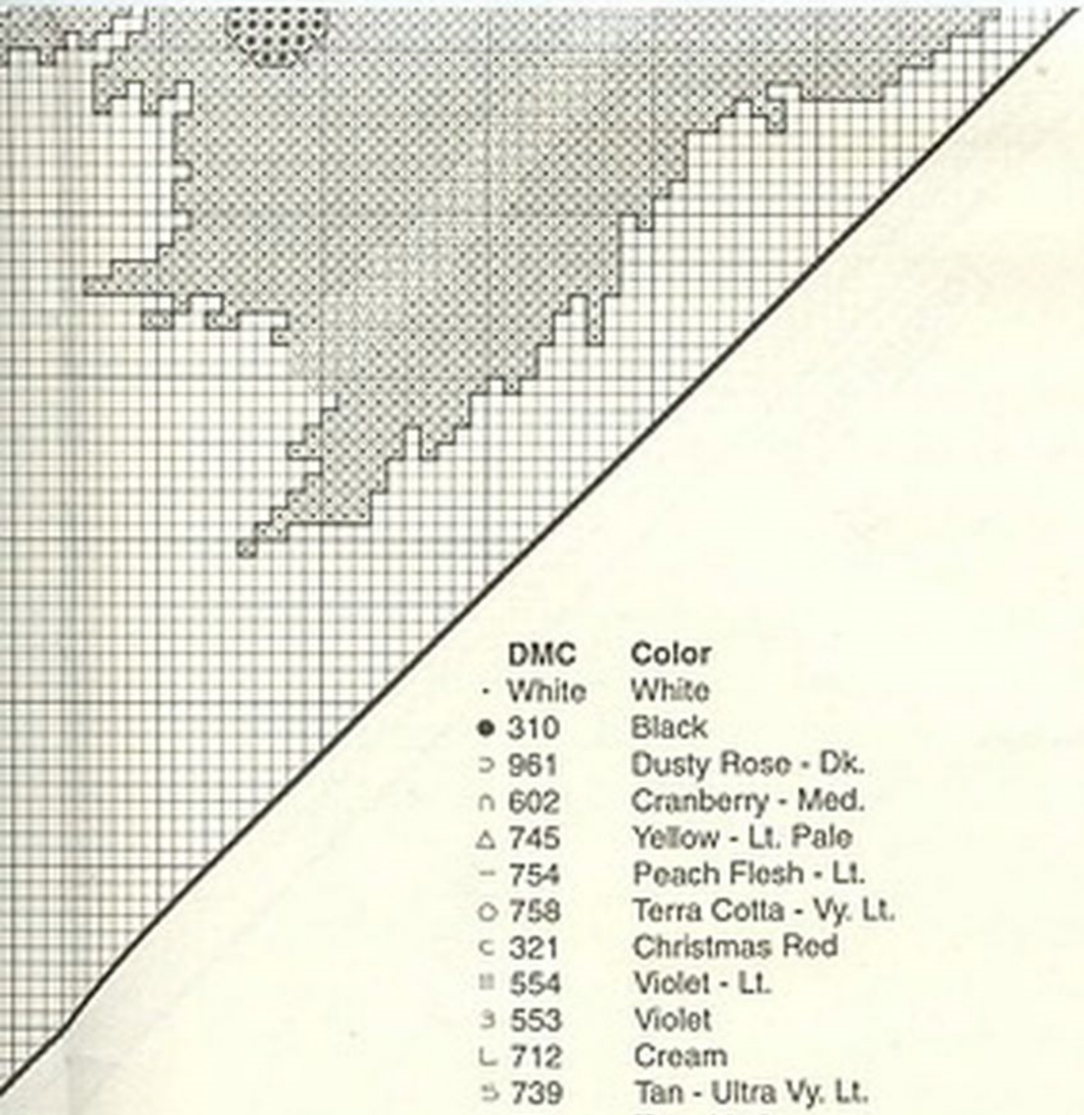

	DMC	Color
·	White	White
●	310	Black
⊃	961	Dusty Rose - Dk.
∩	602	Cranberry - Med.
△	745	Yellow - Lt. Pale
−	754	Peach Flesh - Lt.
○	758	Terra Cotta - Vy. Lt.
⊂	321	Christmas Red
▥	554	Violet - Lt.
3	553	Violet
L	712	Cream
5	739	Tan - Ultra Vy. Lt.
6	738	Tan - Vy. Lt.
\	3817	Celadon Green - Lt.
v	911	Emerald Green - Med.
×	910	Emerald Green - Dk.
N	3814	Aquamarine - Med. Dk.
z	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
ʎ	794	Cornflower Blue - Lt.
//	793	Cornflower Blue - Med.
▽	535	Ash Grey - Vy. Lt.
	601	Cranberry - Dk.
	676	Old Gold - Lt.
	729	Old Gold - Med.
	815	Garnet - Med.
	550	Violet - Vy. Dk.
	3726	Antique Mauve - Dk.
	433	Brown - Med.
	3818	Emerald Green - Ultra Vy. Dk.
	3765	Peacock Blue - Vy. Dk.
	646	Beaver Grey - Dk.
	Kreinik Metallics (#16 Braid)	
!	002	Gold (or substitute DMC 676)
€	007	Pink (or substitute DMC 3726)
⊤	024	Fuchsia (or substitute DMC 601)
≡	003HL	Red (or substitute DMC 321)
b	1223	Passion Plum (or substitute DMC 553)
⁄	012	Purple (or substitute DMC 553)
4	014HL	Sky Blue (or substitute DMC 3765)
■	006	Blue (or substitute DMC 3765)
	Kreinik Blending Filament	
⋱	002*	Gold (Nutcrackers)
∪	002*	Gold (trees)

*Thread needle with 3 strands of 002 blending filament and 3 strands of DMC 676 to stitch garland on trees, drumsticks, belt buckles and horns on Nutcrackers.

*Thread needle with 4 strands of 002 blending filament and 3 strands of DMC 676 to stitch stars.

	Beads	
▼	00557	Gold (DMC 676)

See "How to Add Beads" on page 3. Omit backstitch around beads, but if cross stitches are substituted for beads, add the backstitch.

Add a little white stitch to eyes where marked ().

Note: Wavy lines on chart indicate regular backstitch in a different color.

Backstitch in order given.

Backstitch 007 ornaments in 3726.
Backstitch 024 ornaments in 601.
Backstitch 003HL ornaments in 321.
Backstitch 1223 and 012 ornaments in 553.
Backstitch 014HL and 006 ornaments in 3765.
Backstitch holly and trees in 3818.
Backstitch ribbon in 815.
Backstitch packages in 550.

GIRL:

Backstitch hat, straps on hat, bows in hair, buckle, belt, gold on shoulders and sleeves on right side of each figure in 310.
Backstitch hair, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.
Backstitch bows on boots and outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand).
All other backstitch (including ∿∿∿) in 310.

BOY:

Backstitch hat and straps on hat in 310.
Backstitch hair, ears, face, eyes, nose, mouth and hands (excluding ∿∿∿) in 433.
Backstitch ∿∿∿ on drum in 321. Make long stitches.
Backstitch outside of boots in 310.
Backstitch inside of boots in 646.
Backstitch "Sam B" in 729 (1 strand).
All other backstitch (including ∿∿∿) in 310.